

Gymnopedie #1

Erik Satie

Arranged by David Marlatt

The first *Gymnopedie*, a word coined by Satie himself, is perhaps the composer's most recognizable work. The melancholic nature of the melody lends itself well to the sombre sonority of the flute.

PREVIEW ONLY

GYMNOPIEDIE #1

E. Satie
(1866-1925)

Arranged by David Marlatt

Lent et douloureux $\text{♩} = 80$

Lent et douloureux ♩ = 50

Solo Flute

Flute 1

Flute 2

Flute 3

Flute 4

Solo

1

2

3

4

PREVIEW ONLY

Solo

1

2

3

Solo

1

2

3

4

f

f

f

f

Solo

1

2

3

4

mp

p

mp

p

mp

p

mp

p

mp

Solo

1

2

3

p

p

Solo

1

2

3

4

Solo

1

2

3

4

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