

Kavalier Walzer

Bass Recorder & Piano

Arr.: Michal Worek

Oskar Nedbal

EMR 64437

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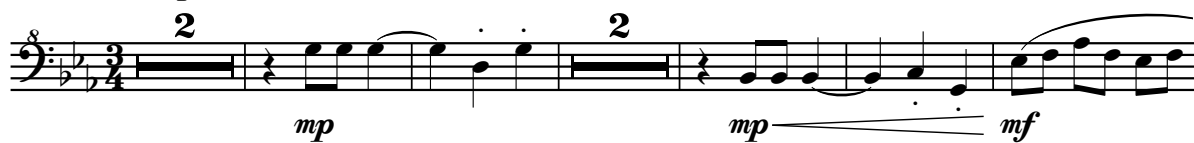
Kavalier Walzer

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Tempo di valse $\text{♩} = 66$

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Bass Recorder

Piano



8

16

25

A

mp *mf* *f* *ff* *mp*

34

B

Measures 34-42, section B. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff features a melodic line with long, sweeping eighth-note and quarter-note phrases, some tied across measures. The lower staff consists of a steady bass line with eighth-note chords and single notes. A repeat sign is present at measure 38.

43

Measures 43-51. The melodic line continues with eighth-note patterns. A forte (*f*) dynamic marking appears at measure 47. The piano accompaniment features a mix of chords and moving lines in both hands.

52

C

Measures 52-59, section C. This section begins with a key signature change to one flat (B-flat). The melodic line shows a dynamic shift from mezzo-piano (*mp*) to forte (*f*) at measure 53. The piano accompaniment includes a mezzo-piano (*mp*) marking at measure 52 and a forte (*f*) marking at measure 53. The texture is more complex with more active piano parts.

60

Measures 60-68. The key signature changes to one sharp (F-sharp). The melodic line continues with eighth-note patterns. The piano accompaniment features a mix of chords and moving lines in both hands.

69

D

Measures 69-77, section D. The key signature changes to two sharps (F-sharp and C-sharp). The melodic line continues with eighth-note patterns. The piano accompaniment features a mix of chords and moving lines in both hands.

78

Measures 78-85. The system features a vocal line and a piano accompaniment. The vocal line begins with a forte (*ff*) dynamic and concludes with a mezzo-piano (*mp*) dynamic. The piano accompaniment also starts with a forte (*ff*) dynamic. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 85.

86

E

Measures 86-93. The system continues with the vocal and piano parts. The vocal line is marked with a piano (*p*) dynamic. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

94

Measures 94-101. The system continues with the vocal and piano parts. The vocal line includes a mezzo-piano (*mp*) dynamic marking. The piano accompaniment maintains its harmonic structure with chords and a bass line.

102

F

Measures 102-109. The system continues with the vocal and piano parts. The vocal line features a long, sustained melodic line. The piano accompaniment consists of a series of chords in the right hand and a bass line in the left hand.

110

Measures 110-117. The system continues with the vocal and piano parts. The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The system concludes with a final chord in the piano part.

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EMR 25255A	TARREGA, Francisco	2 Pieces
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EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
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EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25405B	WEBER, Carl Maria v.	4 Arias

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BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

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RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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TEXT

TEXT

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EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 18649	MOUREY, Colette	Du Contrepoint au Contrepoint Atonal
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EMR 18665	MOUREY, Colette	Introduction au Contrepoint
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EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
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EMR 18603	MOUREY, Michel	Traitement du signal sonore

