

Danzas Españolas

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

1 Score
1 Clarinet Solo
1 Piccolo
8 Flute
1 Oboe (*optional*)
1 Bassoon (*optional*)
1 E $\flat$ Clarinet (*optional*)
5 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
4 3rd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet (*optional*)
1 B $\flat$ Soprano Saxophone (*optional*)
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone (*optional*)
1 E $\flat$ Trumpet / Cornet (*optional*)
3 1st B $\flat$ Trumpet / Cornet
3 2nd B $\flat$ Trumpet / Cornet
3 3rd B $\flat$ Trumpet / Cornet
2 1st F & E $\flat$ Horn
2 2nd F & E $\flat$ Horn
2 3rd F & E $\flat$ Horn

- ## Special Parts

- ## Fanfare Parts

- 2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Libertango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Libertango (Piazzolla)	3'23	EMR 16163	-
2	Milonga Sin Palabras (Piazzolla)	6'34	EMR 16155	EMR 16164
3	Napoli (Bellstedt)	5'00	EMR 16157	EMR 16154
4	Misty (Garner)	4'10	EMR 16156	EMR 16165
5	La Venus (X Japan)	4'45	EMR 16162	-
6	Ocean Drive (Naulais)	3'50	EMR 16158	EMR 16166
7	La Virgen de la Macarena (Arr.: Moren)	4'15	EMR 16159	EMR 16168
8	Nessun Dorma (Puccini)	3'02	EMR 16160	EMR 16169
9	Danzas Españolas (Moren)	6'32	EMR 16161	EMR 16167

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

**B $\flat$ CLARINET
SOLO**

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Danzas Españolas

"Para mi suegro Juan-Angel Llor, con motivo de su 80 cumpleaños."

Bertrand Moren

1. Cadenza I ad lib.


Photocopying
is illegal!

4 **A**



f energico! *p lento e accel.* *f* 3 3 3

8 *f energico!* *p lento e accel.* *f* 3 3 3

2. Habanera -

B Andante $\text{♩} = 72$

8 *rit.* *mf* *p* *mp* *mf*



16 *mp* *mp* *mf*

24 *p*

30 *f*

3. Cadenza II (in Tempo) -

$\text{♩} = 132$

36 **C** *p* *f*



58 *f* *p*

4. Fandango

molto rall.

E *Allegro*

62



3

EMR 16161

www.reift.ch

Danzas Españolas

"Para mi suegro Juan-Angel Llor, con motivo de su 80 cumpleaños"

Bertrand Moren

2

3

4

A

5

6

7

1. Cadenza I ad lib.

SOLO B $\flat$ Clarinet *f* *energico!* *p* *lento e accel.* *f* *3* *3* *3* *f* *energico!* *p* *lento e accel.* *f* *3* *3* *3*

Piccolo

Flute

Oboe

Bassoon

1st B $\flat$ Clarinet *sf-p*

2nd B $\flat$ Clarinet *sf-p*

3rd B $\flat$ Clarinet *sf-p*

B $\flat$ Bass Clarinet *sf-p*

1st E $\flat$ Alto Saxophone *sf-p*

2nd E $\flat$ Alto Saxophone *sf-p*

B $\flat$ Tenor Saxophone *sf-p*

E $\flat$ Baritone Saxophone *sf-p*

1st B $\flat$ Trumpet / Cornet *sf-p*

2nd B $\flat$ Trumpet / Cornet *sf-p*

3rd B $\flat$ Trumpet / Cornet *sf-p*

1st F Horn *sf-p*

2nd F Horn *sf-p*

3rd F Horn *sf-p*

1st Trombone *sf-p*

2nd Trombone *sf-p*

Bass Trombone *sf-p*

Baritone *sf-p*

Tuba in C *sf-p*

String Bass (optional) *sf-p*

Timpani *sf-p*

Percussion 1 (Xylophone, Glockenspiel)

Percussion 2 (Castanets, Clashed Cymbals, Bass Drum)

Drums *S.D.* *sf-p*

EMR 16161

rit.

