

Besetzung:

Partitur	1. Altsaxophon in Eb
Piccolo in C	2. Altsaxophon in Eb
2 x Flöte in C	Tenorsaxophon in B
Oboe	Baritonsaxophon in Eb
Fagott	1. Horn in Eb / F
Klarinette in Eb	2. Horn in Eb / F
2 x 1. Klarinette in B	3. Horn in Eb / F
2 x 2. Klarinette in B	4. Horn in Eb / F
2 x 3. Klarinette in B	1. Posaune in C / B
Bassklarinette in B	2. Posaune in C / B
2 x 1. Flügelhorn in B	3. Posaune in C / B
2 x 2. Flügelhorn in B	2 x 1. Bass in C / Eb
2 x Tenorhorn in B	2 x 2. Bass in C / B
2 x Bariton in B / C	Kleine Trommel
2 x 1. Trompete in B	Große Trommel / Becken
2. Trompete in B	
3. Trompete in B	
4. Trompete in B	

Partitur

MARCHE JUBILÉ
Konzertmarsch

von Arnold J. Breifuss

Tirol Musikverlag

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97931-B

Picc. C
 Fl. C
 Ob.
 Fg.
 Es-Kl.
 Kl. 1 B
 Kl. 2 B
 Kl. 3 B
 B.-Kl. B
 A. Sax. 1/2 Eb
 T. Sax. B
 B. Sax. Eb
 High. 1 B
 High. 2 B
 Tenor. B
 Bar. B
 Tpt. 1 B
 Tpt. 2 B
 Tpt. 3/4 B
 Hrn. 1/2 Eb
 Hrn. 3/4 Eb
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Bass 1/2 C
 Kl. Tr.
 Gr. Tr. Bck.

Picc. C
 Fl. C
 Ob.
 Fg.
 Es-Kl.
 Kl. 1 B
 Kl. 2 B
 Kl. 3 B
 B.-Kl. B
 A. Sax. 1/2 Eb
 T. Sax. B
 B. Sax. Eb
 High. 1 B
 High. 2 B
 Tenor. B
 Bar. B
 Tpt. 1 B
 Tpt. 2 B
 Tpt. 3/4 B
 Hrn. 1/2 Eb
 Hrn. 3/4 Eb
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Bass 1/2 C
 Kl. Tr.
 Gr. Tr. Bck.

Picc. C
 Fl. C
 Ob.
 Fg.
 Es-Kl.
 Kl. 1 B
 Kl. 2 B
 Kl. 3 B
 B-Kl. B
 A. Sax. 1/2 Eb
 T. Sax. B
 B. Sax. Eb
 Hgh. 1 B
 Hgh. 2 B
 Tenb. B
 Bar. B
 Tpt. 1 B
 Tpt. 2 B
 Tpt. 3/4 B
 Hrn. 1/2 Eb
 Hrn. 3/4 Eb
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Bass 1/2 C
 Kl. Tr.
 Gr. Tr. Beck.

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Picc. C
 Fl. C
 Ob.
 Fg.
 Es-Kl.
 Kl. 1 B
 Kl. 2 B
 Kl. 3 B
 B-Kl. B
 A. Sax. 1/2 Eb
 T. Sax. B
 B. Sax. Eb
 Hgh. 1 B
 Hgh. 2 B
 Tenb. B
 Bar. B
 Tpt. 1 B
 Tpt. 2 B
 Tpt. 3/4 B
 Hrn. 1/2 Eb
 Hrn. 3/4 Eb
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Bass 1/2 C
 Kl. Tr.
 Gr. Tr. Beck.

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Full orchestral score for the first movement of the symphony. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score is divided into measures, and the tempo is marked as 'Allegro'. The key signature is one flat (B-flat major or D minor). The score is published by Tirol Musikverlag, as indicated by the logo in the center.

