

Ritual Fire Dance

from ballet "The Bewitched Love"

Alto Trombone & Piano

Arr.: Jirka Kadlec

Manuel de Falla

EMR 30783

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Ritual Fire Dance

from ballet "The Bewitched Love"

Manuel de Falla

Arr.: Jirka Kadlec

♩ = 132

(slide trill)

Alto Trombone

Piano

Musical score for Alto Trombone and Piano, measures 1-10. The Alto Trombone part features a melodic line with a slide trill and dynamic markings *mp cresc.* and *f*. The Piano part features a complex rhythmic accompaniment with dynamic markings *mp*, *f dim.*, *pp*, and *f*.

11

Musical score for Alto Trombone and Piano, measures 11-20. The Alto Trombone part continues with a melodic line and dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*. The Piano part features a complex rhythmic accompaniment with dynamic markings *pp*, *f*, *pp*, *f*, *pp*, *f*, *p*, *f*, *p*, *f*.

21

A

Musical score for Alto Trombone and Piano, measures 21-31. The Alto Trombone part features a melodic line with dynamic markings *f* and triplets. The Piano part features a complex rhythmic accompaniment with dynamic markings *p*, *f*, *p*, *f*, *f*, *f*, *f*.

32

Musical score for Alto Trombone and Piano, measures 32-41. The Alto Trombone part features a melodic line with dynamic markings *mf*, *f*, *mf*, *f dim.*, *f*. The Piano part features a complex rhythmic accompaniment with dynamic markings *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*.

EMR 30783

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4

B

41

Musical score for section B, measures 41-48. The score is in 3/4 time and B-flat major. The piano part consists of a steady bass line with chords and a treble line with triplets and slurs. Dynamics include *f* and *Ped.* markings.

49

Musical score for section B, measures 49-58. The piano part continues with dynamic markings of *ff*, *f*, and *dim.* and includes *Ped.* markings.

59

C

Musical score for section C, measures 59-70. The piano part features a bass line of chords and a treble line with trills. Dynamics include *pp cresc.*, *f dim.*, and *p*. A *Cm⁷/F* chord is indicated above the treble line. The instruction *con Ped.* is present at the bottom.

D

71

Musical score for section D, measures 71-80. The piano part features a bass line of chords and a treble line with chords. Dynamics include *ff* and *cresc.*. Chord markings *Cm⁶/F Cm⁷/F* are present above the treble line.

81

Musical score for section D, measures 81-90. The piano part features a bass line of chords and a treble line with chords. Dynamics include *p*. A *Cm⁷(b5)/F* chord is indicated above the treble line.

91

E

Musical score for section E, measures 91-100. The piano part features a melodic line with dynamics *f*, *mp*, *f*, *dim.*, and *p cresc.*. The bass part has a steady accompaniment with dynamics *f*, *mp*, *f*, *dim.*, and *p cresc.*. Chords *F*, *Cm*, *D*, and *D7(sus4) C* are indicated above the piano staff.

101

Musical score for section E, measures 101-110. The piano part features a melodic line with dynamics *ff*, *p cresc.*, *ff*, and *p*. The bass part has a steady accompaniment with dynamics *ff*, *p cresc.*, *ff*, and *p*. A chord *Gm7* is indicated above the piano staff.

111

F

Musical score for section F, measures 111-120. The piano part features a melodic line with dynamics *p cresc.*, *ff*, and *p cresc.*. The bass part has a steady accompaniment with dynamics *p cresc.*, *ff*, and *p cresc.*. Chords *C7*, *Bb*, and *Bb9* are indicated above the piano staff.

121

Musical score for section F, measures 121-130. The piano part features a melodic line with dynamics *ff*, *mf*, and *p*. The bass part has a steady accompaniment with dynamics *ff*, *p*, and *pp*. A chord *G* is indicated above the piano staff.

131

Musical score for section F, measures 131-140. The piano part features a melodic line with dynamics *ff*, *mf*, *f*, and *f*. The bass part has a steady accompaniment with dynamics *f*, *pp*, *mf*, *pp*, and *f*. Trills are indicated above the piano staff.

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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