2. Habanera - Andante ♩ = 72

Solo Cl. *mf* *p* *mp* *mf* *mp*

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl.1 *pp* *mf* *p*

Cl.2 *pp* *mf* *p*

Cl.3 *pp* *mf* *p*

B.Cl. *mf* *p*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *mf* *p*

Tpt./Cnt.1 *mf* *p* Straight Mute *mf* *p*

Tpt./Cnt.2 *mf* *p* Straight Mute *mf* *p*

Tpt./Cnt.3 *mf* *p* Straight Mute *mf* *p*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B.Tbn. *mf*

Bar. *mf* *p*

Tba. *mf* *p*

S.Bass *mf* *p*

Timp. *mf* *p*

Xyl. *mf* *p*

Cast. *mf* *p*

Dr. *mf* *p*

19 20 21 22 23 24 25 26 27 28

Solo Cl. *mp* *mf* *p*

Picc. *p* *mf* *mf*

Fl. *p* *mf* *mf*

Ob. *p* *mf* *mf*

Bsn. *p* *mf* *mf*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf* *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *mf* *p*

Tpt./Cnt.1 *mf* *p* Open

Tpt./Cnt.2 *mf* *p* Open

Tpt./Cnt.3 *mf* *p* Open

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Xyl. *p* *mf* *mf*

Cast.

Dr. *mf* *p*

Solo Cl. *pp*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl.1

Cl.2

Cl.3

B.Cl. *mf*

A.Sax.1 *pp* *mp*

A.Sax.2

T.Sax. *pp* *mp*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

S.Bass *mf*

Timp. *mf*

Xyl. *pp*

Cast. *mf*

Dr.

Solo Cl.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Xyl.

Cast.

Dr.

rall.

Solo Cl.
 Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Xyl.
 Cast.
 Dr.

Musical score for a large orchestra, measures 47 to 55. The score includes parts for woodwinds (Solo Clarinet, Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-4, Trumpets/Cori 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba), brass (Soprano Bass, Timpani, Xylophone, Castanets, Drums), and percussion (Glockenspiel). The score is marked with dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The tempo is marked *rall.* (rallentando) starting at measure 53. The key signature is B-flat major (two flats).

www.reift.ch

[illegible]

www.reift.ch

rubato

Solo Cl. *mf* *3* *mf*

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mp* Straight Mute *mf* *p*

Tpt./Cnt.2 *mp* Straight Mute *mf* *p*

Tpt./Cnt.3 *mp* Straight Mute *mf* *p*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp* Straight Mute *mf* *p*

Tbn.2 *mp* Straight Mute *mf* *p*

B.Tbn. *mp* Straight Mute *mf* *p*

Bar. *mp*

Tba. *mp*

S.Bass *mp* Pizz.

Timp. *mp* *3* *3* *3* *3*

Xyl. *ff* *mp*

Cast. *mp*

Dr. *mp* *3* *3* *3* *3* *mf* *p*

Solo Cl. *rubato* *f* *rubato* *p* *rubato*

Picc. *mf* *pp* *Solo* *pp*³ *pp*³

Fl. *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf* *pp* *Open*

Tpt./Cnt.2 *mf* *pp* *Open*

Tpt./Cnt.3 *mf* *pp* *Open*

Hn.1 *mf* *pp*

Hn.2 *mf* *pp*

Hn.3 *mf* *pp*

Tbn.1 *mf* *pp*

Tbn.2 *mf* *pp*

B.Tbn. *mf* *pp*

Bar. *mf* *pp*

Tba. *mf* *pp*

S.Bass *mf* *pp*

Timp. *mf* *pp*

Glock. *pp*

Cast. *mf* *pp*

Dr. *mf* *pp*

Solo Cl. *rubato* *pp* *rubato* *f* *rubato* *f* *rubato* *f*

Picc. Solo *mf* *3* Tutti *mf* *ff* *3* *3* *3* *3*

Fl. Solo *mf* *3* Tutti *mf* *ff* *3* *3* *3* *3*

Ob. Solo *mf* *3* Tutti *mf* *ff* *3* *3* *3* *3*

Bsn. *mf* *ff*

Cl.1 *mf* *ff*

Cl.2 *mf* *ff*

Cl.3 *mf* *ff*

B.Cl. *mf* *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *mf* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *mf* *ff* *sfz* *p*

