

*Oeuvre commandée par le "Concours national de solistes et quatuors d'instruments de cuivre"
Werk bestellt vom "Schweizerischen Solo- und Quartett-Wettbewerb für Blechbläser"
Pour / für Giuliano Sommerhalder, lauréat / Preisträger 1999-2000*

Prélude et Burlesque

Trombone (♭ + ♪) & Piano

Eddy Debons

EMR 49326

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TROMBONE

Prélude et Burlesque

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Grave **libero**

2

3

f **mp** **accel.** **f** **sfz**

5

p **stacc.** **accel.** **sfz** **mf** **calmo**

7

f **libero** **rit. >** **mp dolce** **dim.** **rit.**

11

Andante $\text{♩} = \text{ca. } 56$

p cant. **mf** **f**

16

Con moto **ten.** **1**

mp **fp** **ff** **f**

21

8 **ff** **dim. poco a poco**

24

più calmo

p **p**

29

mf **p**

33

mf **f** **dim. poco a poco**

37

p **f** **agitato** **1**

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Grave

Trombone

Piano

sfz *sfz* *sfz* *sfz*

sfz *Ped.* *sfz* *Ped.* *sfz* *Ped.* *sfz* *Ped.*

libero *f*

mp *accel.* *f* *sfz*

Ped.

6

p *stacc.* *accel.* *sfz* *calmo* *mf* *f*

sfz *sfz*

Ped.

8

libero *rit.* *mp dolce* *dim.*

mp *mf*

Andante ♩ = ca. 56

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12

p cant.
p
sub. f
sub. p
mf

15

mf
f
mp
fp
cresc.
ff marc.

18 **Con moto**

ten.
ff
f
sim.

22

ff
dim. poco a poco
dim.

24

f
mf
p

27 **più calmo**

p

30

mf *p*

33

mf *f dim. poco a poco*

36

p

39 **agitato**

f *cresc.* *ff* *f* *accel.*

43 **Burlesque**
Allegro scherzando ♩ = ca. 90

Measures 43-45. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro scherzando, approximately 90 beats per minute. The score is for piano. Measure 43 starts with a forte (*ff*) dynamic. Measure 44 is marked *robusto*. Measure 45 is marked *poco f*. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 46-47. Measure 46 continues the eighth-note accompaniment in the left hand and the melodic line in the right hand. Measure 47 features a forte (*f*) dynamic in the right hand, with a crescendo leading into it. The left hand maintains the eighth-note pattern.

Measures 48-49. Measure 48 has a *poco f* dynamic. Measure 49 is marked *f* and includes a triplet of eighth notes in the right hand. The left hand continues with the eighth-note accompaniment.

Measures 50-51. Measure 50 is marked *f* and features a triplet of eighth notes in the right hand. Measure 51 is marked *poco f* and includes a crescendo. The left hand continues with the eighth-note accompaniment.

Measures 52-54. Measure 52 is marked *poco f*. Measure 53 is marked *p* (piano). Measure 54 is marked *ff* (fortissimo) and features a sharp increase in dynamics. The right hand has a melodic line with eighth and sixteenth notes, while the left hand plays the eighth-note accompaniment.

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