

# Winner's Glory

F Horn & Piano

**Jean-François Michel**

EMR 66439

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# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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F HORN

# Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

Piano

A

Play

Photocopying  
is illegal!



6

B



13

Piano



19

Play

2



27

C

3



35



40

D

Allegro ♩ = ca. 120

Piano



51



57



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# Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

F Horn

Piano

Play

*f marcato*

6

11

B

*mf*

*p*

*mf*

*p*

16

Piano

Play

*f*

*f*

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21

21

*cresc. molto*

*f*

*ff*

26

*p*

*ff*

*p*

30

C

*ff*

*mf*

*ff*

*mf*

35

*cresc.*

*f*

*ff*

*cresc.*

*f*

*ff*

40

D Allegro ♩ = ca. 120

Piano

*f*

*mf*

*cresc.*

45

50

55

60

65

**HORN & PIANO (ORGAN)**

|           |                       |                                  |
|-----------|-----------------------|----------------------------------|
| EMR 8472  | TAILOR, Norman        | Pray For A Better World (5)      |
| EMR 8441  | TAILOR, Norman        | Requiem (5)                      |
| EMR 8496  | TAILOR, Norman (Arr.) | Morning Prayer (5)               |
| EMR 288K  | TELEMANN, G.Ph.       | Sonata in F minor                |
| EMR 910K  | TRADITIONAL           | Amazing Grace                    |
| EMR 912K  | TRADITIONAL           | Down by the Riverside            |
| EMR 913K  | TRADITIONAL           | Glory, Glory, Halleluja          |
| EMR 907K  | TRADITIONAL           | Greensleeves                     |
| EMR 911K  | TRADITIONAL           | Joshua fit the Battle of Jericho |
| EMR 910K  | TRADITIONAL           | When the Saint go marching in    |
| EMR 2329  | VARIOUS               | Baroque Masterpieces             |
| EMR 2397  | VARIOUS               | Sacred Music Volume 1 (5)        |
| EMR 8441  | VARIOUS               | Sacred Music Volume 2 (5)        |
| EMR 8472  | VARIOUS               | Sacred Music Volume 3 (5)        |
| EMR 8496  | VARIOUS               | Sacred Music Volume 4 (5)        |
| EMR 287K  | VIOLA, Anselm         | Concerto                         |
| EMR 2052K | VIVALDI, Antonio      | 6 Sonatas                        |
| EMR 323K  | VIVALDI, Antonio      | Sonata N° 1 in Bb major          |
| EMR 324K  | VIVALDI, Antonio      | Sonata N° 2 in F major           |
| EMR 325K  | VIVALDI, Antonio      | Sonata N° 3 in A minor           |
| EMR 2049K | VIVALDI, Antonio      | Sonata N° 4 in Bb major          |
| EMR 2050K | VIVALDI, Antonio      | Sonata N° 5 in E minor           |
| EMR 2051K | VIVALDI, Antonio      | Sonata N° 6 in Bb major          |
| EMR 909K  | WAGNER, Richard       | Brautchor aus Lohengrin          |

**HORN & PIANO (GUITAR, BASS & DRUMS OPTIONAL)**

|           |                |                |
|-----------|----------------|----------------|
| EMR 2151K | MORTIMER, J.G. | Happy Birthday |
|-----------|----------------|----------------|

**HORN & ORGAN**

|          |                  |                                     |
|----------|------------------|-------------------------------------|
| EMR 4459 | ALBINONI, Tomaso | Adagio                              |
| EMR 305K | FRANCK, Melchior | Suite de Danses (Sturzenegger)      |
| EMR 2068 | KOETSIER, Jan    | Choralfantasie                      |
| EMR 307K | LOEILLET, J.B.   | Sonate en Lab Majeur (Sturzenegger) |
| EMR 301K | MARCELLO, B.     | Adagio - Largo - Allegretto         |
| EMR 306K | PEZEL, Johann    | Suite de Danses (Sturzenegger)      |
| EMR 304K | PORPORA, N.A.    | Sonate F-Dur (Sturzenegger)         |
| EMR 303K | PURCELL, Henry   | Suite (Sturzenegger)                |
| EMR 4461 | VIVALDI, Antonio | Concerto op. 3 n° 9                 |

