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About the DVD



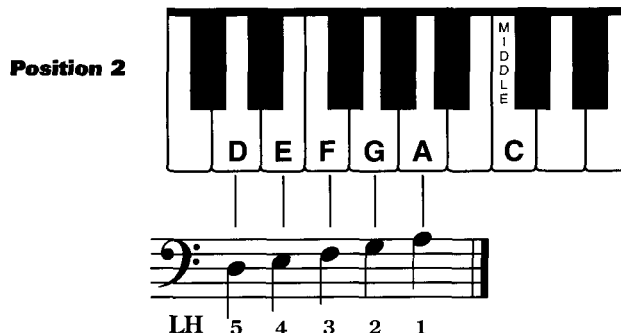
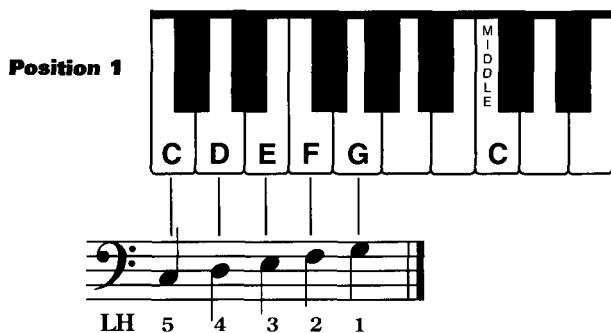
The DVD contains valuable demonstrations of all the instructional material in the book. You will get the best results by following along with your book as you watch these video segments. Musical examples that are not performed with video are included as audio tracks on the DVD for listening and playing along.

Eighth Notes

We have a new type of note in this piece: the *eighth note* (♪), which is half as long as a quarter note.

When eighth notes occur in pairs, they are often joined together with a *beam* (♪♪).

Start out practicing the right hand by itself to get used to the eighth notes before adding the left hand. Notice that the left hand uses two different positions in this piece.



Straight Eighths & Swing Eighths

We will play this piece twice. The way the eighth notes are played in the first version is called *straight 8ths*, which is a common way of playing eighth notes in rock and some blues styles.

Then, we'll play it with a more "swinging" feel using *swing 8ths*, in which the first note of a pair of eighths is held a little longer than normal, and the second eighth is a little shorter. Notice how different this feels! Just listen to the drums, and imitate what is happening rhythmically.

Gatemouth Blues

Eighth Note Pair (1/2 beat each)

*Play C instead of G on the repeat.