

Romance

Baritone Saxophone & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28785

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Romance

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

Adagio cantabile

Baritone Saxophone

Organ /
Piano



5

9

12

EMR 28785

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15

Musical score for measures 15-18. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 15 has a whole rest in the treble and a complex bass line. Measure 16 features a forte (*f*) dynamic in the bass. Measure 17 has a piano (*p*) dynamic in the bass. Measure 18 continues the piano texture in the bass.

19

Musical score for measures 19-22. The system consists of a grand staff. Measure 19 has a piano (*p*) dynamic in the bass and a crescendo (*cresc.*) marking in the treble. Measure 20 has a pianissimo (*pp*) dynamic in the bass. Measure 21 has a piano (*p*) dynamic in the bass. Measure 22 continues the piano texture in the bass.

23

Musical score for measures 23-26. The system consists of a grand staff. Measure 23 has a first ending bracket (*1.*) in the treble. Measure 24 has a second ending bracket (*2.*) in the treble. Measures 25 and 26 continue the melodic and harmonic development.

27

Musical score for measures 27-29. The system consists of a grand staff. Measure 27 has a first ending bracket (*1.*) in the treble. Measure 28 has a second ending bracket (*2.*) in the treble. Measure 29 continues the melodic and harmonic development.

30

Musical score for measures 30-33. The system consists of a grand staff. Measure 30 has a first ending bracket (*1.*) in the treble. Measure 31 has a second ending bracket (*2.*) in the treble. Measures 32 and 33 continue the melodic and harmonic development.

32 *ossia*
tr

tr *tr*

mp dolce

cresc. *f* *p*

35

p *mf*

f *p*

38 *rit.*

p

40 **A tempo**

44 *tr* *tr* *2*

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BARITONE SAXOPHONE & PIANO

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