

6 Preludes

I. op. 3 Nr. 2

Sergej Rachmaninoff (1873-1943)

Bearbeitung: Stefan Kaundinya

Lento

Trompete 1 (auch Piccolo)

Trompete 2 (auch Piccolo)

Trompete 3

Trompete 4 (auch Flügelhorn)

Horn

Posaune 1

Posaune 2

Posaune 3 (auch Euphonium)

Bassposaune

Tuba

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Musical score for page 19, measures 1-5. The score is written for a piano and features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes treble and bass staves. The first staff (treble) begins with a rest in measure 1, followed by a half note G#4 in measure 2, and then a series of eighth notes in measures 3-5. The second staff (bass) begins with a rest in measure 1, followed by a half note G#3 in measure 2, and then a series of eighth notes in measures 3-5. The third staff (treble) begins with a rest in measure 1, followed by a half note G#4 in measure 2, and then a series of eighth notes in measures 3-5. The fourth staff (bass) begins with a rest in measure 1, followed by a half note G#3 in measure 2, and then a series of eighth notes in measures 3-5. The fifth staff (treble) begins with a rest in measure 1, followed by a half note G#4 in measure 2, and then a series of eighth notes in measures 3-5. The sixth staff (bass) begins with a rest in measure 1, followed by a half note G#3 in measure 2, and then a series of eighth notes in measures 3-5. The seventh staff (treble) begins with a rest in measure 1, followed by a half note G#4 in measure 2, and then a series of eighth notes in measures 3-5. The eighth staff (bass) begins with a rest in measure 1, followed by a half note G#3 in measure 2, and then a series of eighth notes in measures 3-5. The score includes dynamic markings such as *mf* and *f*, and articulation marks like slurs and accents. The piece concludes with a double bar line at the end of measure 5.

Tempo di minuetto ♩ = 66

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It features a key signature of one flat (B-flat) and a common time signature (C). The score is arranged in a system of ten staves, with the first three staves likely representing vocal parts and the remaining seven staves representing a piano accompaniment. The melody is primarily carried by the upper staves, with the piano providing harmonic support and rhythmic texture. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final cadence on the last staff.

25 **Un poco più mosso**

The musical score is arranged in two systems of staves. The first system consists of five staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo/mood is indicated as 'Un poco più mosso'. The score concludes with a double bar line and a final dynamic marking of 'f'.

III. op. 32 Nr. 10

Lento
Trompete

First system of the musical score. It includes staves for Piccolo, Trompete, and Posaune. The Piccolo and Trompete parts feature triplet patterns. The Posaune part is mostly silent. Dynamics include *p*, *mf*, and *dim.*. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Second system of the musical score, starting with a double bar line and a repeat sign. It includes staves for Piccolo, Trompete, and Posaune. The Piccolo and Trompete parts continue with triplet patterns. The Posaune part is mostly silent. Dynamics include *p*, *mf*, *dim.*, and *pp*. The key signature has two sharps (F# and C#), and the time signature is common time (C). A section marker 'A' is present above the staff.

[illegible][illegible]

Allegretto

14

A

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is written on ten staves. The first four staves are for the vocal line, and the remaining six staves are for the piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent bass line and several higher voices. Dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *p* (piano) are indicated throughout the score. The lyrics "The Rose Tree" are written below the vocal staves, and the lyrics "The Rose Tree" are written below the piano staves.

*rit.***B**
a tempo

musical score for a piece in E major, starting at measure 28. The score is in 4/4 time and features a complex arrangement of staves. The tempo changes from *rit.* to **a tempo** at measure 28. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *pp*, *p*, *mf*, and *dim.* The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at the end of the final staff.

V. op. 23 Nr. 10

Largo (♩ = 50)

Trompete *cup mute*
p
 Trompete *cup mute*
p
 Trompete *cup mute*
p
 Trompete *cup mute*
p

Euphonium

Solo
mf

p

8

A
senza sord.
mf

mf

p

p

p

cresc.

dim.

mf

p

p

op. 23 Nr. 5

Alla marcia (♩ = 108)

This musical score is for a piece titled "The Rose Tree" (Der Rosenkranz), featuring parts for Trompete (Trumpet) and Posaune (Trombone). The score is written in G major (one sharp) and common time (C). It consists of two systems of staves.

System 1:

- Trompete 1:** Starts with a whole rest, then enters in the third measure with a half note G4, followed by quarter notes A4, B4, and A4. Dynamics: *p cresc.* to *f*.
- Trompete 2:** Similar to Trompete 1, but with a half note G4, followed by quarter notes A4, B4, and A4. Dynamics: *p cresc.* to *f* to *dim.*
- Trumpet (Trompete):** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4. Dynamics: *p* to *mf* to *f* to *dim.*
- Trombone (Posaune):** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4. Dynamics: *p* to *cresc.* to *f* to *dim.*
- Trumpet (Trompete):** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4. Dynamics: *p* to *cresc.* to *f* to *dim.*
- Trombone (Posaune):** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4. Dynamics: *p* to *cresc.* to *f* to *dim.*
- Trumpet (Trompete):** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4. Dynamics: *p* to *cresc.* to *f* to *dim.*
- Trombone (Posaune):** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4. Dynamics: *p* to *cresc.* to *f* to *dim.*

System 2:

- Trompete 1:** Starts with a whole rest, then enters in the third measure with a half note G4, followed by quarter notes A4, B4, and A4. Dynamics: *mf* to *p*.
- Trompete 2:** Similar to Trompete 1, but with a half note G4, followed by quarter notes A4, B4, and A4. Dynamics: *p* to *mf* to *f* to *dim.*
- Trumpet (Trompete):** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4. Dynamics: *p* to *mf* to *f* to *dim.*
- Trombone (Posaune):** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4. Dynamics: *p* to *cresc.* to *f* to *dim.*
- Trumpet (Trompete):** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4. Dynamics: *p* to *cresc.* to *f* to *dim.*
- Trombone (Posaune):** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4. Dynamics: *p* to *cresc.* to *f* to *dim.*
- Trumpet (Trompete):** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4. Dynamics: *p* to *cresc.* to *f* to *dim.*
- Trombone (Posaune):** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4. Dynamics: *p* to *cresc.* to *f* to *dim.*

