

The Stouffville Rag

David Marlatt

Fun to play and listen to, all the world loves a rag. Melody and interesting parts are found throughout.

Light, light, light articulations. Rags are often played too loud and too fast. This is simple music with an “oom-pah” accompaniment. Keep it light and this piece will be an audience favorite!

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

for the Flute Flandangos
THE STOUFFVILLE RAG

David Marlatt

Not too fast $\text{♩} = 88$

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Flute 3 *f* *mf*

Flute 4 *f* *mf*

Flute 5 *f* *mf*

Flute 6 *f* *mf*

PREVIEW ONLY

1 2 3 4 5

12 13 14 15 16 17

PREVIEW ONLY

18 19 20 21 22

p

p

p

p

lead

21 22 23 24 25 26

1 2 3 4 5 6

mf

mf

PREVIEW ONLY

27 28 29 30 31 32

1 2 3 4 5 6

p

p

mf

p

lead

mf

lead

mf

33 34 1. 2. 35 36

1. 2.

lead

f

f

f

PREVIEW ONLY

37 38 39 40 41 1.

f

f

f

lead

f

f

f

2. *f* *mf* *f* *mf* *f* *mf*

42 43 44 45 46

PREVIEW ONLY

42 43 44 45 46 47 48 49 50 51 52

ff *mf* *ff* *mf* *ff* *mf*

1 2 3 4 5 6

53 54 55 56 1. 2.

A musical score for six staves, numbered 1 to 6 on the left. The score covers measures 53 to 56, followed by first and second endings. The key signature is three flats (B-flat, E-flat, A-flat). Measure 53 starts with a treble clef and a key signature change to three flats. Measures 54, 55, and 56 contain various musical notations including eighth and sixteenth notes, rests, and accidentals. The first ending (marked '1.') spans measures 57 and 58, and the second ending (marked '2.') spans measures 59 and 60. The score is presented in a clean, professional layout with a double bar line at the end of the second ending.

PREVIEW ONLY