

Concerto

EMR 19206: Oboe & Piano
EMR 11129: Oboe & Wind Band

Arr.: David Andrews

Vincenzo Bellini

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DISCOGRAPHY



Masterpieces for Horn & Trombone 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Carmen Fantasy (Mortimer)	7'50	EMR 11313	-
2	Concerto (Bellini)	7'12	EMR 11127	-
3-5	Horn Concerto (Glière)	23'29	EMR 10811	-
6	The Flight Of The Bumble Bee (Rimsky-Korsakov)	1'10	EMR 1265	EMR 1264
7	Saltatio Diabolica (Eddy Debons)	7'57	EMR 11452	EMR 3800

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Concerto

Vincenzo Bellini

Arr.: David Andrews

Maestoso e deciso ♩ = 100

Oboe

Piano

f

tr

5

tr

9

Larghetto cantabile ♩ = 72

mf espr.

p

14

p

pp

mf

A

18

mp

22

p *mf* *p*

27

mf *p*

31

34

p

37

p

40

mf

43 **C**

mf espr.

p

47

p

pp

tr

51

f

f

55

D

mp

p

59

p

63

f

pp

67

Allegro ♩ = 126

mf

72

E

f

77

82

f *mf* *p*

86

mp *leggero* *p* *pp* **F**

91

p *tr*

95

f *ff* *mp* *cresc.*

99

Measures 99-102. The score is in 3/4 time with a key signature of two flats. Measure 99 features a treble clef staff with a trill on a half note, followed by a quarter note and a half note. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with eighth-note chords. Dynamics include *mf* and *f*.

103

Measures 103-106. Measures 103 and 104 are mostly rests in the treble staff, with a half note in measure 106 marked *f*. The piano accompaniment continues with eighth-note chords in the right hand and eighth-note chords in the left hand.

107

G

Measures 107-111. Measure 107 begins with a box containing the letter 'G'. The treble staff contains a melody of eighth and quarter notes. The piano accompaniment features a right hand with eighth-note chords and a left hand with eighth-note chords. The dynamic *mf* is indicated.

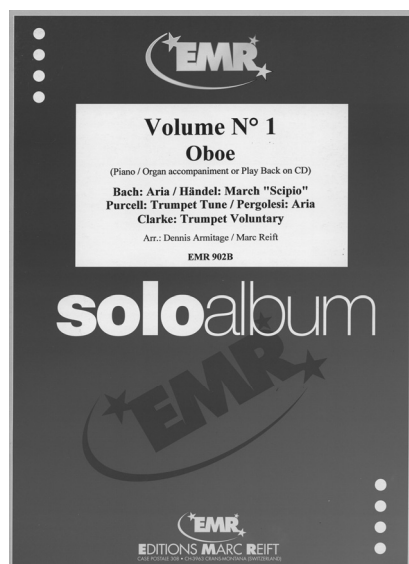
112

Measures 112-115. Measure 112 continues the melody in the treble staff. Measure 113 has a *mp* dynamic. Measure 114 has a *pp* dynamic. The piano accompaniment continues with eighth-note chords in the right hand and eighth-note chords in the left hand.

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