

Elias/*Elijah*

Oratorium für Soli, Chor und Orchester

Felix Mendelssohn Bartholdy op. 70 MWV A 25
herausgegeben von Christian Martin Schmidt

Erster Teil [/*First Part*]

Einleitung [/*Introduction*]

Grave ♩ = 60

a 2

Oboe I II *p*

Clarinetto I in B II *p*

Fagotto I II *p*

Corno I in D II *p*

Tromba I in D II *a 2 p*

Trombone alto *p*

Trombone tenore *p*

Trombone basso *p*

Timpani in A, d *tr pp*

Grave ♩ = 60

ELIAS / *ELIJAH*
Basso solo

So wahr der Herr, der Gott Is - ra - els, le - bet, vor dem ich ste - he: Es
As God the Lord of Is - ra - el liv - eth, be - fore_ whom I stand: There

Ob. I II 6 a 2 p

Cl. I II (B) II a 2 f p ff pp #8

Fg. I II a 2 f p ff pp

Cor. I II (D) II ff sf pp

Trb. I II (D) II a 2 I. ff sf pp

Trbn. a. ff pp

Trbn. t. ff pp

Trbn. b. ff pp

Timp. tr pp

ELIAS / ELIJAH

soll die-se Jah-re we-der Tau noch Re-gen kom-men, ich sa-ge es denn.
 shall not be dew nor rain these years, there shall not be dew nor rain but ac-cord-ing to my word.

Ouverture**Moderato** ♩ = 92

Leseprobe



Sample page

Moderato ♩ = 92

Flauto I II

Oboe I II

Clarinetto I in B II

Fagotto I II

Corno I in D II

Corno III in B IV

Tromba I in D II

Trombone alto

Trombone tenore

Trombone basso

Ophicleide

Timpani in A, d

Violino I

Violino II

Viola

Bassi (Violoncello e Contrabbasso)

pp

p

