

# BE THOU MY VISION

WITH  
AMAZING GRACE

Traditional Irish Melody  
Arr. Brian Chung

Reverently, with emotion (♩ = 96)

5  
4  
2  
1

*mp*

*pedal ad lib.*

2

5

9

*p*

4  
1

1  
2

1  
2

13

1  
2  
3

# COME, THOU FOUNT OF EVERY BLESSING

(INSPIRED BY GYMNOPEDIE NO. 1 BY ERIK SATIE)

John Wyeth  
Arr. Brian Chung

Serenely (♩ = 84)

*mp*

8va -----

ped. simile

6

11

16

# FOR THE BEAUTY OF THE EARTH

Conrad Kocher  
Arr. Brian Chung

Joyfully (♩. = 108)

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of three flats. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes. Fingerings are indicated below the notes: 5, 2, 1, 5, 3, 2, 1, 5, 2.

5

Musical notation for measures 5-8. The right hand plays chords. The left hand continues the eighth-note pattern. A fermata is placed over the final chord of measure 8. A pedaling instruction "pedal ad lib." is written below the first measure of this system.

9

Musical notation for measures 9-12. The right hand continues with chords. The left hand continues the eighth-note pattern. Fingerings are indicated: 2, 1, 3, 1, 2, 1, 3, 5.

13

Musical notation for measures 13-16. The right hand has a fermata over a chord in measure 13. The left hand continues the eighth-note pattern. A first ending bracket covers measures 13-14, and a second ending bracket covers measures 15-16. The piece ends with a *mf* dynamic marking.

