

A Lovely Day

Bass Trombone & Piano

Jan Pfeiffer

Arr.: Jirka Kadlec

EMR 58270

EMR 42463 Bass Trombone & Concert Band

EMR 32836 Bass Trombone & Brass Band

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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A Lovely Day

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♩ = 88 Straight

A

Bass Trombone

Piano

Measures 1-4 of the musical score. The Bass Trombone part (bass clef, 4/4 time) starts with a whole rest in measure 1, followed by a triplet of eighth notes in measure 2 (F, A, C), and continues with eighth and quarter notes. The Piano part (treble and bass clefs, 4/4 time) features a melody in the right hand and a bass line in the left hand. Chords F, C⁷, F, F, B^b/C, and F are indicated above the staff. The dynamic *mf* is marked in measures 1 and 3.

5

Measures 5-9 of the musical score. The Bass Trombone part continues with eighth and quarter notes, including triplets in measures 5 and 7. The Piano part continues with the melody and bass line. Chords G, C, B^b, C, F, Dm, B^b Dm, B^b, and C are indicated above the staff.

10

Measures 10-14 of the musical score. The Bass Trombone part continues with eighth and quarter notes, including triplets in measures 10 and 12. The Piano part continues with the melody and bass line. Chords Dm, G, G(sus4), G, Em⁷, Am⁷, Dm⁷, G, and C are indicated above the staff.

15

B

Measures 15-18 of the musical score. The Bass Trombone part continues with eighth and quarter notes, including triplets in measures 15 and 17. The Piano part continues with the melody and bass line. Chords Dm, G, G(sus4), G, Em⁷, Am⁷, Dm⁷, G C(sus2), G, and C are indicated above the staff. The dynamic *mf* is marked at the end of measure 18.

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