

12 Duos Concertants

Première Suite, Op. 15

Oboe & Bassoon

Pierre-François Clodomir

EMR 77297

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. Oboe

2. Bassoon

mf

mf

15 **A**

p

rf

rf

p

rf

rf

30 **B**

ff

ff

ff

44 **Fine**

ff

mf

ff

mf

58 **C**

ff

mf

ff

ff

mf

71

ff

ff

EMR 77297

Allegretto moderato (♩ = 120)

The musical score is written for piano in a single system. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The score begins with a piano (*p*) dynamic. Measures 1-5 are the first system. Measures 6-10 are the second system, with a mezzo-forte (*mf*) dynamic starting at measure 8. Measures 11-14 are the third system. Measures 15-19 are the fourth system, featuring a section labeled 'A' starting at measure 16 with a fortissimo (*ff*) dynamic. Measures 20-24 are the fifth system. Measures 25-27 are the sixth system, marked 'Con forza' and *ff*. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings.

3.

Allegretto (♩ = 108)

The musical score is written for piano and bass in 2/4 time, with a tempo of Allegretto (♩ = 108). The key signature is G major (one sharp). The score is divided into sections A, B, C, and D.

Section A (Measures 12-21): Starts with a forte (*f*) dynamic. The piano line features a series of eighth-note chords, while the bass line has a steady eighth-note accompaniment. The section ends with a mezzo-forte (*mf*) dynamic.

Section B (Measures 32-41): Starts with a fortissimo (*ff*) dynamic. The piano line features a series of eighth-note chords, while the bass line has a steady eighth-note accompaniment. The section ends with a fortissimo (*ff*) dynamic.

Section C (Measures 42-52): Starts with a pianissimo (*pp*) dynamic. The piano line features a series of eighth-note chords, while the bass line has a steady eighth-note accompaniment. The section ends with a mezzo-forte (*mf*) dynamic.

Section D (Measures 61-61): Starts with a fortissimo (*ff*) dynamic. The piano line features a series of eighth-note chords, while the bass line has a steady eighth-note accompaniment. The section ends with a pianissimo (*pp*) dynamic.

The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). It also includes articulations such as accents, slurs, and crescendo/decrescendo markings.

4.

Andantino (♩ = 96)

pp

mf f mf pp

A

ff ff ben marcato

mf

B

f ff mf

C

pp JJ

5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of one flat. The tempo is Allegro (♩ = 166). The piece begins with a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes with slurs and accents. The bass line consists of a steady eighth-note accompaniment. A crescendo hairpin is visible in the right hand towards the end of the system.

Measures 8-15. The musical texture continues with the piano accompaniment. The right hand melody includes slurs and accents. A crescendo hairpin is present in the right hand at the beginning of the system.

Measures 16-23. Measure 16 is marked with a mezzo-forte (*mf*) dynamic. The piece builds in intensity, with the right hand reaching a forte (*f*) dynamic by measure 20. The bass line remains consistent with eighth-note accompaniment.

Measures 24-30. This section is marked with a boxed 'A' above measure 24. It begins with a mezzo-forte (*mf*) dynamic and builds to a forte (*f*) dynamic by measure 28. The right hand features a more active melody with slurs and accents.

Measures 31-38. The music returns to a piano (*p*) dynamic in measure 32. The right hand melody is more melodic, featuring slurs and accents. The bass line continues with eighth-note accompaniment.

Measures 39-46. This section is marked with a boxed 'B' above measure 39. It begins with a piano (*p*) dynamic and includes a crescendo hairpin in the right hand. The right hand melody features slurs and accents.

6.

Allegretto
(♩. = 108)



p

p

6

mf

mf

11

cresc.

cresc.

16

B Animato

ff

ff

21

C

p

26

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

Musical score for the 7th movement of the Second Suite for Piano, Op. 15, by Maurice Ravel. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of six systems of piano and bass staves. The first system starts with a forte (*f*) dynamic. The second system includes a first ending marked **A** with a piano (*p*) dynamic. The third system includes a second ending marked **B** with a forte (*f*) dynamic. The fourth system starts with a fortissimo (*rf*) dynamic. The fifth system includes a section marked *p dolce* (piano dolce). The sixth system includes a section marked **C** with a mezzo-forte (*mf*) dynamic. The score concludes with a final flourish.

Allegretto (♩ = 104)

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegretto with a quarter note equal to 104 beats per minute. The score consists of 28 measures, divided into systems of two staves each.

Measure 1 begins with a piano (*p*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment. Measures 5 and 11 are marked with a *p* dynamic. Measure 17 is marked with a forte (*f*) dynamic. Measure 22 is marked with a piano (*p*) dynamic.

Section markers are placed above the staves: 'G' above measure 5, 'H' above measure 11, and 'I' above measure 22. The tempo changes to 'Gracioso' at measure 22.

The score concludes with measure 28, which features a final melodic flourish in the right hand.

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in B-flat major, 4/4 time, with a tempo of Moderato (♩ = 100). It consists of six systems of two staves each. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. Dynamics include *mf*, *rfz*, *f*, *ff*, and *dim.* There are also markings for accents (>) and slurs. A box labeled **A** is above measure 9, and a box labeled **B** is above measure 21.

10.

Allegretto moderato ($\text{♩} = 176$)

The musical score is written for piano in 3/4 time, with a tempo of Allegretto moderato (♩ = 176). The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a measure number at the beginning of the first staff.

- Measures 1-6:** The first system starts with a piano (*p*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady bass line.
- Measures 7-13:** The second system continues the melodic and harmonic development.
- Measures 14-21:** The third system begins with a section marked 'A' in a box. The dynamic is mezzo-forte (*mf*). The melody becomes more active with sixteenth-note runs.
- Measures 22-28:** The fourth system shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The right hand has rapid sixteenth-note passages.
- Measures 29-35:** The fifth system is marked 'Fine'. It begins with a piano (*p*) dynamic. The melody returns to a more lyrical eighth-note pattern.
- Measures 36-39:** The sixth system concludes the piece with a final melodic flourish in the right hand and a sustained bass line.

11.

$\text{♩} = 108$ ♩ Allegretto

6 **A**

11

16 **B**

21

26 **C**

mf *f* *ff* *mf*

12.

Tempo di bolero (♩ = 104)

mf

mf

<

f

f

f

A

f

f

B

mf

mf

<

Fine Gracioso

pp

pp

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EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
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EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
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EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
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EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
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