

Nessun Dorma









Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare








Arr.: Jirka Kadlec

Giacomo Puccini

EMR 16160

1	Score	2	1 st Trombone 
1	Clarinet Solo	2	2 nd Trombone 
8	Flute	1	3 rd Trombone 
1	Oboe (optional)	1	4 th Trombone 
1	Bassoon (optional)	2	Baritone 
1	E ^b Clarinet (optional)	2	E ^b Bass 
5	1 st B ^b Clarinet	2	B ^b Bass 
4	2 nd B ^b Clarinet	2	Tuba 
4	3 rd B ^b Clarinet	1	Piano / Keyboard (optional)
1	B ^b Bass Clarinet (optional)	1	String Bass / Bass Guitar (optional)
1	B ^b Soprano Saxophone (optional)	1	Electric Guitar (optional)
2	1 st E ^b Alto Saxophone	1	Percussion (Triangle / Egg Shaker)
1	2 nd E ^b Alto Saxophone	1	Congas
2	1 st B ^b Tenor Saxophone	1	Drum Set
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Libertango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Libertango (Piazzolla)	3'23	EMR 16163	-
2	Milonga Sin Palabras (Piazzolla)	6'34	EMR 16155	EMR 16164
3	Napoli (Bellstedt)	5'00	EMR 16157	EMR 16154
4	Misty (Garner)	4'10	EMR 16156	EMR 16165
5	La Venus (X Japan)	4'45	EMR 16162	-
6	Ocean Drive (Naulais)	3'50	EMR 16158	EMR 16166
7	La Virgen de la Macarena (Arr.: Moren)	4'15	EMR 16159	EMR 16168
8	Nessun Dorma (Puccini)	3'02	EMR 16160	EMR 16169
9	Danzas Españolas (Moren)	6'32	EMR 16161	EMR 16167

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**B \flat CLARINET
SOLO**

Nessun Dorma

Giacomo Puccini

Arr.: Jirka Kadlec

$\text{♩} = 120$

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is illegal!

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 7-12. Dynamics: *mf* to *f*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 13-18.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 19-24. Dynamics: *f* to *cresc.*

Musical staff 5: Treble clef, C major, 4/4 time. Measures 25-30. Dynamics: *fff* to *dim.*

Musical staff 6: Treble clef, C major, 4/4 time. Measures 31-36. Dynamics: *mf*.



Nessun Dorma

Giacomo Puccini

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10

SOLO B♭ Clarinet *mf*

Flute *mp*

Oboe *mp*

Bassoon *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

1st B♭ Tenor Saxophone *mp*

2nd B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet / Cornet *p* con sord.

2nd B♭ Trumpet / Cornet *p* con sord.

3rd B♭ Trumpet / Cornet *p* con sord.

4th B♭ Trumpet / Cornet *p* con sord.

1st F Horn *mp*

2nd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Baritone *mp*

Tuba in C *mp*

Piano / Keyboard (optional) *mp*

Electric Guitar (optional) *mp*

String Bass / 5 Strings Bass Guitar (optional) *mp*

Percussion / Triangle / Egg Shaker *mp*

Congas *mp*

Drum Set *mp* RIM

EMR 16160

Solo Cl. *f*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B.Cl. *mp* *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax.1 *mp* *mf*

T.Sax.2 *mp* *mf*

B.Sax. *mp* *mf*

Tpt./Cnt.1 *open*

Tpt./Cnt.2 *senza sord.* *p* *mp*

Tpt./Cnt.3 *open*

Tpt./Cnt.4 *senza sord.* *p* *mp*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Tri. (6) 2 (7) 2 (8) 2 Egg (2)

Cong. (6) 2 (7) 2 (8) 2 CRASH RIDE

Dr. (3) 2 (4) 2 (5) 2 SNARE *mf*

Solo Cl. *dim.* *mf*

Fl. *mp* *mp*

Ob. *mp* *mp*

Bsn. *mp* *mp*

Cl.1 *mp* *mp*

Cl.2 *mp* *mp*

Cl.3 *mp* *mp*

B.Cl. *mp* *mp*

A.Sax.1 *mp* *mp*

A.Sax.2 *mp* *mp*

T.Sax.1 *mp* *mp*

T.Sax.2 *mp* *mp*

B.Sax. *mp* *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *dim.* *mp* *mp*

Hn.2 *dim.* *mp* *mp*

Tbn.1 *dim.* *mp* *mp*

Tbn.2 *dim.* *mp* *mp*

Tbn.3 *dim.* *mp* *mp*

Tbn.4 *mp* *mp*

Bar. *dim.* *mp* *mp*

Tba. *mp* *mp*

Pno./Kbd./ *dim.* *mp* *mp*

E.Gtr. *dim.* *mp* *mp*

Str.B./B.Gtr. *mp* *mp*

E.S. (10) (11) (12) (13) *dim.* *mp* T

Cong. (2) (3) *dim.* *mp*

Dr. (2) (3) *dim.* *mp*

Fm7 *Fm6* *Fm7* *Eb/Bb* *Fm/Bb* *Bb7* *Fm/Bb* *A5(odd)*

Fm7 *Fm6* *Fm7* *Eb/Bb* *Fm/Bb* *Bb7* *Fm/Bb* *A5(odd)*

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