Hn.2 *mf* *ff* *sfz* *p*

Hn.3 *mf* *ff* *sfz* *p*

Tbn.1 *mf* *ff* Open

Tbn.2 *mf* *ff* Open

B.Tbn. *mf* *ff* Open

Bar. *mf* *ff* *sfz* *p*

Tba. *mf* *ff* *sfz* *p*

S.Bass *mf* *ff* *sfz* *p* Arco

Timp. *mf* *ff* *3* *3* *3* *3*

Glock. *mf* *ff* *3* *3* *3* *3* Xylophone

Cast. *mf* *ff* *3* *3* *3* *3*

Dr. *mf* *ff* *3* *3* *3* *3*

Solo Cl. *ff* *f* *ff*

Picc. *ff* *ff* *ff*

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff*

Cl.1 *ff* *ff* *ff*

Cl.2 *ff* *ff* *ff*

Cl.3 *ff* *ff* *ff*

B.Cl. *ff* *ff* *ff*

A.Sax.1 *ff* *ff* *ff*

A.Sax.2 *ff* *ff* *ff*

T.Sax. *ff* *ff* *ff*

B.Sax. *ff* *ff* *ff*

Tpt./Cnt.1 *ff* *ff* *ff*

Tpt./Cnt.2 *ff* *ff* *ff*

Tpt./Cnt.3 *ff* *ff* *ff*

Hn.1 *ff* *ff* *ff*

Hn.2 *ff* *ff* *ff*

Hn.3 *ff* *ff* *ff*

Tbn.1 *ff* *ff* *ff*

Tbn.2 *ff* *ff* *ff*

B.Tbn. *ff* *ff* *ff*

Bar. *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

S.Bass *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Xyl. *ff* *ff* *ff*

Cast. *ff* *ff* *ff*

Dr. *ff* *ff* *ff*

Presto ♩ = 168

Solo Cl. *ff* *ff* *ff*

Picc. *f* *ff* *p* *ff*

Fl. *f* *ff* *p* *ff*

Ob. *f* *ff* *p* *ff*

Bsn. *f* *ff* *ff*

Cl.1 *f* *ff* *p* *ff*

Cl.2 *f* *ff* *p* *ff*

Cl.3 *f* *ff* *ff*

B.Cl. *f* *ff* *ff*

A.Sax.1 *f* *ff* *p* *ff*

A.Sax.2 *f* *ff* *ff*

T.Sax. *f* *ff* *ff*

B.Sax. *f* *ff* *ff*

Tpt./Cnt.1 *f* *ff* *sfz-p* *ff*

Tpt./Cnt.2 *f* *ff* *sfz-p* *ff*

Tpt./Cnt.3 *f* *ff* *sfz-p* *ff*

Hn.1 *f* *ff* *sfz-p* *ff*

Hn.2 *f* *ff* *sfz-p* *ff*

Hn.3 *f* *ff* *sfz-p* *ff*

Tbn.1 *f* *ff* *sfz-p* *ff*

Tbn.2 *f* *ff* *sfz-p* *ff*

B.Tbn. *f* *ff* *ff*

Bar. *f* *ff* *ff*

Tba. *f* *ff* *ff*

S.Bass *f* *ff* *ff*

Timp. *f* *ff* *ff*

Xyl. *f* *ff* *ff*

Cast. *f* *ff* *ff*

Dr. *f* *ff* *ff*

Bass Drum

Collection Milan Rericha



Clarinet Solo

EMR 16005	GRGIN, Ante	Capriccio N° 1, 2 & 3
EMR 16057	PAGANINI, Niccolo	Caprice N° 24

