

Duration: 2'48"

Planetary Collisions

Movement I - Red Planet Mash-Up

Jason K. Nitsch
(ASCAP)

$\bullet = 152^2$

Flute

B $\flat$ Clarinet 1-2

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

Low Reeds

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare Drum

Tenors

Base Drums (4)

Perc. 1
 Perc. 2
 S. D.
 mp
 f
 mp
 f
 3 3 3

17 18 19 20 21 22 23 24

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Low Reeds *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

CB *ff*

LB 2 *ff*

Tba. *ff*

Bells *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1

Perc. 2 *mp* *f* *mp* *f*

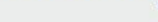
S. D. *ff* *mf* *f*

Ten *ff* *mf* *f*

sample from www.GrandMesaMusic.com

[illegible]

34

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font.



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Duration: 1'14"

Planetary Collisions

Movement II - Lullaby of Jupiter

Jason K. Nitsch
(ASCAP)

Movement II: Fantasy of Jupiter

3 4 5 6 7 8

$1 = 72^2$

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Piano

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare Drum

Tenors

Wind Chimes ad lib

Sus. Cym.

Chimes

mf

mp

p

10

9 11 12 13 14 15 16

Fl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Low Reeds *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mp* *f*

LB 1 *mp* *f*

LB 2 *mp* *f*

Tba. *mp* *f*

Pno. *mf* *f*

Bells *mf* *f*

Xyl. *mf* *f*

Vib. *mp* *f*

Mrb. *mp* *f*

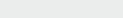
Perc. 1 *mp* *f*

Perc. 2 *mp* *mf* *mp* *f*

S. D. *mf* *f*

sample from www.GrandMesaMusic.com

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Full Score

Duration: 2'34"

Planetary Collisions

Movement III - Cosmic Finale

Jason K. Nitsch
(ASCAP)

$\text{♩} = 152$

saMusic.com

sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

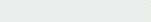
saMusic.com

sample from www.GrandMesaMusic.com

sample f

The musical score for the percussion section consists of three staves: Perc. 1, Perc. 2, and S. D. (Snare Drum). The Perc. 1 staff features a continuous eighth-note pattern starting in the second measure, with a dynamic marking of *mp* (mezzo-piano) in the fourth measure. The Perc. 2 staff has rests in the first and third measures, followed by a half-note chord in the second measure (marked *p*), and a half-note chord in the fourth measure (marked *mf*). The S. D. staff shows triplet eighth-note patterns in the first, second, and third measures, followed by rests in the fourth and fifth measures, and a final eighth-note pattern in the sixth measure.

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Planetary Collisions Movement III - Cosmic Finale

33 34 35 36 37 38 39 40

Fl. *f* *fp* *f* *fp* *ff*

Cl. *f* *fp* *f* *fp* *ff*

Alto Sax. *f* *fp* *f* *fp* *ff*

Ten. Sax. *f* *fp* *f* *fp* *ff*

Low Reeds *f* *fp* *f* *fp* *ff*

Tpt. 1 *f* *fp* *f* *fp* *ff*

Tpt. 2 *f* *fp* *f* *fp* *ff*

Hn. *f* *fp* *f* *fp* *ff*

LB 1 *f* *fp* *f* *fp* *ff*

LB 2 *f* *fp* *f* *fp* *ff*

Tba. *f* *fp* *f* *fp* *ff*

Bells *f* *fp* *f* *fp* *ff*

Xyl. *f* *fp* *f* *fp* *ff*

Vib. *f* *fp* *f* *fp* *ff*

Mrb. *f* *fp* *f* *fp* *ff*

Perc. 1 *f* *fp* *f* *fp* *ff*

Perc. 2 *f* *fp* *f* *fp* *ff*

S. D. *f* *fp* *f* *fp* *ff*

Ten *f* *fp* *f* *fp* *ff*