

Elementare Studien Band 1

für Trompete, Flügelhorn, Horn, Tenorhorn und Bariton
im Violinschlüssel

Jean Babtiste Arban
Bearbeitung: Ladislav Daniel

Einführung

Die vorliegenden Etüden basieren auf der weltbekannten Schule von J.B.Arban, die seit Generationen das Hauptstudienwerk aller namhaften Trompeter auf der ganzen Welt ist. Ladislav Daniel hat mit äußerster Sorgfalt 100 spezifische Übungen in steigendem Schwierigkeitsgrad ausgesucht und in den beiden Bänden „**Elementare Studien**“ zusammengefaßt.

Tonumfang und Tonarten wurden so gewählt, daß dieses Werk sowohl für Trompete als auch für Flügelhorn, Horn, Tenorhorn und Bariton (im Violinschlüssel) verwendet werden kann.

Die „**Elementare Studien**“ dürfen nicht als selbständiges Schulwerk betrachtet werden. Vielmehr sind elementare Grundkenntnisse, die der Student in der Regel schon im ersten Jahr erwirbt, Voraussetzung.

Die beiden Bände „**Elementare Studien**“ werden am wirksamsten in unterrichtsbegleitender Form eingesetzt.

Die Übungen von Nr. 1 bis Nr. 25 (Teil 1) wurden in leichtfaßliche Tonarten transponiert, die sich zwischen 2„b“ und 2„#“ bewegen. Im Tonumfang reichen diese Studien bis d“. Die rhythmische Struktur entspricht dem Lernprozeß im ersten Jahr. Die Übungen von Nr. 26 bis Nr. 50 (Teil 2) entsprechen in ihrem Aufbau dem Leistungsniveau im 2. Jahr. Die Studien bewegen sich nun zwischen 4„b“ und 4„#“ bei einem bis e" erweiterten Tonumfang.

Die günstige Notation der beiden Bände in den unteren und mittleren Lagen (Band 1 nicht über e"; Band 2 nicht über a") bieten dem Studenten desweiteren die Möglichkeit, vorliegende „**Elementare Studien**“ auch als Transponierschule zu verwenden.

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1. Teil

1. Allegro

mf *p* *mf* *p* *mf*

2. Moderato

f *mf*

3. Allegro

mf *simile*

4. Vivace

f *p* *rall.* *a tempo* *mp* *p* *f*



5 **Allegro**

f stacc.

p

f

p

6 **Allegretto**

p

mf

p

mf

p

f

7 **Moderato**

f stacc.

p

f

p

f

p

8 **Allegretto**

f stacc. *mf* *mp* *f* *mf*

9 **Allegro**

p *f* *mf* *f*

10 **Moderato**

f *mf* *f* *mf* *mp* *mf* *f* *p* *f*

Tempo di marcia

11

Four staves of music in 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff begins with a piano (*p*) dynamic. The fourth staff continues the melody with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with some rests.

Andante

12

Four staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic and an accent (>). The second staff continues the melody with a mezzo-forte (*mf*) dynamic and the word "simile". The third staff continues the melody with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some rests.

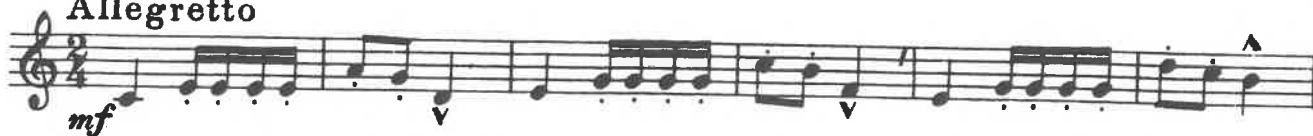
Moderato

13

Four staves of music in 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and the word "stacc.". The second staff continues the melody. The third staff continues the melody with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody. The music consists of eighth and sixteenth notes, with some rests.

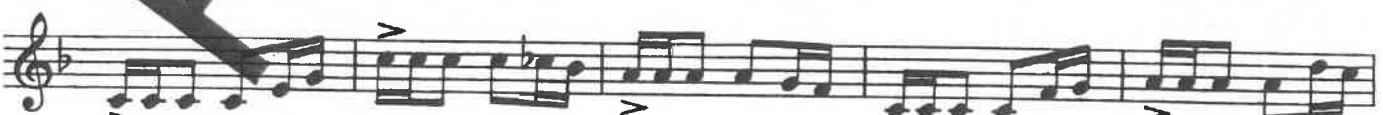
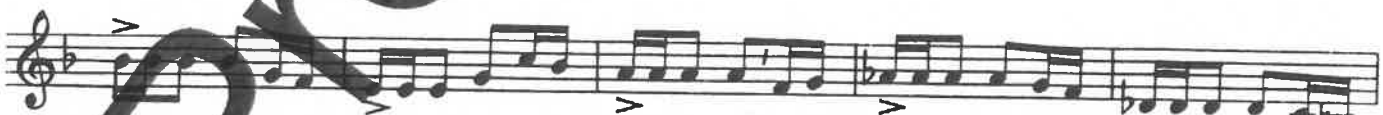
Allegretto