The image shows a page of a musical score for 'Die Schöne Müllerin' by Franz Schubert. The score is arranged for a large orchestra and voice. The key signature is G major (one sharp) and the time signature is 3/4. The tempo marking is 'Andante'. The score includes staves for various instruments: Piccolo, Flutes (Fl. C), Oboes (Ob.), Bassoon (Fg.), Clarinets (Cl. 1 B, Cl. 2 B, Cl. 3 B), Saxophones (A. Sax. 1/2 Eb, T. Sax. B, B. Sax. Eb), Truets (Flgh. 1 B, Flgh. 2 B), Trombones (Tcnb. B, Bar. B), Trumpets (Ttpt. 1 B, Ttpt. 2 B, Ttpt. 3/4 B), Horns (Hrn. 1/2 Eb, Hrn. 3/4 Eb), Percussion (Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C), and Keyboard (Kl. Tr., Gr. Tr. Bck.). The music is in a lyrical style with a tempo marking of 'Andante'. The publisher is 'Tirol Musikverlag'.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. C
- Fl. C
- Ob.
- Fg.
- Es-Kl.
- Kl. 1 B
- Kl. 2 B
- Kl. 3 B
- B. Kl. B
- A. Sax. 1/2 Eb
- T. Sax. B
- B. Sax. Eb
- Flgh. 1 B
- Flgh. 2 B
- Tenh. B
- Bar. B
- Trpt. 1 B
- Trpt. 2 B
- Trpt. 3-4 B
- Hrn. 1/2 Eb
- Hrn. 3-4 Eb
- Pon. 1 C
- Pon. 2 C
- Pon. 3 C
- Bass 1/2 C
- Kl. Tr.
- Gr. Tr.

The score includes various musical notations such as notes, rests, and dynamic markings. A red logo for "Tirol Musikverlag" is visible on the right side of the page.

Partitur Marche Jubilé Seite 12

1. 2.

Fl. C.

Fl. C.

Ob.

Fg.

Es-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1/2 Eb

T. Sax. B

B. Sax. Eb

Hgh. 1 B

Hgh. 2 B

Trsh. B

Bst. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3+4 B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Gr. Tr. Bck.

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Partitur Marche Jubilé Seite 13

1. 2.

Fl. C.

Fl. C.

Ob.

Fg.

Es-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1/2 Eb

T. Sax. B

B. Sax. Eb

Hgh. 1 B

Hgh. 2 B

Trsh. B

Bst. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3+4 B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Gr. Tr. Bck.

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[illegible]

Partitur Marche Jubilé Seite 15

The image shows a page from a musical score for a march titled 'Marche Jubilé' by Franz von Suppé. The page is numbered 15. The score is written for a large orchestra, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Kl. B), Clarinet in A (Kl. A), Saxophone in A (A. Sax.), Saxophone in E-flat (T. Sax.), Saxophone in B-flat (B. Sax.), Horn in B-flat (Horn B), Horn in E-flat (Horn E), Trombone (Tromb.), Tuba (Tuba), Euphonium (Euph.), and Double Bass (Bass). The music is in 2/4 time and features a key signature of one flat. The score is published by Tirol Musikverlag, as indicated by the logo and text on the right side of the page. The logo features a stylized red mountain peak with the text 'Tirol Musikverlag' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some performance instructions in German, such as 'H.' (Horn) and 'B.' (Bass).

Picc. C
 Fl. C
 Ob.
 Fg.
 Es-Kl.
 Kl. 1 B
 Kl. 2 B
 Kl. 3 B
 B.-Kl. B
 A. Sax. 1/2 Eb
 T. Sax. B
 B. Sax. Eb
 Hgh. 1 B
 Hgh. 2 B
 Trnb. B
 Bar. B
 Trpt. 1 B
 Trpt. 2 B
 Trpt. 3-4 B
 Hm. 1/2 Eb
 Hm. 3-4 Eb
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Bass 1/2 C
 Kl. Tr.
 Gr. Tr. Bck.

Picc. C
 Fl. C
 Ob.
 Fg.
 Es-Kl.
 Kl. 1 B
 Kl. 2 B
 Kl. 3 B
 B.-Kl. B
 A. Sax. 1/2 Eb
 T. Sax. B
 B. Sax. Eb
 Hgh. 1 B
 Hgh. 2 B
 Trnb. B
 Bar. B
 Trpt. 1 B
 Trpt. 2 B
 Trpt. 3-4 B
 Hm. 1/2 Eb
 Hm. 3-4 Eb
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Bass 1/2 C
 Kl. Tr.
 Gr. Tr. Bck.