**HORN & CD PLAYBACK**

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 929KC | ARMITAGE, Dennis | 10 Solo Album (Vol. 1-10 + 2 CDs)   |
| EMR 903KC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 + CD   |
| EMR 928KC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1+2 + CD |
| EMR 904KC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 + CD   |
| EMR 902KC | ARMITAGE, Dennis | Solo Album Vol. 01 + CD (5)         |
| EMR 905KC | ARMITAGE, Dennis | Solo Album Vol. 02 + CD (5)         |
| EMR 906KC | ARMITAGE, Dennis | Solo Album Vol. 03 + CD (5)         |
| EMR 907KC | ARMITAGE, Dennis | Solo Album Vol. 04 + CD (5)         |
| EMR 908KC | ARMITAGE, Dennis | Solo Album Vol. 05 + CD (5)         |
| EMR 909KC | ARMITAGE, Dennis | Solo Album Vol. 06 + CD (5)         |
| EMR 910KC | ARMITAGE, Dennis | Solo Album Vol. 07 + CD (5)         |
| EMR 911KC | ARMITAGE, Dennis | Solo Album Vol. 08 + CD (5)         |
| EMR 912KC | ARMITAGE, Dennis | Solo Album Vol. 09 + CD (5)         |
| EMR 913KC | ARMITAGE, Dennis | Solo Album Vol. 10 + CD (5)         |
| EMR 2320  | FILLMORE, Henry  | 15 Rags + CD                        |

**HORN & WIND BAND**

|            |                        |                        |
|------------|------------------------|------------------------|
| EMR 11094  | ABREU, Zequinha        | Tico-Tico              |
| EMR 1898   | ARMITAGE, Dennis       | Holiday Swing          |
| EMR 1901   | ARMITAGE, Dennis       | Romantic Blue          |
| EMR 1900   | ARMITAGE, Dennis       | Take-Off               |
| EMR 1899   | ARMITAGE, Dennis       | Wild And Blue          |
| EMR 11053  | BACH / GOUNOD          | Ave Maria              |
| EMR 10973  | BACH, Johann S.        | Aria                   |
| EMR 10768  | BACH, Johann S.        | Arioso                 |
| EMR 1741   | BECHET, Sydney         | Petite Fleur           |
| EMR 11127  | BELLINI, Vincenzo      | Concerto               |
| EMR 11553  | BIZET, Georges         | The Pearl-Fishers      |
| EMR 10199  | BUTTALL, Philip R.     | Tutti Frutti           |
| EMR 11576  | CACCINI, Giulio        | Ave Maria              |
| EMR 1805   | DANKS, H.P.            | Silberfäden            |
| EMR 1803   | GERSHWIN, George       | Summertime             |
| EMR 10811  | GLIERE, Reinhold       | Horn Concerto          |
| EMR 1519   | KAEMPFFERT, Bert       | Strangers in the Night |
| EMR 10635  | MASSENET, Jules        | Meditation from Thaïs  |
| EMR 1261   | MONTI, Vittorio        | Csardas (in C minor)   |
| EMR 10147  | MONTI, Vittorio        | Csardas (in D minor)   |
| EMR 11531S | MORRICONE, Ennio       | La Califfa             |
| EMR 10313  | MORTIMER, J.G.         | Winter Days            |
| EMR 11109  | MOZART, W.A.           | Horn Concerto N° 4     |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves           |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits         |
| EMR 11521  | PIAZZOLLA, Astor       | Ave Maria              |

