

Dedicated to Suzanne Brascugli, in memory of ballet class.

The Magic Castle

Scene 10: Clara and the Prince reach a magic castle where Clara is welcomed by the Sugar-Plum Fairy and her attendants.

Peter Ilyich Tchaikovsky (1840–1893)

Op. 71

Arr. Bernadine Johnson

Andante (♩. = 60)

con anima

mf

Pas de deux

Scene 14: While visiting the prince's kingdom, Clara is entertained by many different dances, including this dance by the Prince and the Sugar-Plum Fairy.

Peter Ilyich Tchaikovsky (1840–1893)

Op. 71

Arr. Bernadine Johnson

Andante maestoso (♩ = 69)

The musical score is written for piano and violin in 4/4 time, key of D major. The tempo is marked 'Andante maestoso' with a quarter note equal to 69 beats per minute. The score is arranged by Bernadine Johnson and is Op. 71 by Peter Ilyich Tchaikovsky.

The score consists of five systems of staves. The piano part is on the left and the violin part is on the right. The piano part features complex chordal textures and arpeggiated figures, while the violin part has melodic lines with various ornaments and fingerings. Dynamics range from *f* to *ff*. The score includes measure numbers 6, 11, 15, and 19.

Measure 6: The piano part has a *f* dynamic. The violin part has a *mf* dynamic. The tempo is marked 'Andante maestoso' (♩ = 69). The key signature is one sharp (F#).

Measure 11: The piano part has a *ff* dynamic. The violin part has a *ff* dynamic. The tempo is marked 'Andante maestoso' (♩ = 69). The key signature is one sharp (F#).

Measure 15: The piano part has a *ff* dynamic. The violin part has a *ff* dynamic. The tempo is marked 'Andante maestoso' (♩ = 69). The key signature is one sharp (F#).

Measure 19: The piano part has a *mf* dynamic. The violin part has a *mf* dynamic. The tempo is marked 'Andante maestoso' (♩ = 69). The key signature is one sharp (F#).

In the Pine Forest

Scene 8: After the nutcracker is changed into a handsome prince, he invites Clara to journey to his kingdom. On the way, they travel through a snowy pine forest.

Peter Ilyich Tchaikovsky (1840–1893)

Op. 71

Arr. Bernadine Johnson

Andante (♩ = 72) *cantabile*

p

6 *poco cresc.* *mf*

11 *cresc.*

16 *f espressivo*

21