12 Piccolo

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f marcato*

cresc. *f marcato*

cresc. *f marcato*

f marcato

f marcato

f marcato

A

18

p *ff* *ff* *ff* *ff* *ff*
p *ff* *ff* *ff* *ff* *ff*
p *ff* *ff* *ff* *ff* *ff*
p *ff* *ff* *ff* *ff* *ff*
p *ff* *ff* *ff* *ff* *ff*
p *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff*

f *mf* *mf* *mf dim.*
f *mf* *mf* *mf dim.*
f *mf dim.* *mf dim.* *mf dim.*
f *mf dim.* *mf dim.* *mf dim.*
f *mf dim.* *mf dim.* *mf dim.*
f *mf dim.* *mf dim.* *mf dim.*
f *mf dim.* *mf dim.* *mf dim.*
f *mf dim.* *mf dim.* *mf dim.*
f *mf dim.* *mf dim.* *mf dim.*

This musical score page contains measures 35 through 37 of a piece in C major, marked 'Un poco meno mosso'. The score is written for a piano and features a complex texture with multiple staves.

Measures 35-37:

- Staff 1 (Treble):** Contains sixteenth-note runs with sixteenth rests, marked *pp*. Each run is indicated by a '6' above the staff.
- Staff 2 (Treble):** Continues the sixteenth-note runs from Staff 1, also marked *pp*.
- Staff 3 (Treble):** Features a single sixteenth-note run marked *p* at the end of the measure.
- Staff 4 (Bass):** Contains a series of eighth notes, marked *p*.
- Staff 5 (Bass):** Contains a series of eighth notes, marked *p*.
- Staff 6 (Bass):** Contains a series of eighth notes, marked *p*.
- Staff 7 (Bass):** Contains a series of eighth notes, marked *pp*.

Trompete 1 in C
(auch Piccolo in B)

6 Preludes

I.

op. 3 Nr. 2

Sergej Rachmaninoff (1873-1943)

Bearbeitung: Stefan Kaundinya

Lento

Trompete in C

3

pp *mf*

7

pp

12

A Agitato

6

mf

21

II.

op. 23 Nr. 3

Tempo di minuetto ♩ = 66

A Piccolo in B (8^{va})

14

Flügelhorn (in B)

mf *f* *p*

20

f *mf*

25

Un poco più mosso

p *f* *p*

III. op. 32 Nr. 10

Lento
Trompete in C

6

13

20

p

mf

dim.

p

mf > < *mf* >

poco più mosso

mf >

p

poco a poco cresc.

rit.

B Tempo I

f

IV. op. 32 Nr. 11

Allegretto

16

A

11

rit.

B

a tempo

10

V. op. 23 Nr. 10

Largo
(♩ = 50) Trompete in C
cup mute

7

14

p

mf

senza sord.

A

B

5

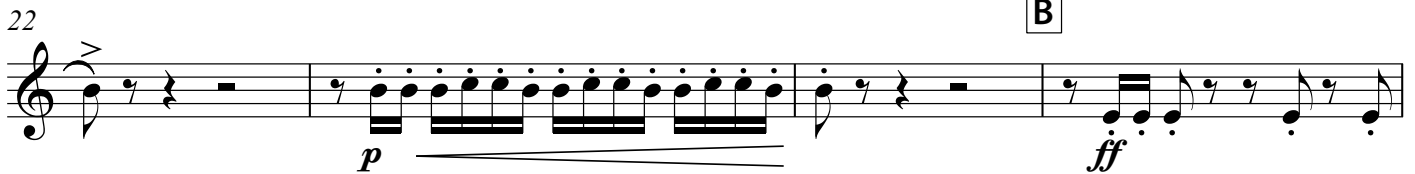
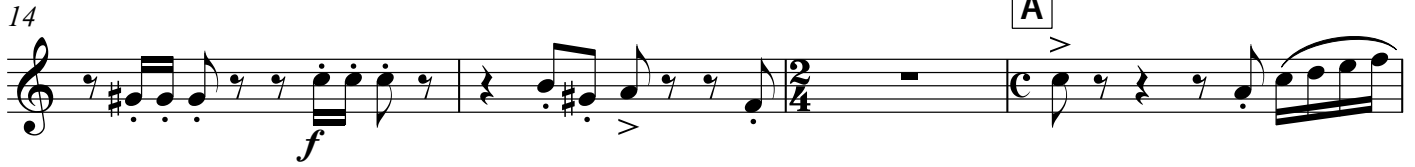
VI.
op. 23 Nr. 5

Alla marcia (♩ = 108)
8

Trompete 4 (in B)

2

Piccolo in B (8^{va})



Trompete 1 in B
(auch Piccolo in B)

6 Preludes

I.

op. 3 Nr. 2

Sergej Rachmaninoff (1873-1943)

Bearbeitung: Stefan Kaundinya

Lento

Trompete in B

3

pp *mf*

7

pp

12

A **Agitato**

6

mf

21

II.

op. 23 Nr. 3

Tempo di minuetto ♩ = 66

A Piccolo in B (8^{va})