Clarinet & Piano

EMR 16100	BACH, Johann Sebastian	Aria
EMR 16096	BACH, Johann Sebastian	Arioso
EMR 16067	BACH / GOUNOD	Ave Maria
EMR 16090	CACCINI, Giulio	Ave Maria
EMR 16101	ROCHA, Gilles	Ave Maria
EMR 16063	SCHUBERT, Franz	Ave Maria
EMR 16099	BACH, Johann Sebastian	Badinerie
EMR 16104	POROMBESCU, Ciprian	Balada
EMR 16122	NAULAIS, Jérôme	Bayside
EMR 16120	NAULAIS, Jérôme	Blue Day
EMR 16032	PAGANINI, Niccolo	Caprice N° 24
EMR 16018	MORTIMER, John Glenesk	Carmen Fantasy
EMR 16034	KING, Peter (Arr.)	Ciocarla
EMR 16006	MORTIMER, John Glenesk	Clarinet Carnival
EMR 16007	MORTIMER, John Glenesk	Clarinetissimo
EMR 16000	GRGIN, Ante	Concertino
EMR 16092	MORTIMER, John Glenesk	Concertino
EMR 16045	BELLINI, Vincenzo	Concerto
EMR 16008	GRGIN, Ante	Concerto
EMR 16049	SHAW, Artie	Concerto For Clarinet
EMR 16021	MONTI, Vittorio	Csardas
EMR 16009	GRGIN, Ante	Czardas Variations
EMR 16088	PUCCINI, Giacomo	E Lucevan le stelle
EMR 16020	NAULAIS, Jérôme	Flamme And Co
EMR 16022	RIMSKY-KORSAKOV, Nikolai	Flight Of the Bumble-Bee
EMR 16118	NAULAIS, Jérôme	For You
EMR 16037	MORTIMER / ASHKENAZY	Gershwin Greats
EMR 16074	HUBAY, Jenő	Hejre Kati
EMR 16033	DINICU, Grigoras	Hora Staccato
EMR 16027	GIMENEZ, Geronimo	Intermedio
EMR 16061	WIDOR, Charles-Marie	Introduction & Rondo
EMR 16065	SAINT-SAENS, Camille	Introduction et Rondo Capriccioso
EMR 16024	ROSSINI, Gioacchino	Introduction, Theme and Variations
EMR 16126	NAULAIS, Jérôme	It's Just Like A Dream
EMR 16125	NAULAIS, Jérôme	It's Time
EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16124	NAULAIS, Jérôme	Julito Mio
EMR 16117	NAULAIS, Jérôme	Just One
EMR 16030	SAURER, Marcel	Klezmer Fantasy
EMR 16086	HÄNDEL, Georg Friedrich	Largo from Xerxes
EMR 16043	SAINT-SAENS, Camille	Le Cygne
EMR 16040	MASSENET, Jules	Meditation
EMR 16026	KALLIWODA, Johann	Morceau de Salon
EMR 16019	PAGANINI, Niccolo	Moto Perpetuo
EMR 16095	PUCCINI, Giacomo	Nessun Dorma
EMR 16059	ELGAR, Edward	Nimrod
EMR 16055	BORODINE, Alexander	Polovetzian Dance
EMR 16029	GERSHWIN, George	Rhapsody in Blue
EMR 16070	SAINT-SAENS, Camille	Romance
EMR 16097	WEBER, Carl Maria von	Romance
EMR 16011	DEBONS, Eddy	Saltatio Diabolica
EMR 16012	HÖHNE, Carl	Slavonic Fantasy
EMR 16013	BACH, Carl Philipp Emanuel	Solfeggietto
EMR 16041	SEDAKA, Neil	Solitaire
EMR 16036	VALTA, Jan	Sonatina
EMR 16048	PARSON, Ted	South American Suite
EMR 16042	BILK, Acker	Stranger On The Shore
EMR 16028	RIMSKY-KORSAKOV, Nikolai	Swingair Bumble Bee
EMR 16119	ARMITAGE, Dennis	Take-Off
EMR 16038	SCHUBERT, Franz	The Bee
EMR 16102	BIZET, Georges	The Pearl Fishers
EMR 16014	GRGIN, Ante	Theme and Variations N° 1
EMR 16015	GRGIN, Ante	Theme and Variations N° 2
EMR 16091	GERSHWIN, George	Three Gershwin Songs
EMR 16016	BELLINI, Joe (Arr.)	Tico-Tico
EMR 16085	SUBA, Eduardo (Arr.)	Tico-Tico
EMR 16123	NAULAIS, Jérôme	Toundra
EMR 16072	TCHAIKOVSKY, Pyotr Ilyitch	Variations On A Rococo Theme

Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
EMR 16039	MORTIMER, John Glenesk	Virtuoso Verdi
EMR 16121	ARMITAGE, Dennis	Wild And Blue
EMR 16031	PETER, Gustav	Zirkus Renz
EMR 16023	BACH, Johann Sebastian	Badinerie
EMR 16025	NAULAIS, Jérôme	Blue Clarinet

