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Music & Lyrics by Alex North & Hy Zaret

# UNCHAINED MELODY

*Performed by The Righteous Brothers*

*Arranged by Richard Newman*

Concert Band - Harmonie - Blasorchester



# Pop Classics

# UNCHAINED MELODY

Performed by The Righteous Brothers

Music & Lyrics by Alex North & Hy Zaret

*Arranged by Richard Newman*

Proef - Exemple - Sample - Probe



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Music and lyrics by A. North and H. Zaret

# UNCHAINED MELODY

~ Performed by The Righteous Brothers ~

Arranged by Richard Newman

Full score : Concert Band - Harmonie

Slowly  $\text{♩} = 72$

The score is for a concert band in 4/4 time, marked "Slowly" with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes:** Part 1, *p*
- Oboe:** Part 1, *p*
- Bassoon:** Part 1, *p*
- E♭ clarinet:** Part 1, *p*
- B♭ clarinet I:** Part 1, *mf*
- B♭ clarinet II:** Part 1, *mf*
- B♭ clarinet III:** Part 1, *mf*
- B♭ bass clarinet:** Part 1, *p*
- E♭ alto sax. I/II:** Part 1, *p*
- B♭ tenor sax. I/II:** Part 1, *p*
- E♭ baritone sax.:** Part 1, *p*
- B♭ trp./cmt. I:** Part 1, *p*
- B♭ trp./cmt. II:** Part 1, *p*
- B♭ trp./cmt. III:** Part 1, *p*
- F horn I:** Part 1, *p*
- F horn II:** Part 1, *p*
- F horn III:** Part 1, *p*
- C trombone I:** Part 1, *p*
- C trombone II:** Part 1, *p*
- C trombone III:** Part 1, *p*
- C euph./tenor tuba:** Part 1, *mf*
- C basses:** Part 1, *p*
- Percussion I:** Part 1, *p*
- Percussion II:** Part 1, *pp* (s.c. soft sticks)
- Percussion III:** Part 1, *pp*
- Percussion IV (vibraphone):** Part 1, *p*

The score includes a large blue watermark reading "Proof - Example - Sample - Probe" diagonally across the page. The percussion parts include specific instructions for soft sticks and a vibraphone part with triplet markings.

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This musical score is for the piece "Unchained Melody - 3". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flutes
- Oboe
- Bassoon
- E-flat clarinet
- B-flat clarinet I, II, and III
- B-flat bass clarinet
- E-flat alto saxophone I/II
- B-flat tenor saxophone I/II
- E-flat baritone saxophone
- B-flat trumpet/cornet I, II, and III
- F horn I, II, and III
- C trombone I, II, and III
- C euphonium/tenor tuba
- C basses
- Percussion I, II, III, and IV

The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions like "tambourine" for Percussion III. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This page of a musical score, titled "Unchained Melody - 4", features a large, diagonal watermark that reads "Proef - Example - Sample - Probe". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** Part 1, starting at measure 15.
- Oboe:** Part 1, starting at measure 15.
- Bassoon:** Part 1, starting at measure 15.
- E♭ clarinet:** Part 1.
- B♭ clarinet I, II, III:** Parts 1, 2, and 3.
- B♭ bass clarinet:** Part 1.
- E♭ alto sax. I/II:** Part 1.
- B♭ tenor sax. I/II:** Part 1.
- E♭ baritone sax.:** Part 1.
- B♭ trp./crnt. I, II, III:** Parts 1, 2, and 3.
- F horn I, II, III:** Parts 1, 2, and 3.
- C trombone I, II, III:** Parts 1, 2, and 3.
- C euph./tenor tuba:** Part 1.
- C basses:** Part 1.
- Percussion I, II, III, IV:** Four parts, with Percussion IV featuring triplet patterns.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A "timpani" section is indicated in the Percussion I part. The page number "4" is visible at the bottom center.

This musical score is for the piece "Unchained Melody - 5". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. III
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The percussion parts include rhythmic patterns, with Percussion IV featuring a prominent triplet accompaniment. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*mf*  
bar chimes  
*mf*