**Horn & Wind Band (Fortsetzung - Continued - Suite)**

|           |                     |                                  |
|-----------|---------------------|----------------------------------|
| EMR 11110 | POROMBESCU, Ciprian | Balada                           |
| EMR 1195  | PREVERT / KOSMA     | Les Feuilles Mortes              |
| EMR 11066 | PUCCINI, Giacomo    | Nessun Dorma                     |
| EMR 1726  | REVAUX, Jacques     | La Maladie d'Amour               |
| EMR 1530  | RICHARDS, Scott     | Gloryland                        |
| EMR 1263  | RIMSKY-KORSAKOV     | Hummelflug                       |
| EMR 1263  | RIMSKY-KORSAKOV     | Le vol du bourdon                |
| EMR 1263  | RIMSKY-KORSAKOV     | The Flight Of The Bumble Bee     |
| EMR 11520 | ROCHA, Gilles       | Ave Maria                        |
| EMR 11065 | SCHUBERT, Franz     | Ave Maria                        |
| EMR 1713  | TAILOR, Norman      | Gramercy Park                    |
| EMR 1958  | TAILOR, Norman      | Keep On Smiling                  |
| EMR 10690 | THIELE / WEISS      | What A Wonderful World           |
| EMR 1801  | TRADITIONAL         | Morning Has Broken               |
| EMR 10307 | VERDI, Giuseppe     | Choeur des esclaves hébreux      |
| EMR 10307 | VERDI, Giuseppe     | Chorus Of Hebrew Slaves          |
| EMR 10307 | VERDI, Giuseppe     | Coro di schiavi ebrei            |
| EMR 10307 | VERDI, Giuseppe     | Hebräischer Sklavenchor          |
| EMR 1546  | WEBBER, Andrew L.   | Don't cry for me, Argentina (Eb) |

**HORN & STRINGS**

|            |                  |                     |
|------------|------------------|---------------------|
| EMR 4702   | DUKAS, Paul      | Villanelle          |
| EMR 4702Sc | DUKAS, Paul      | Villanelle          |
| EMR 1028   | KRIVITSKY, David | Konzert             |
| EMR 4713   | SAINT-SAËNS, C.  | Romance (Horn Solo) |

**HORN & ORCHESTRA**

|          |                 |            |
|----------|-----------------|------------|
| EMR 4675 | DUKAS, Paul     | Villanelle |
| EMR 4678 | SAINT-SAËNS, C. | Romance    |

**HORN, TROMBONE & STRINGS**

|          |                   |               |
|----------|-------------------|---------------|
| EMR 4708 | FRANCHESCHINI, P. | Sonata in D   |
| EMR 4697 | HAYDN, Michael    | Concerto in D |
| EMR 4703 | ROSETTI, F.A.     | Concerto      |

**HORN, TROMBONE & ORCHESTRA**

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 4677  | FRANCHESCHINI, P. | Sonata in D |
| EMR 1033A | MORTIMER, J.G.    | Concerto    |
| EMR 4672  | MORTIMER, J.G.    | Gipsy Dance |
| EMR 4676  | ROSETTI, F.A.     | Concerto    |

**HORN, ALTO TROMBONE & ORCHESTRA**

|          |                |               |
|----------|----------------|---------------|
| EMR 4674 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

**HORN & HARP**

|          |               |        |
|----------|---------------|--------|
| EMR 2067 | KOETSIER, Jan | Sonate |
|----------|---------------|--------|

**HORN, VIOLIN & PIANO**

|          |                |      |
|----------|----------------|------|
| EMR 2156 | RAUE, Reinhard | Trio |
|----------|----------------|------|

**HORN, SOPRANO VOICE & PIANO**

|          |                  |                   |
|----------|------------------|-------------------|
| EMR 2186 | NELSON, Havelock | Four Irish Songs  |
| EMR 2173 | PALMER, Maggie   | A Highland Lament |

**PLAY THE 1st HORN WITH THE WIND ORCHESTRA**

|           |         |                                      |
|-----------|---------|--------------------------------------|
| EMR 13263 | VARIOUS | Play The 1st Horn                    |
| EMR 13273 | VARIOUS | Play The 1st Horn                    |
| EMR 13138 | VARIOUS | Play the 1st Horn (Famous ...)       |
| EMR 13139 | VARIOUS | Play the 1st Horn (Famous...+CD)     |
| EMR 13140 | VARIOUS | Play the 1st Horn (Romantic Moods)   |
| EMR 13141 | VARIOUS | Play the 1st Horn (Romantic...+CD)   |
| EMR 13142 | VARIOUS | Play the 1st Horn (The Charm of ...) |
| EMR 13143 | VARIOUS | Play the 1st Horn (The Charm...+CD)  |