14

Flügelhorn (in B)

mf *f* *p*

20

f *mf*

25

Un poco più mosso

p *f* *p*

op. 32 Nr. 10

Lento
Trompete in B

Trompete in D
 1
 6
 13
 20
p 3 3 3 3 3 3 3 3
mf 3 *dim.* *p* 2 *mf* > < *mf* >
poco più mosso 2 *pesante* *mf* > *p* 3 3 *poco a poco cresc.* 3 3
rit. 3 3 3 3 3 3 3 3 **B** **Tempo I** *f* 3 3 3 3

op. 32 Nr. 11

The first system of the musical score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The tempo marking is **Allegretto**. The system is divided into two measures by a repeat sign. The first measure is marked with a box containing the letter **A** and a duration of **16** measures. The second measure is marked with a box containing the letter **B** and a duration of **10** measures. The tempo marking changes to **rit.** (ritardando) for the first measure of the second system and **a tempo** for the second measure of the second system. The system ends with a double bar line.

op. 23 Nr. 10

Largo Trompete in B
(♩ = 50) *cup mute*

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is written for a single melodic line in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system starts with a piano (*p*) dynamic and includes a box labeled 'A'. The second system starts at measure 7 and includes the instruction 'senza sord.' (without mutes) and a mezzo-forte (*mf*) dynamic. The third system starts at measure 14 and also includes a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and a fermata. The number '5' is written above the final bar line.

VI.
op. 23 Nr. 5

Alla marcia (♩ = 108)

8 Trompete 4 (in B) 2 Piccolo (8^{va})

p *p cresc.*

14 *f* **A**

18

22 *p* *ff* **B**

26 *f*

30 *mf* **C** Un poco meno mosso 2 3

Trompete 2 in C
(auch Piccolo in A)

6 Preludes

I.

op. 3 Nr. 2

Sergej Rachmaninoff (1873-1943)

Bearbeitung: Stefan Kaundinya

Lento

4 Piccolo in A

pp *mf*

8 **6** **A** **Agitato** **10**

II.

op. 23 Nr. 3

Tempo di minuetto ♩ = 66

14 Flügelhorn **A** Trompete in C

mf *f* *p*

19

Un poco più mosso

p

24

28

f

III.

op. 32 Nr. 10

Lento

Piccolo in A

6

13 *poco più mosso*

21 *rit.* **B** **Tempo I**

IV.

op. 32 Nr. 11

Allegretto 16 **A** 11 *rit.* **B** **a tempo** 11

V.

op. 23 Nr. 10

Largo

(♩ = 50)

Trompete in C

cup mute

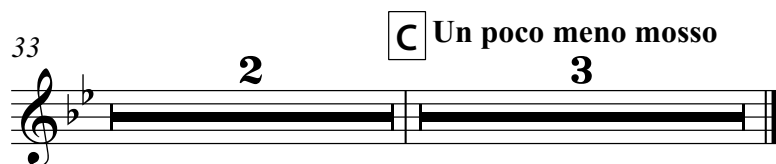
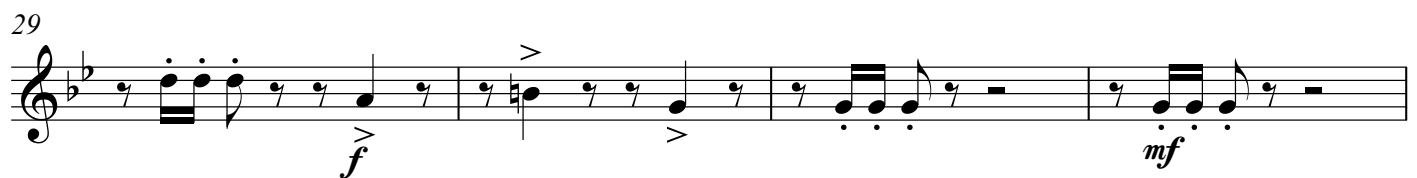
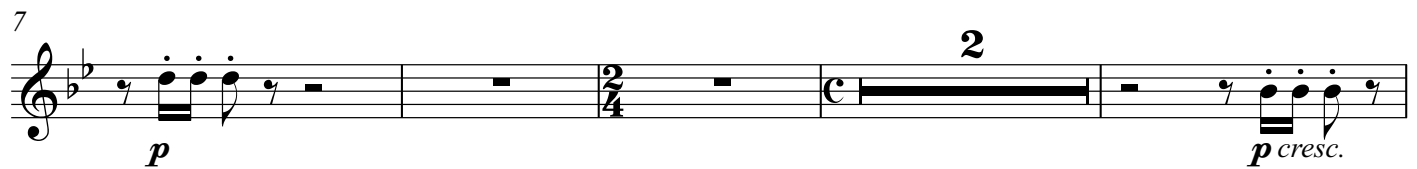
7 **A**

13 2 **B** 5

VI.
op. 23 Nr. 5

Alla marcia (♩ = 108)

Trompete in C



Trompete 2 in B
(auch Piccolo in B)

6 Preludes

I.

op. 3 Nr. 2

Sergej Rachmaninoff (1873-1943)

Bearbeitung: Stefan Kaundinya

Lento

4

Piccolo in B (8^{va})

pp *mf*

8

6

A **Agitato** 10

II.

op. 23 Nr. 3

Tempo di minuetto ♩ = 66

14

Flügelhorn

A Trompete in B

mf *f* *p*

19

f *mf*

24

Un poco più mosso

p

28

f

III. op. 32 Nr. 10

Lento
Piccolo in B

6

13

20

p

mf

dim.

p

mf

poco più mosso

pesante

p

poco a poco cresc.

A

B

Tempo I

IV. op. 32 Nr. 11

Allegretto

16

11

rit.

a tempo

11

A

B

V. op. 23 Nr. 10

Largo Trompete in B
(♩ = 50) *cup mute*

7

13

p

p

A

B

VI.
op. 23 Nr. 5

Alla marcia (♩ = 108)

Trompete in B

2

p cresc. *f* *mf*

7

p *p cresc.*

13

f

17 **A**

21

p *ff*

25 **B**

ff

29

f *mf*

33 **C** Un poco meno mosso

2 3

1.

Sergej Rachmaninoff (1873-1943)

Lento

[illegible]

11.

