

Makin' Whoopee

E $\flat$ Bass & Piano

Arr.: Jirka Kadlec

Walter Donaldson

EMR 56514

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ BASS

Makin' Whoopee

Walter Donaldson

Arr.: Jirka Kadlec

♩ = 120 Swing

A

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[illegible]

8

mf

13 **B**



18

Musical notation for measures 18-21. Measure 18: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 19: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C4 (half), B3 (half). Measure 20: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: A3 (half), G3 (half). Measure 21: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#3 (half), E3 (half). A box labeled 'C' is above the staff at the start of measure 21. A dynamic marking 'f' is below the staff at the start of measure 21.

23

Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals) and slurs.

28

D

mp

3

33 E

mf

38

Measure 38 of the piece 'The Rose Tree' in G minor. The notation is on a single staff in treble clef. It begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes B4, C5, and B4. This is followed by a quarter note G4, then a half note F4, and finally a half note E4. The key signature has one flat (Bb), and the time signature is 4/4.

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♩ = 120 Swing

E♭ Bass

Piano

The first system of the score features an E♭ Bass line and a Piano line. The E♭ Bass line starts with a whole rest followed by a quarter note G4, then a quarter note A4, and finally a quarter note B4. The Piano line begins with a *mf* dynamic and a triplet of eighth notes (F4, G4, A4) in the right hand, followed by a triplet of eighth notes (F4, G4, A4) in the left hand. The system concludes with a *mp* dynamic marking.

A

Section A begins at measure 5. The E♭ Bass line features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, then a quarter note B4, and finally a quarter note A4. The Piano line starts with a *mp* dynamic and a triplet of eighth notes (F4, G4, A4) in the right hand, followed by a triplet of eighth notes (F4, G4, A4) in the left hand. The system concludes with a *mp* dynamic marking.

B

Section B begins at measure 12. The E♭ Bass line features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, then a quarter note B4, and finally a quarter note A4. The Piano line starts with a *mf* dynamic and a triplet of eighth notes (F4, G4, A4) in the right hand, followed by a triplet of eighth notes (F4, G4, A4) in the left hand. The system concludes with a *mf* dynamic marking.

C

Section C begins at measure 18. The E♭ Bass line features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, then a quarter note B4, and finally a quarter note A4. The Piano line starts with a *mf* dynamic and a triplet of eighth notes (F4, G4, A4) in the right hand, followed by a triplet of eighth notes (F4, G4, A4) in the left hand. The system concludes with a *mf* dynamic marking.

E^b BASS

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