Clarinet & Concert Band

EMR 16112	BACH, Johann Sebastian	Aria
EMR 16107	BACH, Johann Sebastian	Arioso
EMR 16105	BACH / GOUNOD	Ave Maria
EMR 16110	CACCINI, Giulio	Ave Maria
EMR 16113	ROCHA, Gilles	Ave Maria
EMR 16115	SCHUBERT, Franz	Ave Maria
EMR 16054	BACH, Johann Sebastian	Badinerie
EMR 16111	BACH, Johann Sebastian	Badinerie
EMR 16116	POROMBESCU, Ciprian	Balada
EMR 16136	NAULAIS, Jérôme	Bayside
EMR 16053	NAULAIS, Jérôme	Blue Clarinet
EMR 16134	NAULAIS, Jérôme	Blue Day
EMR 16047	PAGANINI, Niccolo	Caprice N° 24
EMR 16128	KING, Peter (Arr.)	Ciocarla
EMR 16046	BELLINI, Vincenzo	Concerto
EMR 16050	SHAW, Artie	Concerto For Clarinet
EMR 16132	NAULAIS, Jérôme	For You
EMR 16140	NAULAIS, Jérôme	It's Just Like A Dream
EMR 16139	NAULAIS, Jérôme	It's Time
EMR 16051	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16138	NAULAIS, Jérôme	Julito Mio
EMR 16130	NAULAIS, Jérôme	Just One
EMR 16052	SAURER, Marcel	Klezmer Fantasy
EMR 16108	MASSENET, Jules	Meditation
EMR 16106	PUCCINI, Giacomo	Nessun Dorma
EMR 16056	BORODINE, Alexander	Polovetzian Dance
EMR 16109	WEBER, Carl Maria von	Romance
EMR 16035	HÖHNE, Carl	Slavonic Fantasy
EMR 16129	BILK, Acker	Stranger On The Shore
EMR 16133	ARMITAGE, Dennis	Take-Off
EMR 16114	BIZET, Georges	The Pearl Fishers
EMR 16131	ABREU, Zequinha	Tico-Tico
EMR 16137	NAULAIS, Jérôme	Toundra
EMR 16135	ARMITAGE, Dennis	Wild And Blue

Clarinet & String Orchestra

EMR 16066	BACH / GOUNOD	Ave Maria
EMR 16080	CACCINI, Giulio	Ave Maria
EMR 16062	SCHUBERT, Franz	Ave Maria
EMR 16068	MORTIMER, John Glenesk	Carmen Fantasy
EMR 16082	MORTIMER, John Glenesk	Concertino
EMR 16073	HUBAY, Jenő	Hejre Kati
EMR 16060	WIDOR, Charles-Marie	Introduction & Rondo
EMR 16064	SAINT-SAENS, Camille	Introduction et Rondo Capriccioso
EMR 16076	HÄNDEL, Georg Friedrich	Largo from Xerxes
EMR 16058	ELGAR, Edward	Nimrod
EMR 16069	SAINT-SAENS, Camille	Romance
EMR 16044	SCHUBERT, Franz	The Bee
EMR 16081	GERSHWIN, George	Three Gershwin Songs
EMR 16075	SUBA, Eduardo (Arr.)	Tico-Tico
EMR 16071	TCHAIKOVSKY, Pyotr Ilyitch	Variations On A Rococo Theme

Clarinet & Orchestra

EMR 16078	PUCCINI, Giacomo	E Lucevan le stelle
-----------	------------------	---------------------

2 Clarinets

EMR 16002	CRUSELL, Bernhard Henrik	Duet
-----------	--------------------------	------

2 Clarinets & Piano

EMR 16003	MENDELSSOHN, Felix	Concertpiece Nr. 1
EMR 16004	MENDELSSOHN, Felix	Concertpiece Nr. 2
EMR 16001	PONCHIELLI, Amilcare	Il Convegno

Clarinet Solo or Duet & Piano

EMR 16127	BOWMAN, Euday Louis	12th Street Rag
-----------	---------------------	-----------------

Clarinet Solo or Duet & Concert Band

EMR 16141	BOWMAN, Euday Louis	12th Street Rag
-----------	---------------------	-----------------

Soprano, Clarinet & Piano

EMR 16087	BACH, Johann Sebastian	Aus Liebe
EMR 16089	SCHUBERT, Franz	Der Hirt auf dem Felsen
EMR 16094	BACH, Johann Sebastian	Jesus bleibet meine Freude
EMR 16093	DELIBES, Léo	The Flower Duet

Soprano, Clarinet & Orchestra

EMR 16077	BACH, Johann Sebastian	Aus Liebe
EMR 16079	SCHUBERT, Franz	Der Hirt auf dem Felsen
EMR 16084	BACH, Johann Sebastian	Jesus bleibet meine Freude
EMR 16083	DELIBES, Léo	The Flower Duet