Tempo di minuetto ♩ = 66

Flügelhorn

Tempo di minuetto ♩ = 66

14

Flügelhorn

A

20

25

Un poco più mosso

mf *f* *p* *f* *mf* *p*

III. op. 32 Nr. 10

Lento

7

p

mf dim. *p*

dim. *pp*

mf 3

A

2

poco più mosso

14

mf *>*

mf *>*

p

pesante

19

poco a poco cresc.

rit.

B *Tempo I*

f

23

IV. op. 32 Nr. 11

Allegretto

8

mf

4

17

A

11

rit.

a tempo

Trompete 4 *pp*

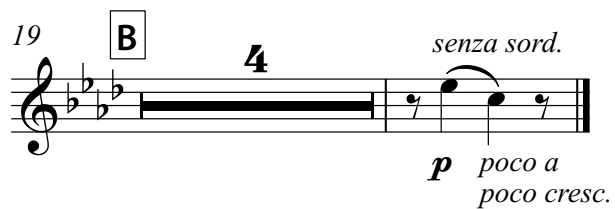
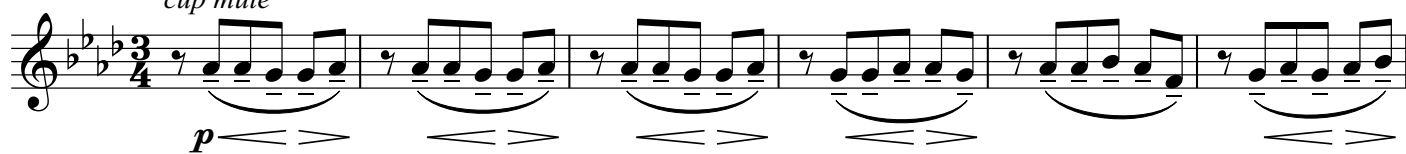
33

p

mf

V.
op. 23 Nr. 10

Largo (♩ = 50)
cup mute



Alla marcia (♩ = 108)

VI.
op. 23 Nr. 5

6

p

p cresc.

13

Example 13

18

Musical notation for measure 18, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various ornaments and rests.

23 B

p *ff* *ff*

[illegible]

32 C Un poco meno mosso

mf *dim.* *pp* 6 6

6 Preludes

1.

op. 3 Nr. 2

Sergej Rachmaninoff (1873-1943)

Bearbeitung: Stefan Kaundinya

Lento

5

mf *pp*

9

The musical notation shows a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/8. The melody consists of eighth notes and quarter notes. There are ties between several notes. A double bar line appears after the fourth measure, followed by a repeat sign and a fermata.

14 **A Agitato** 6

Trompette 1

mf

mf

11.

op. 23 Nr. 3

Tempo di minuetto ♩ = 66

14

Flügelhorn

A

14

Flughorn

mf *f* *p*

20

p *mf*

25 Un poco più mosso

III. op. 32 Nr. 10

Lento

7

14

19

23

p

mf dim.

p

dim.

pp

mf

poco più mosso

pesante

p

rit.

poco a poco cresc.

f

A

B Tempo I

IV. op. 32 Nr. 11

Allegretto

8

4

17

33

mf

rit.

a tempo

pp

mf

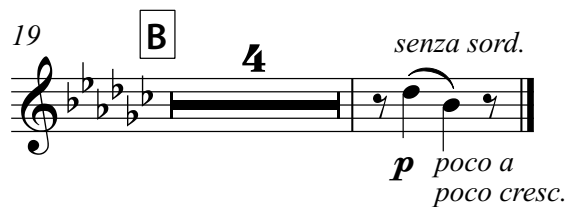
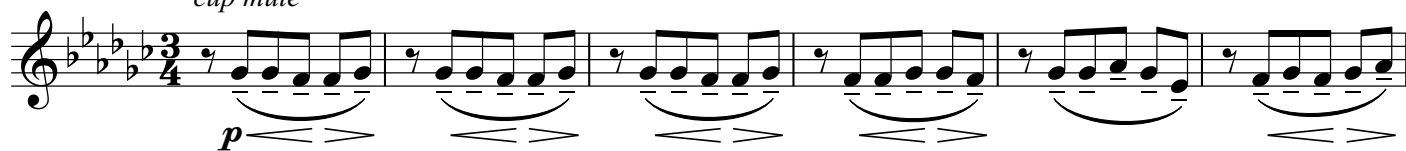
A

B

Trompette 4

V.
op. 23 Nr. 10

Largo (♩ = 50)
cup mute



Alla marcia (♩ = 108)

2

6

p

p cresc.

2

13

Example 13

18

Example 18

23 B

p *ff* *ff*

27

Musical notation for measure 27, featuring a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and accents.

32 C Un poco meno mosso

mf *dim.* *pp* 6 6

Trompete 4 in B
(auch Flügelhorn in B)

6 Preludes

1.

op. 3 Nr. 2

Sergej Rachmaninoff (1873-1943)

Bearbeitung: Stefan Kaundinya

Lento

Trompette

Trompette

6

11

2

A Agitato 6

Trompette 1

22

[illegible]

II.

op. 23 Nr. 3

Tempo di minuetto ♩ = 66

Flügelhorn

8

First staff of music, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various dynamics including *mf* and *p*.

15

A

3

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next three notes: a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a repeat sign. After the repeat, there is a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note. The system then continues with a quarter rest, a quarter note C5, and a quarter note D5. A fermata is placed over the D5 note. The system ends with a quarter note E5, a quarter note F#5, and a quarter note G5. A fermata is placed over the G5 note.

