

35 Easy Christmas Duets

2 Bassoons

Arr.: Marc Reift

EMR 63251

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Bassoon

2. Bassoon

f

f

6

13

p

p

21

f

f

28

1.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144



3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100



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4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

Handwritten musical score for 'Les anges dans nos campagnes'. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. Dynamics include *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The score ends with a double bar line.

5. Lasst uns froh und munter sein

Allegretto ♩ = 112

Arr.: Marc Reift

Handwritten musical score for 'Lasst uns froh und munter sein'. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 5 and 10 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The score ends with a double bar line.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of the musical score, measures 1-8. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for two staves. The first staff begins with a forte (*f*) dynamic and a slur over the first four measures. The second staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first four measures. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute.

Second system of the musical score, measures 9-14. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first four measures. The second staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first four measures.

Third system of the musical score, measures 15-21. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first four measures. The second staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first four measures.

Fourth system of the musical score, measures 22-28. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first four measures. The second staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first four measures.

Fifth system of the musical score, measures 29-35. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first four measures. The second staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first four measures.

Sixth system of the musical score, measures 36-40. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first four measures. The second staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first four measures. The system concludes with a double bar line and a repeat sign, followed by two endings: 1. and 2.

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7. Süßer die Glocken nie klingen

7

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

First system of musical notation (measures 1-4). The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats. The dynamics are marked *p* (piano). The notation features a treble and bass staff with various note values and slurs.

Second system of musical notation (measures 5-8). The dynamics are marked *p* (piano). The notation continues with various note values and slurs.

Third system of musical notation (measures 9-12). The notation continues with various note values and slurs.

Fourth system of musical notation (measures 13-17). The dynamics are marked *pp* (pianissimo). The notation continues with various note values and slurs.

Fifth system of musical notation (measures 18-21). The dynamics are marked *f* (forte) and *pp* (pianissimo). The notation includes a first ending bracket labeled '1.'.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The first measure starts with a forte (*f*) dynamic. The notation is for a piano, with a treble and bass staff joined by a brace.

Measures 6-10. Measure 6 is marked with a '6' above the staff. Measure 9 includes the instruction *secco*. The music continues in the same key and time signature.

Measures 11-15. Measure 11 is marked with an '11' above the staff. The musical notation continues across these measures.

Measures 16-20. Measure 16 is marked with a '16' above the staff. A piano (*p*) dynamic marking appears in measure 16. The notation continues across these measures.

Measures 21-26. Measure 21 is marked with a '21' above the staff. A forte (*f*) dynamic marking appears in measure 24, preceded by an accent (>). The notation continues across these measures.

Measures 27-31. Measure 27 is marked with a '27' above the staff. The musical notation continues across these measures.

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile *p*

6

13

1.

p *f*

mf *mf*

This musical score is for the hymn 'O Little Town Of Bethlehem'. It is arranged for piano by Marc Reift. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written for two staves, treble and bass. It begins with a dynamic of *mf cantabile* and a *p* (piano) marking. The first system shows measures 1 through 5. The second system, starting at measure 6, includes a crescendo leading to a *f* (forte) dynamic. The third system, starting at measure 13, includes a first ending bracket and a *mf* (mezzo-forte) dynamic. The score concludes with a final measure.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

6

11

mf

This musical score is for the hymn 'Stille Nacht, heilige Nacht'. It is arranged for piano by Marc Reift. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is written for two staves, treble and bass. It begins with a dynamic of *p* (piano). The first system shows measures 1 through 5. The second system, starting at measure 6, includes a crescendo. The third system, starting at measure 11, includes a *mf* (mezzo-forte) dynamic. The score concludes with a final measure.

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11. The First Nowell

Allegro moderato $\text{♩} = 104$

Arr.: Marc Reift

Musical score for "The First Nowell" in 3/4 time, key of B-flat major. The score is arranged for piano and features a variety of dynamics and articulations.

Measures 1-7: *f* (forte), *sim.* (sforzando), *p* (piano). A repeat sign is present at the end of measure 7.

Measures 8-15: *mf* (mezzo-forte), *p* (piano), *f* (forte). A "Fine" marking is above measure 15, with first and second endings indicated.

Measures 16-23: *ff* (fortissimo).

12. Deck The Halls

Allegro $\text{♩} = 88$

Arr.: Marc Reift

Musical score for "Deck The Halls" in 3/2 time, key of B-flat major. The score is arranged for piano and features a variety of dynamics and articulations.

Measures 1-4: *mf* (mezzo-forte), *ff* (fortissimo).

Measures 5-10: *f* (forte).

Measures 11-16: *p* (piano), *f* (forte).

Measures 17-20: *f* (forte), *ff* (fortissimo). A "Lento" marking is above measure 20.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of musical notation (measures 1-4). The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music is written for two staves. The first staff begins with a forte (*f*) dynamic, and the second staff begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first staff.

5

Second system of musical notation (measures 5-10). The key signature remains two flats. The music continues with eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic is indicated at the beginning of the second staff.

11

Third system of musical notation (measures 11-16). The key signature remains two flats. The music continues with eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic is indicated at the beginning of the second staff.

17

Fourth system of musical notation (measures 17-23). The key signature remains two flats. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated at the beginning of the second staff.

24

Fifth system of musical notation (measures 24-30). The key signature remains two flats. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated at the beginning of the second staff.

31

Sixth system of musical notation (measures 31-36). The key signature remains two flats. The music continues with eighth and sixteenth notes. A first ending bracket labeled '1.' is shown at the end of the first staff.

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