

Entreat me not to leave you

TTBB Chorus, divisi, a cappella*

Adapted from
Ruth 1:16-17

Music by
DAN FORREST (ASCAP)

Very slowly, freely

pp

Tenor I *head voice/falsetto* En - treat me not to leave, en - treat me not to

Tenor II *head voice/falsetto* En - treat me not to leave, — en - treat not to

Bass I En - treat,

Bass II *p*

To

Keyboard
(for rehearsal only)

Very slowly, freely

pp

p

5

molto rit.

leave, en - treat me not to leave

leave, — en - treat not to leave

leave, — en - treat, leave

leave, en - treat, leave

5

molto rit.

* Also available for SATB voices (HMC2324)

HMC2407

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duration: c. 7:00

Tempo I ♩ = ca. 56-63

*m. 8-20 may be sung by one tenor/baritone, or
by one baritone (m. 8-11) and one tenor (m. 12-20)

8 SOLO* *mp* gently, molto espressivo

En - treat me not to leave you.

p gently, molto espressivo

you. Not to leave you.

p gently, molto espressivo

you. Not to leave, en - treat me not to leave,

p gently, molto espressivo

you. Not to leave, you, en - treat me not to

p gently, molto espressivo

you. Not to leave you, en -

8 Tempo I ♩ = ca. 56-63

p gently, molto espressivo

12 *mp*

En - treat me not to leave you,

En - treat me not to leave, en - treat me not to

mp

En - treat not to leave you, leave

mp

leave, not to leave, en - treat me not to leave

mp

treat me not to leave, not to leave you,

12