22

Un poco più mosso

22 **3** **4**



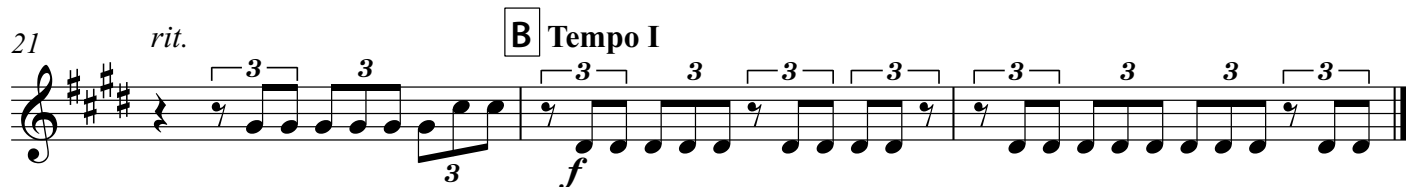
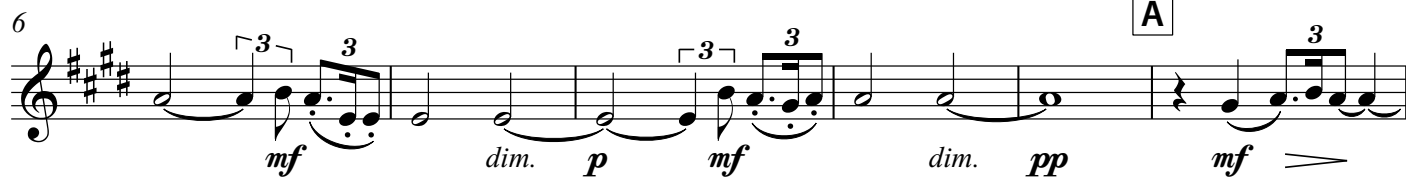
Wechsel auf Trompete

Wechsel auf Trompete

Lento
Trompete

III.

op. 32 Nr. 10

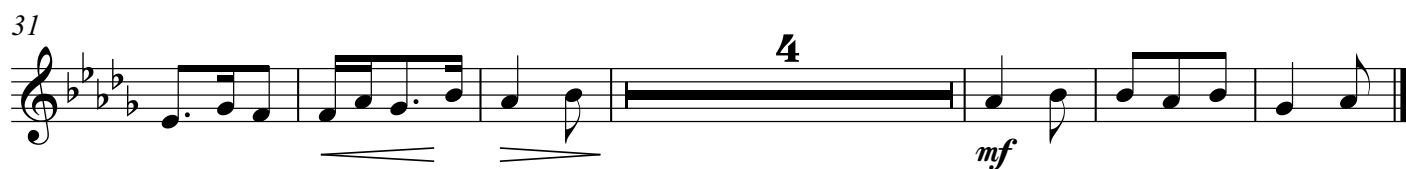
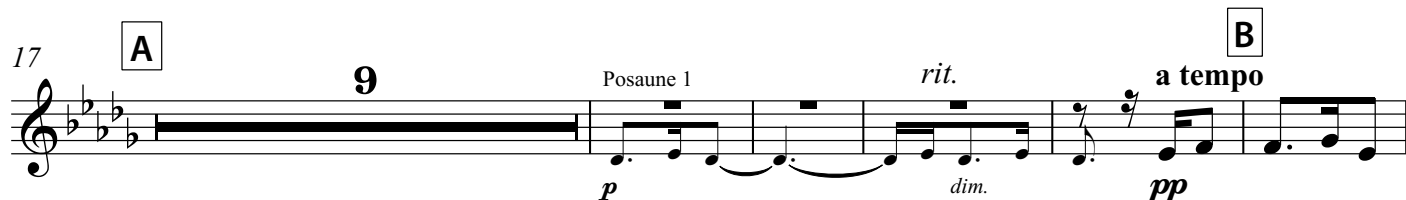


IV.

op. 32 Nr. 11

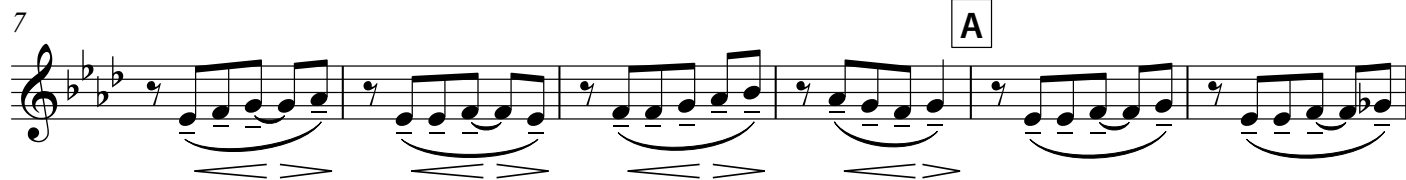
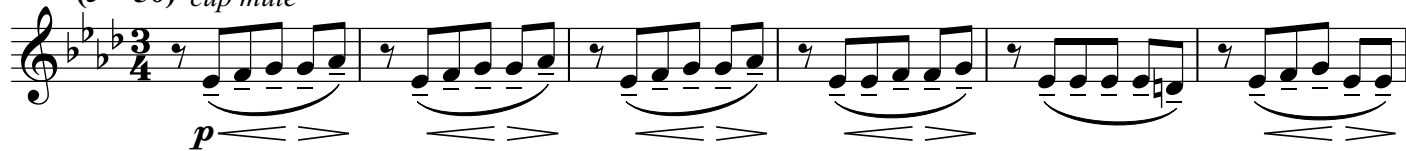
Allegretto

Trompete



V.
op. 23 Nr. 10

Largo
(♩ = 50) Trompete
cup mute



VI.

op. 23 Nr. 5

Alla marcia (♩ = 108)

Trompete

5

11

16

20

23

26

30

36

p *mf* *f* *dim.* *p cresc.* *ff* *pp* *f*

A **B** **C** Un poco meno mosso

2 3 6 6

Trompete 4 in C
(auch Flügelhorn in C)

6 Preludes

I.

op. 3 Nr. 2

Sergej Rachmaninoff (1873-1943)

