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Music & Lyrics by Alex North & Hy Zaret

UNCHAINED MELODY

Performed by The Righteous Brothers

Arranged by Richard Newman

Brass Band



Pop Classics

UNCHAINED MELODY

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Proef - Exemple - Sample - Probe



**BERNAERTS
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MUSIC PUBLISHING & ONLINE WEBSHOP

Music and lyrics by A. North and H. Zaret
UNCHAINED MELODY

~ Performed by The Righteous Brothers ~

Arranged by Richard Newman

Score Brass Band

Slowly $\text{♩} = 72$

The score is for a brass band and includes the following parts:

- E♭ soprano cornet:** Treble clef, 4/4 time, playing a sustained note with a *p* dynamic.
- Solo B♭ cornet:** Treble clef, 4/4 time, rests.
- Repiano B♭ cornet:** Treble clef, 4/4 time, playing a sustained note with a *p* dynamic.
- 2nd B♭ cornet:** Treble clef, 4/4 time, playing a sustained note with a *p* dynamic.
- 3rd B♭ cornet:** Treble clef, 4/4 time, playing a sustained note with a *p* dynamic.
- B♭ flugelhorn:** Treble clef, 4/4 time, rests.
- Solo E♭ horn:** Treble clef, 4/4 time, rests.
- 1st E♭ horn:** Treble clef, 4/4 time, rests.
- 2nd E♭ horn:** Treble clef, 4/4 time, rests.
- 1st B♭ baritone:** Treble clef, 4/4 time, rests.
- 2nd B♭ baritone:** Treble clef, 4/4 time, rests.
- 1st B♭ trombone:** Treble clef, 4/4 time, playing a sustained note with a *p* dynamic.
- 2nd B♭ trombone:** Treble clef, 4/4 time, playing a sustained note with a *p* dynamic.
- Bass C trombone:** Bass clef, 4/4 time, playing a sustained note with a *p* dynamic.
- B♭ euphonium:** Treble clef, 4/4 time, playing a melodic line with a *solo* marking.
- E♭ bass:** Treble clef, 4/4 time, playing a melodic line with a *p* dynamic.
- B♭ bass:** Treble clef, 4/4 time, playing a melodic line with a *p* dynamic.
- Percussion I:** Bass clef, 4/4 time, rests.
- Percussion II:** Percussion clef, 4/4 time, rests. Includes a *s.c. soft sticks* marking and a *pp* dynamic.
- Percussion III:** Percussion clef, 4/4 time, rests.
- Percussion IV:** Treble clef, 4/4 time, playing a rhythmic pattern with a *vibraphone* marking and a *p* dynamic.

This musical score is for the piece "Unchained Melody - 2". It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *tutti*. The score is divided into measures, with some instruments playing sustained notes and others playing rhythmic patterns. A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page.

Instrument List:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb ba
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

This musical score is for the piece 'Unchained Melody - 3'. It features a variety of instruments including Eb soprano, Solo Bb, Repiano Bb, 2nd and 3rd Bb cornets, Bb flugelhorn, Solo Eb, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st, 2nd, and Bass C trombones, Bb euphonium, Eb and Bb basses, and four percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts include a tambourine and a rhythmic pattern of eighth notes in triplets. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout the score.

This musical score is for the piece 'Unchained Melody - 4'. It features a large brass section and a percussion ensemble. The brass instruments include:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass

The percussion section consists of:

- Percussion I (Timpani)
- Percussion II
- Percussion III
- Percussion IV (Triplet patterns)

The score is written in 4/4 time with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *p*, and *f*. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the piece 'Unchained Melody' and is arranged for a large brass and percussion ensemble. The score is written for 20 measures, with the page number '20' in the top right corner. The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *mf* (mezzo-forte), and articulation like slurs and accents. Percussion IV has a prominent role with triplet patterns. A large blue watermark reading 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the piece "Unchained Melody" and is arranged for a large ensemble. The instrumentation includes:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb ba
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical textures, including melodic lines for the solo instruments, harmonic support from the ensemble, and rhythmic patterns for the percussion. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

UNCHAINED MELODY

Arranged by Richard Newman

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Percussion I
1	Percussion II
1	Percussion III
1	Percussion IV

Proef - Example - Sample - Probe

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