14



Andante

15



Moderato

16 *mp*

rall.  a tempo



Andante

17 *mp*

mf

mp



Andantino

18 *p*

f

mf

mp

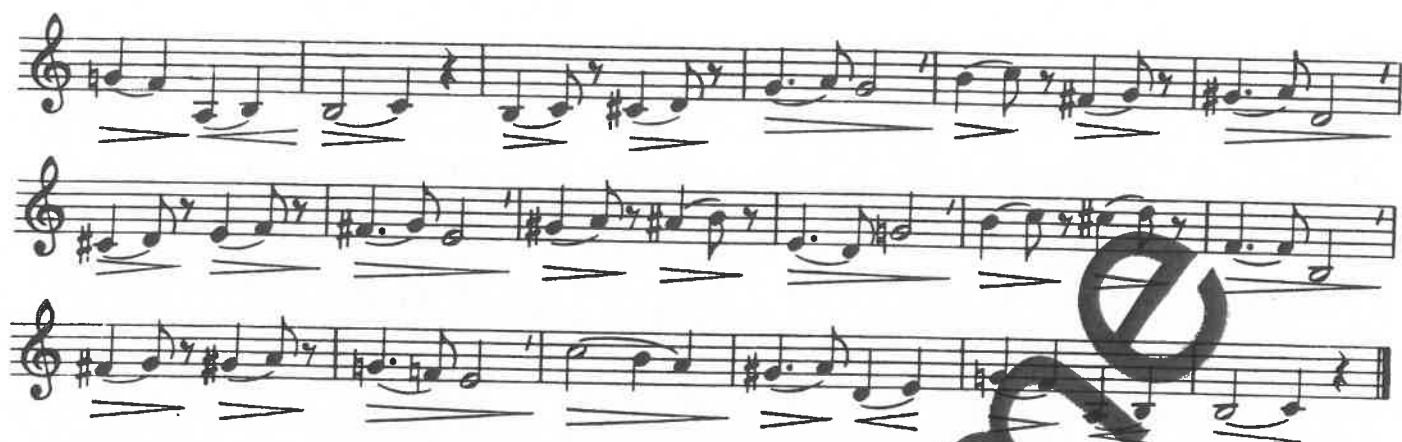
p



Andantino con espressione

19 *mf*





20 **Andante con spirito**

f

p

f

rall.

Four staves of musical notation in treble clef, key of D major, and common time. Measure 20 begins with a forte (*f*) dynamic. The music is characterized by a steady eighth-note pattern in the bass and a more melodic line in the treble. Measure 21 includes a piano (*p*) dynamic, a return to forte (*f*), and ends with a *rall.* (rallentando) marking.

21 **Tempo di marcia**

f

mf

Three staves of musical notation in treble clef, key of D major, and common time. Measure 21 starts with a forte (*f*) dynamic. The tempo is marked **Tempo di marcia**. The music features a rhythmic pattern of eighth and sixteenth notes. Measure 22 begins with a mezzo-forte (*mf*) dynamic.

22 **Allegretto**

rall.

a tempo

p

Three staves of musical notation in treble clef, key of D major, and common time. Measure 22 starts with an *Allegretto* tempo marking. The music consists of eighth-note patterns. Measure 23 includes a *rall.* (rallentando) marking, followed by a return to *a tempo* and a piano (*p*) dynamic. The piece concludes with a double bar line.

2. Teil

Moderato

26

mf

1. 2.

f

This block contains the musical notation for measures 26 through 31 of the Moderato section. It consists of six staves of music in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music features eighth and sixteenth notes, with triplets indicated by a '3' over the notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The section concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to the next section. A dynamic marking of *f* (forte) appears at the end of the sixth staff.

Allegretto

27

mf

This block contains the musical notation for measures 27 through 31 of the Allegretto section. It consists of four staves of music in a key with three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The first staff begins with a treble clef, a key signature of three flats, and a 3/8 time signature. The music is characterized by a faster tempo and features eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff.



50 **Allegro**
mf