Bearbeitung: Stefan Kaundinya

Lento

Trompete

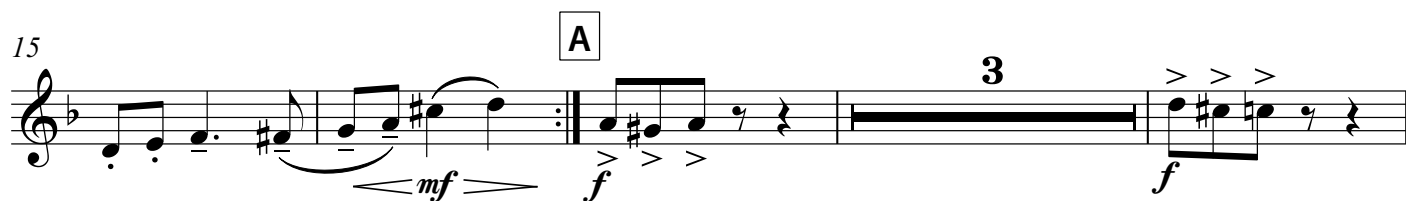


II.

op. 23 Nr. 3

Tempo di minuetto ♩ = 66

Flügelhorn



Wechsel auf Trompete

Lento
Trompete

III.
op. 32 Nr. 10

6

12

18

21

poco più mosso

pesante

poco a poco cresc.

rit.

B Tempo I

A

2

IV.

op. 32 Nr. 11

Allegretto

Trompete

8

4

17

31

poco più mosso

rit.

a tempo

A

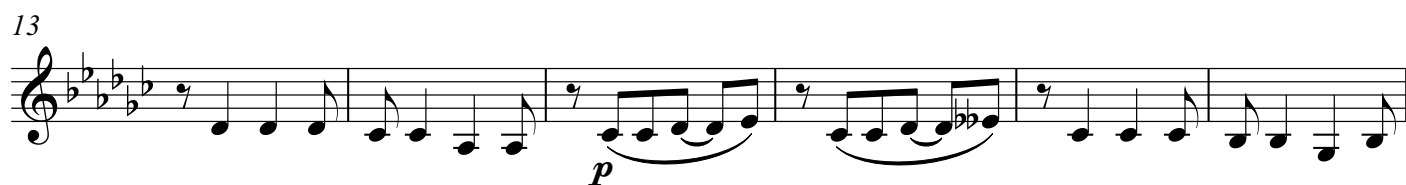
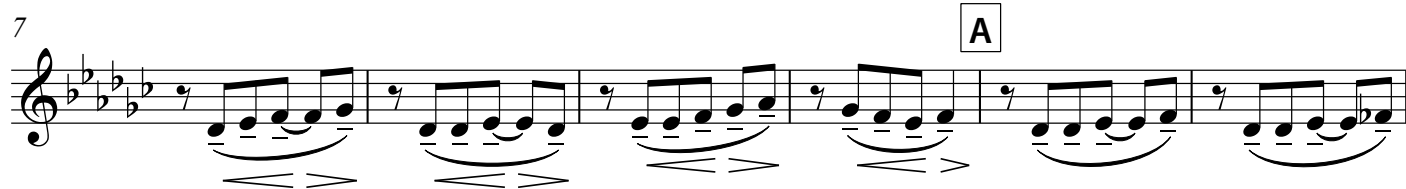
2

Largo (♩ = 50)

V.

op. 23 Nr. 10

Trompete *cup mute*

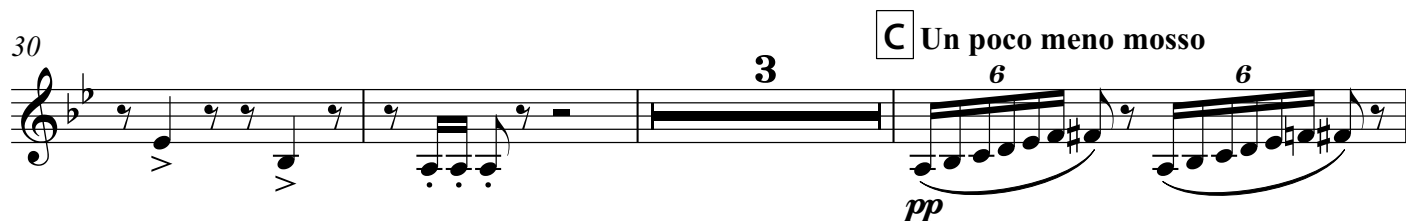
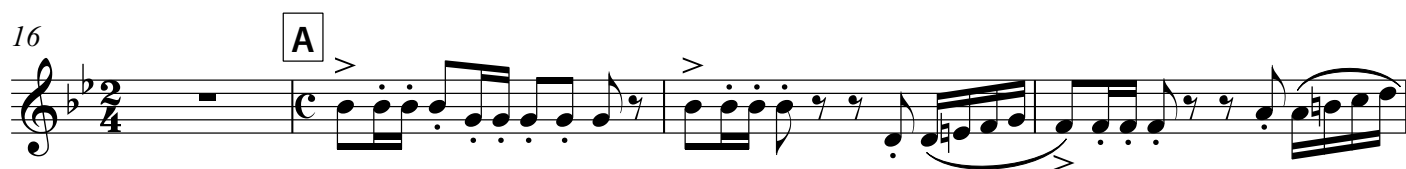


VI.

op. 23 Nr. 5

Alla marcia (♩ = 108)

Trompete



Horn in F

6 Preludes

1.

op. 3 Nr. 2

Sergej Rachmaninoff (1873-1943)

Bearbeitung: Stefan Kaundinya

Lento

7

mf *pp*

A Agitato

mf

13

18

2 3 4

II.

op. 23 Nr. 3

Tempo di minuetto ♩ = 66

8

15

24

Un poco più mosso

III.

