

12 Technical Studies

Bassoon

Herman Bellstedt

EMR 93744

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PRELUDE

Herman Bellstedt

Largo ♩ = 40

Measures 1-10 of the Prelude. The notation is in bass clef with a common time signature. It features a series of half notes with various accidentals (sharps, flats, naturals) and a series of slurs below the staff.

Lento ♩ = 52

1.

p < f p < f p < f p < f p < f p < f p < f p < f

p < f p < f p < f p < f p < f p < f p < f p < f p < f

p < f p < f p < f p < f p < f p < f p < f p < f p < f

f

f

f

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Allegro con fuoco ♩ = 152

[illegible]

Tambo ad lib.

6. *gliss.*

Moderato ♩ = 92 - 108

p

Allegro moderato ♩ = 116

p

Allegro giusto ♩ = 116 - 136

9.

The musical score for exercise 9 is written in bass clef, D major (two sharps), and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro giusto' with a metronome range of 116 to 136 beats per minute. The exercise is a continuous eighth-note pattern. The first staff starts with a measure rest followed by a half note D2. The pattern continues with eighth notes and rests, often beamed in groups of four. The key signature has two sharps (F# and C#). The exercise concludes with a final half note D2 on the tenth staff.

Slowly & well sustained $\text{♩} = 68$

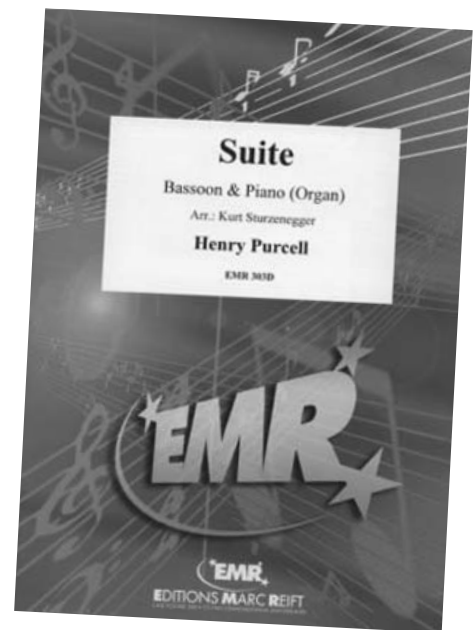
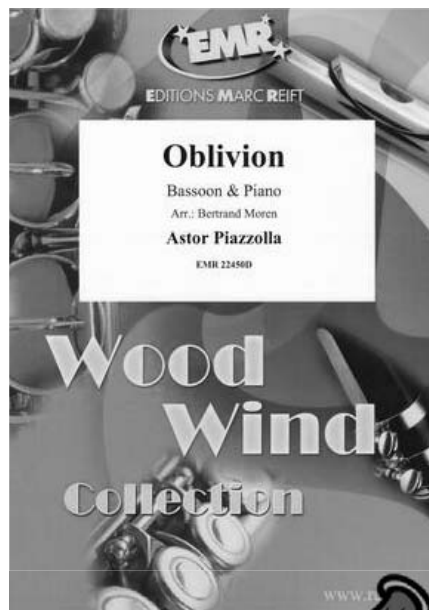
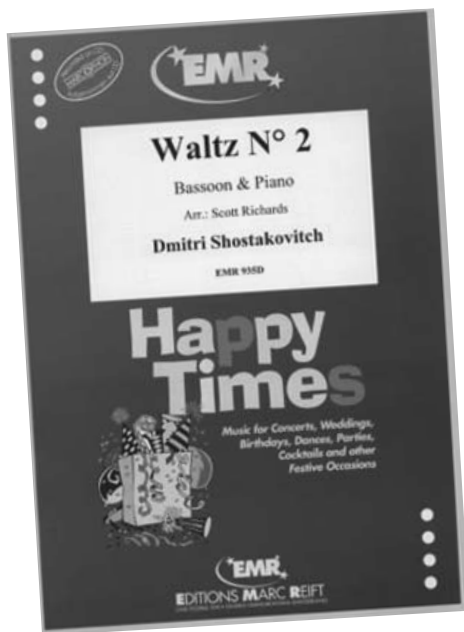
12. 

Poco più mosso $\text{♩} = 92$ 

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