

Concerto Nr. 1

in A^b Major, Hob.VIIId:3

Clarinet & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 54123

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Concerto Nr. 1 in A $\flat$ Major

B $\flat$ CLARINET

Hob.VIId:3

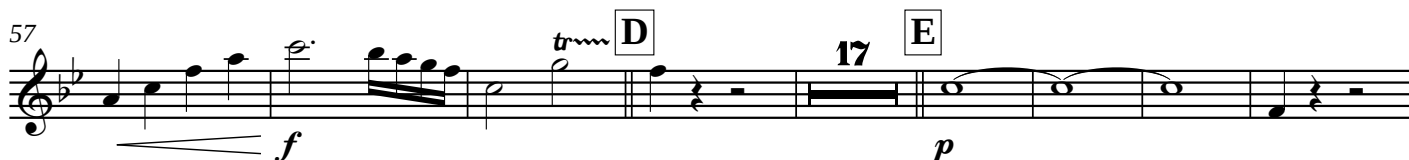
Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 144$)

Pno. (R.H.)


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Concerto Nr. 1 in A $\flat$ Major

Hob.VIId:3

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 144$)

B $\flat$ Clarinet

Piano

f

6

11

15

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20

Measures 20-23 of the musical score. The right hand (RH) is mostly silent, with a few notes in measure 23. The left hand (LH) plays a series of chords and eighth notes, marked with a forte (*f*) dynamic.

24

Pno. (R.H.)

Measures 24-28 of the musical score. The right hand (RH) enters in measure 24 with a melodic line, marked with a piano (*p*) dynamic. The left hand (LH) continues with chords and eighth notes. A trill (*tr*) is marked in measure 26.

29

A

Measures 29-34 of the musical score. The right hand (RH) plays a melodic line with a trill (*tr*) in measure 29. The left hand (LH) plays chords and eighth notes. A forte (*f*) dynamic is marked in measure 30.

35

Measures 35-39 of the musical score. The right hand (RH) plays a melodic line with trills (*tr*) in measures 35, 37, and 39. The left hand (LH) plays chords and eighth notes. A piano (*p*) dynamic is marked in measure 36.

40

Measures 40-43 of the musical score. The right hand (RH) plays a melodic line with trills (*tr*) in measures 40 and 41. The left hand (LH) plays chords and eighth notes. A crescendo (*cresc.*) is marked in measure 40, and a forte (*f*) dynamic is marked in measure 42.

45

B

45 **B**

cresc. *f*

p *cresc.* *f*

50

C

50 **C**

mf

f *mf*

55

55

f *tr*

f

60

D

60 **D**

f

f

64

64

sim.

sim.

67

Measures 67-70 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a continuous eighth-note pattern in the bass and a more complex melody in the treble, including some chords and a trill in measure 70.

71

Measures 71-75 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has some notes and a trill in measure 74. The piano accompaniment includes dynamic markings: *p* (piano) at measure 71, *cresc.* (crescendo) at measure 72, and *f* (forte) at measure 73. The bass line has a steady eighth-note pattern, while the treble line has a more complex melody.

76

Measures 76-81 of the musical score. The system consists of a vocal line and a piano accompaniment. A box labeled 'E' is above measure 76. The vocal line has a long note in measure 76 and a trill in measure 77. The piano accompaniment includes dynamic markings: *p* (piano) at measure 76 and *f* (forte) at measure 80. The bass line has a steady eighth-note pattern, while the treble line has a more complex melody.

82

Measures 82-87 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a long note in measure 82 and a trill in measure 83. The piano accompaniment includes dynamic markings: *f* (forte) at measure 82, *dim.* (diminuendo) at measure 84, and *p* (piano) at measure 86. The bass line has a steady eighth-note pattern, while the treble line has a more complex melody.

88

Measures 88-93 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a long note in measure 88 and a trill in measure 89. The piano accompaniment includes dynamic markings: *f* (forte) at measure 88, *p* (piano) at measure 90, and *f* (forte) at measure 92. The bass line has a steady eighth-note pattern, while the treble line has a more complex melody.

93

98

103

108

113

117 H

123

128

133 I

136

139 J

145

150 (rit.) Cadenza

155 rit.

162

168

174 K

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8665	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8555	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
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EMR 2133C	MORRIS / GASTE	Feelings
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EMR 16006	MORTIMER, J.G.	Clarinet Carnival
EMR 16007	MORTIMER, J.G.	Clarinetissimo
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EMR 13395	MORTIMER, John G.	Clarinet Carnival
EMR 13353	MORTIMER, John G.	Clarinetissimo
EMR 13455	MORTIMER, John G.	Danubia
EMR 2151C	MORTIMER, John G.	Happy Birthday
EMR 13333	MORTIMER, John G.	Party Piece
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EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2
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EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 15130	NAULAIS, Jérôme	Ave Maria
EMR 19339	NAULAIS, Jérôme	Bayside
EMR 15092	NAULAIS, Jérôme	Blue Clarinet
EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIS, Jérôme	Blue Day
EMR 16020	NAULAIS, Jérôme	Flamme And Co
EMR 19332	NAULAIS, Jérôme	For You
EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
EMR 19374	NAULAIS, Jérôme	Julito Mio
EMR 19353	NAULAIS, Jérôme	Just One
EMR 19367	NAULAIS, Jérôme	Key West
EMR 19388	NAULAIS, Jérôme	Morning
EMR 19360	NAULAIS, Jérôme	Toundra
EMR 19191	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19552	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 19578	POROMBESCU, Ciprian	Balada
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 14217	PRYOR, Arthur	Bluebells Of Scotland
EMR 2030C	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031C	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2170C	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131C	RICHARDS, Scott	Gloryland
EMR 13843	RICHARDS, Scott	Variations On The Tyrolienne
EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
EMR 8643	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13398	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16022	RIMSKY-KORSAKOV, N.	Flight Of The Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Vol du Bourdon
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EMR 13379	ROCHA, Gilles	Derniers Mots...
EMR 13360	ROCHA, Gilles	Fiesta Mexicana
EMR 13844	ROCHA, Gilles	From Another Galaxy
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EMR 19231	ROCHA, Gilles	The Hypnotist
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EMR 6073C	SCHUBERT, Franz	Serenade D 957 N° 4
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CLARINET & PIANO (ORGAN)

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EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
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