op. 32 Nr. 10

Lento

7

mf dim. *p* *mf* *dim.* *pp* *mf*

12 *poco più mosso* *mf* *mf*

17 *pesante* *mf* *p* *poco a poco cresc.*

21 *rit.* **B** *Tempo I* *f*

IV.

op. 32 Nr. 11

Allegretto

8 *mf* 4 2 **A**

19 *pp* 7 *rit.* Trompete 4 *a tempo* **B**

31 *p* 3

V. op. 23 Nr. 10

Largo (♩ = 50)

10 6

A

Euphonium

19 B

pp *poco a poco cresc.*

VI. op. 23 Nr. 5

Alla marcia (♩ = 108)

p *cresc.*

5 *f* *dim.* *p*

10 *p* *cresc.*

14 A

f

18

22 *p* *ff*

25 B

ff

29 *f* *mf* *dim.*

33 C Un poco meno mosso

p

6 Preludes

I.

op. 3 Nr. 2

Sergej Rachmaninoff (1873-1943)

Bearbeitung: Stefan Kaundinya

Lento

ff **pp**

6 **mf** **pp**

11 **A Agitato** **mf** 3 3 3 3

16 2 3 3 3 3

21

II.

op. 23 Nr. 3

Tempo di minuetto ♩ = 66

mf **mf** **mf** **4** **mf**

11 **mf** **4** **A** **f** **p**

20 **Un poco più mosso** **4** **f** **mf**

op. 32 Nr. 10

Lento

IV.

op. 32 Nr. 11

Allegretto

Allegretto

13 *p* *mf dim.* *p* *pp* *rit.* *a tempo* *mf*

24 *p* *dim.* *pp*

32 *7*

V.

op. 23 Nr. 10

Largo (♩ = 50)

Op. 23 Nr. 10

Largo (♩ = 50)

10

A

6

Euphonium

19

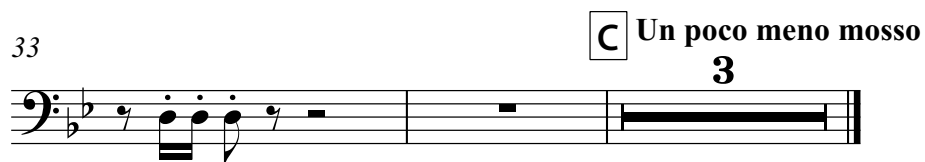
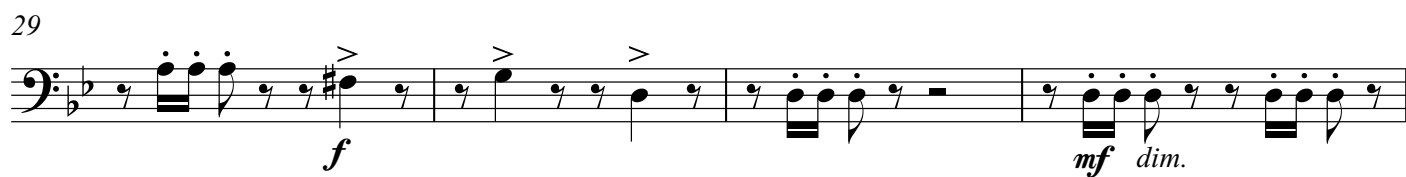
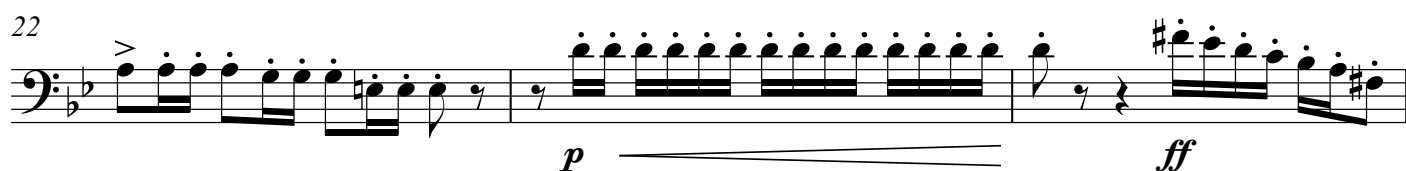
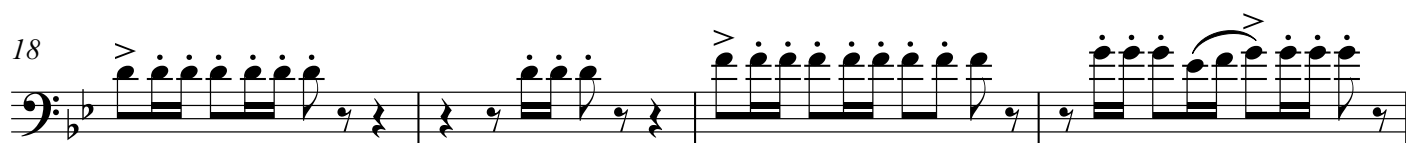
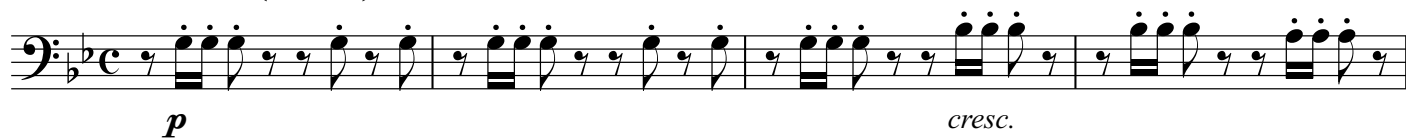
B

pp *poco a poco cresc.*

VI.

op. 23 Nr. 5

Alla marcia (♩ = 108)



6 Preludes

I.

op. 3 Nr. 2

Sergej Rachmaninoff (1873-1943)

