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Music & Lyrics by Alex North & Hy Zaret

UNCHAINED MELODY

Performed by The Righteous Brothers

Arranged by Richard Newman

Fanfare



Pop Classics

UNCHAINED MELODY

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Music & Lyrics by Alex North & Hy Zaret

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Proef - Exemple - Sample - Probe



**BERNAERTS
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MUSIC PUBLISHING & ONLINE WEBSHOP

Music and lyrics by A. North and H. Zaret

UNCHAINED MELODY

~ Performed by The Righteous Brothers ~

Arranged by Richard Newman

Full score : Fanfare

Slowly $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (p), Eb alto sax I/II (p), Bb tenor sax I/II (p), Eb baritone sax (p). The Eb baritone sax part features a melodic line with eighth notes.
- Flugelhorns:** Eb flugelhorn (p), Bb flugelhorn I (mf), Bb flugelhorn II (mf), Bb flugelhorn III (mf). The Bb flugelhorns play a rhythmic pattern of eighth notes.
- Horns:** F horn I, II, III (all rests), Bb trumpet/cornet I, II, III (all rests).
- Trombones:** C trombone I, II, III (all p). The C trombones play a sustained harmonic.
- Baritone and Euphonium:** Bb baritone I, II (all rests), Bb euph./tenor tuba (mf), Eb bass (p), Bb bass (p).
- Percussion:** Percussion I, II, III (all rests), Percussion IV (vibraphone, p). The vibraphone part consists of triplet eighth notes.

A large blue watermark "Proof - Example - Sample - Probe" is oriented diagonally across the page. In the percussion section, there is a notation for "s.c. soft sticks" with a *pp* dynamic marking.

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This musical score is for the piece "Unchained Melody - 2". It is a full orchestration for a large ensemble. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of one flat (Bb). The music is divided into four measures. The first measure contains sustained notes for the saxophones and flugelhorns. The second measure continues these notes. The third measure features a dynamic marking of *pp* (pianissimo) for the saxophones and flugelhorns. The fourth measure features a dynamic marking of *mf* (mezzo-forte) for Percussion II and *pp* (pianissimo) for Percussion III. Percussion IV plays a rhythmic pattern of eighth notes in groups of three (trios) throughout the piece.

This musical score is for the piece "Unchained Melody - 3". It is arranged for a large ensemble of instruments. The score is divided into several sections:

- Saxophones:** Bb soprano sax., Eb alto sax. I/II (marked *p*), Bb tenor sax. I/II (marked *p*), and Eb baritone sax.
- Flugelhorn:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III.
- Horns:** F horn I, F horn II, and F horn III (all marked *p*).
- Trombones and Tubas:** Bb trumpet/cornet I, II, and III; C trombone I, II, and III; Bb baritone I and II; and Bb euphonium/tenor tuba.
- Bass:** Eb bass and Bb bass.
- Percussion:** Percussion I, II, III, and IV. Percussion II includes a *mf* *tambourine* part. Percussion IV features a rhythmic pattern of triplets.

The score includes various musical notations such as rests, notes, and dynamic markings. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Unchained Melody - 5". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax. All parts are marked *mf*.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III. All parts are marked *mf*.
- Horns:** F horn I, F horn II, F horn III. All parts are marked *mf*.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III. All parts are marked *mf*.
- Trombones:** C trombone I, C trombone II, C trombone III. All parts are marked *mf*.
- Baritone:** Bb baritone I, Bb baritone II. Both parts are marked *mf*.
- Euphonium/Tuba:** Bb euph./tenor tuba. Part is marked *mf*.
- Bass:** Eb bass, Bb bass. Both parts are marked *mf*.
- Percussion:** Percussion I, II, III, and IV. Percussion I, II, and III are marked *mf*. Percussion IV has a more complex rhythmic part with triplets.

The score includes various musical notations such as rests, beams, and slurs. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III
Percussion IV

mf
bar chimes
mf

25

1.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I
2nd time only

F horn II
2nd time only

F horn III
2nd time only

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III
2nd time only

Bb baritone I

Bb baritone II

Bb euph./tenor tuba
2nd time only

Eb bass

Bb bass

Percussion I

Percussion II
s.c. soft sticks

Percussion III
bar chimes

Percussion IV

UNCHAINED MELODY

Arranged by Richard Newman

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone 1, 2	2	B♭ Euphonium/Tenor Tuba (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone 1, 2	2	B♭ Euphonium/Tenor Tuba (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Percussion I
3	B♭ Trumpet/Cornet 2		Percussion II
3	B♭ Trumpet/Cornet 3		Percussion III
1	E♭ Horn 1	1	Percussion IV
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		
			<i>Additional Parts Included</i>
		1	Electric Bass Guitar

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