

Sonata No. 2

F Major

Tuba & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57268

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TUBA

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F Major

Antonio Vivaldi

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CD Play Back : Intro 2 bars (36 + 37)

Andante ♩ = ca. 80



10

p *f* *p sub.* *f* *p*

20

f *p* *cresc.* *p* *f*

29

f *p* *f*

CD Play Back : Intro 2 bars (36 + 37)

Allegro ♩ = 100

5

f *p*

10

cresc. *p* *f* *p* *f*

14

p sub. *cresc.*

18

f *f*

22

p *cresc.* *f*

26

p

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Sonata No. 2

F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 80

Score for Tuba and Piano / Organ, measures 1 to 32.

Measures 1-8: Tuba part begins with a melody in F major, 3/8 time. Piano/Organ accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics: *p* (piano).

Measures 9-17: Tuba part continues with a melodic line, including a trill (tr) in measure 17. Piano/Organ accompaniment provides harmonic support. Dynamics: *f* (forte), *p sub.* (piano subito).

Measures 18-24: Tuba part features a melodic line with a crescendo (cresc.) leading to a trill (tr) in measure 24. Piano/Organ accompaniment also includes a crescendo. Dynamics: *p* (piano), *cresc.* (crescendo).

Measures 25-31: Tuba part continues with a melodic line, including a trill (tr) in measure 31. Piano/Organ accompaniment provides harmonic support. Dynamics: *p* (piano), *f* (forte).

Measures 32: Final measure of the excerpt, featuring a trill (tr) in the Tuba part.

Allegro ♩ = 100

Measures 1-3. Bass clef, treble clef, and bass clef staves. Dynamics: *f*, *p*, *f*, *p*.

4

Measures 4-7. Bass clef, treble clef, and bass clef staves. Dynamics: *cresc.*, *p*, *f*, *cresc.*, *p*.

8

Measures 8-11. Bass clef, treble clef, and bass clef staves. Dynamics: *p*, *f*, *p sub.*, *p sub.*.

12

Measures 12-15. Bass clef, treble clef, and bass clef staves. Dynamics: *cresc.*, *f*, *cresc.*, *f*.

16

Measures 16-19. Bass clef, treble clef, and bass clef staves. Dynamics: *f*, *p*, *f*, *p*.

20

Measures 20-23 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The score consists of two staves: a bass staff and a treble staff. Measure 20 begins with a bass line marked 'cresc.' and a treble line marked 'f'. Measure 21 features a trill (tr) in the bass line, marked 'f', and a treble line marked 'mf'. Measure 22 has a bass line marked 'mf' and a treble line marked 'p'. Measure 23 continues the bass line marked 'mf' and the treble line marked 'p'.

24

Measures 24-26 of the musical score. Measure 24 shows a bass line marked 'f' and a treble line marked 'p'. Measure 25 features a trill (tr) in the bass line, marked 'f', and a treble line marked 'f'. Measure 26 continues the bass line marked 'f' and the treble line marked 'f'.

27

Measures 27-29 of the musical score. Measure 27 shows a bass line marked 'p' and a treble line marked 'p'. Measure 28 continues the bass line marked 'p' and the treble line marked 'p'. Measure 29 continues the bass line marked 'p' and the treble line marked 'p'.

30

Measures 30-33 of the musical score. Measure 30 shows a bass line marked 'cresc.' and a treble line marked 'f'. Measure 31 features a trill (tr) in the bass line, marked 'f', and a treble line marked 'p'. Measure 32 continues the bass line marked 'f' and the treble line marked 'p'. Measure 33 continues the bass line marked 'f' and the treble line marked 'p'.

34

Measures 34-36 of the musical score. Measure 34 shows a bass line marked 'f' and a treble line marked 'p'. Measure 35 continues the bass line marked 'f' and the treble line marked 'f'. Measure 36 continues the bass line marked 'f' and the treble line marked 'f'.

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