



Giant Slayer

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Suspended Cymbal, Triangle, Vibraslap, Cabasa	
Percussion 3	3
Tom-tom, Gong, Wind Chimes	



ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

GIANT SLAYER

Written in the very playable key of G minor, *Giant Slayer* introduces and reinforces various musical elements, i.e. articulations, dynamics, legato vs. marcato style, etc., all within reach of your young musicians. This medieval-sounding piece by composer, Christina Huss, is an exciting, imaginative work designed to keep your entire young band both interested and engaged while showing off every section in the band! And with plenty of percussion parts to keep your young percussionists busy, *Giant Slayer* is sure to be an audience favorite at your next concert.



excelciamusic.com/christina-huss



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[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

$\text{♩} = 144$

Flute *f* *sub. mp* *cresc.*

Oboe (Opt. Flute 2) *f* *sub. mp* *cresc.*

B \flat Clarinet *f* *sub. mp* *cresc.*

Bass Clarinet *f* *sub. mp* *cresc.*

Alto Saxophone *f* *sub. mp* *cresc.*

Tenor Saxophone *f* *sub. mp* *cresc.*

Baritone Saxophone *f* *sub. mp* *cresc.*

B \flat Trumpet *f* *sub. mp* *cresc.*

Horn in F *f* *sub. mp* *cresc.*

Trombone/Euphonium/Bassoon *f* *sub. mp* *cresc.*

Tuba *f* *sub. mp* *cresc.*

Timpani (G: D) *f*

Mallets (Bells, Marimba) *f*

Percussion 1 (Snare Drum, Bass Drum) *f* *sub. mp* *cresc.*
Crash Cymbals, Suspended Cymbal

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Vibraslap, Cabasa) *f* *sub. mp* *cresc.*
Tom-tom

Percussion 3 (Tom-tom, Gong, Wind Chimes) *f* *sub. mp* *cresc.*
Gong

Fl. *mf* *mp*

Ob. *mf* *mp*

B \flat Cl. *mp*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1 *mf* *p*

Perc. 2

Perc. 3

25

Fl. *fp* *f* *mf*

Ob. *fp* *f* *mf*

B \flat Cl. *fp* *f* *mf*

B. Cl. *f* *mf*

A. Sax. *fp* *f* *mf*

T. Sax. *mp* *f* *mf*

B. Sax. *mp* *f* *mf*

B \flat Tpt. *fp* *f* *mf*

Hn. *mp* *f* *mf*

Tbn./ Euph./ Bsn. *f* *mf*

Tuba *f* *mf*

Timp. *mp* *f* *mf*

Mal. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mp* *f* *ff* *mf*

Perc. 3 *mf*

Div. 25 Ums.

Vibraslap Cr. Cym.

Tom-tom

Gong *ff*

33

Fl. *sub. mp* *cresc.* *f*

Ob. *sub. mp* *cresc.* *f*

B \flat Cl. *sub. mp* *cresc.* *f* *mf*

B. Cl. *sub. mp* *cresc.* *f* *mp*

A. Sax. *sub. mp* *cresc.* *f* *mp*

T. Sax. *sub. mp* *cresc.* *f* *mp*

B. Sax. *sub. mp* *cresc.* *f*

B \flat Tpt. *sub. mp* *cresc.* *f*

Hn. *sub. mp* *cresc.* *f* *mp*

Tbn./Euph./Bsn. *sub. mp* *cresc.* *f* *mp*

Tuba *sub. mp* *cresc.* *f* *mp*

Timp. *f*

Mal. *f* *mf*

Perc. 1 *sub. mp* *cresc.* *f* Cr. Cym. Cabasa

Perc. 2 *sub. mp* *cresc.* *f* *mp* Wind Chimes

Perc. 3 *sub. mp* *cresc.* *f* *mp*

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mp

p \leftarrow *mp* \rightarrow *p*

Sus. Cym.

p \leftarrow *mp* \rightarrow *mp*

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

p \triangleleft *mp* \triangleright *p*

mp

Sus. Cym.

p \triangleleft *mp* \triangleright *mp*

49

Fl. *cresc.* *f* *mf*

Ob. *cresc.* *f* *mf*

B♭ Cl. *cresc.* *f* *mf*

B. Cl. *cresc.* *f* *mf*

A. Sax. *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

B. Sax. *cresc.* *f* *mf*

B♭ Tpt. *cresc.* *f* *mf*

Hn. *cresc.* *f* *mf*

Tbn./ Euph./ Bsn. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

Timp. *f* *mf* Bells

Mrb. *cresc.* *mf*

Perc. 1 *p cresc.* Sus. Cym. *f* Cr. Cym. *mf*

Perc. 2 *p cresc.* *f* Tom-tom *f*

Perc. 3 *cresc.* *f* Tom-tom Gong *f* *mf*