Bearbeitung: Stefan Kaundinya

Lento

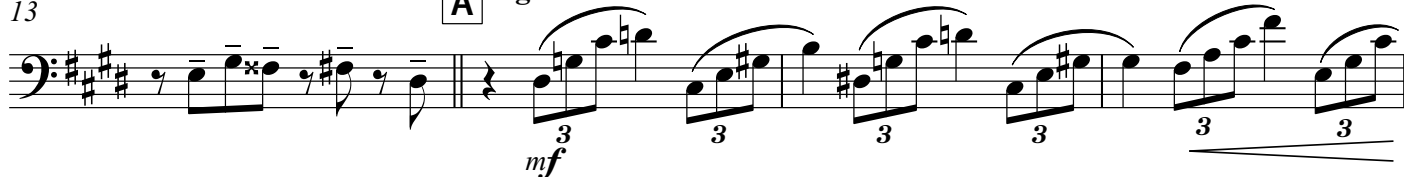


8

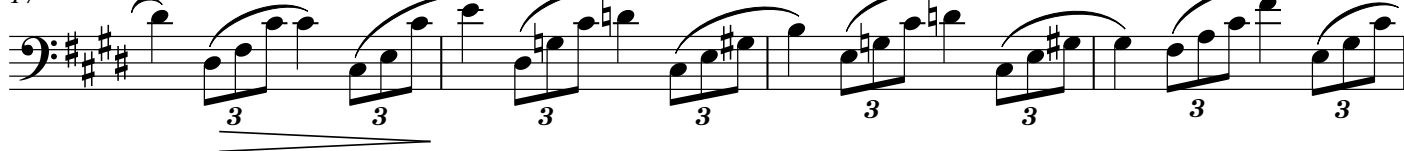


13

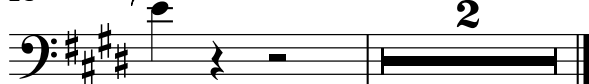
A Agitato



17



21



II.

op. 23 Nr. 3

Tempo di minuetto ♩ = 66



11



22

Un poco più mosso



III. op. 32 Nr. 10

Lento

7

p

mf dim. *p* *mf* *dim.* *pp* *mf* *poco più mosso*

14

mf *mf* *mf* *mf* *pesante*

19

poco a poco cresc. *rit.* *ff marcato* *B* *Tempo I*

IV. op. 32 Nr. 11

Allegretto

p *mf dim.* *p*

16

pp *mf* *p*

28

rit. *a tempo* *dim.* *pp* *p* *3*

V. op. 23 Nr. 10

Largo (♩ = 50)

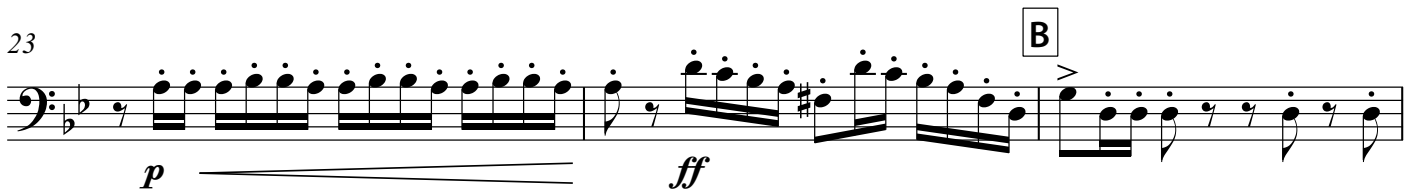
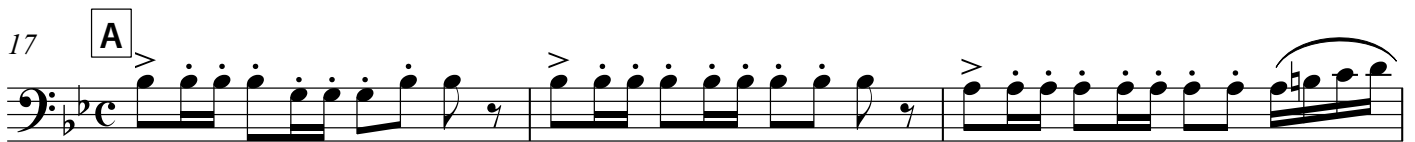
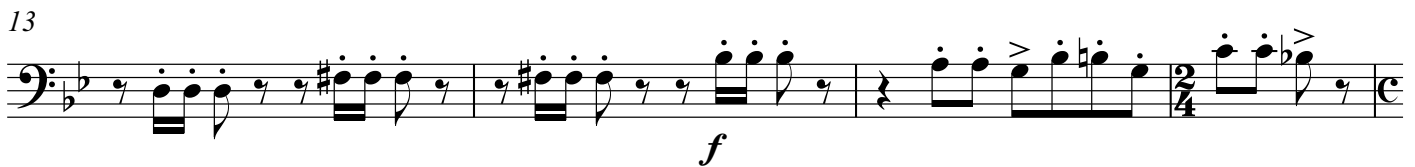
10

A *6* *Euphonium* *B* *pp* *poco a poco cresc.*

21

VI.
op. 23 Nr. 5

Alla marcia (♩ = 108)



Posaune 3
(auch Euphonium)

6 Preludes

I.

op. 3 Nr. 2

Sergej Rachmaninoff (1873-1943)

Bearbeitung: Stefan Kaundinya

Lento
Posaune



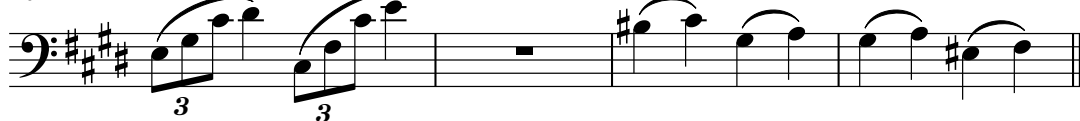
8



14 **A** Agitato



20



II.

op. 23 Nr. 3

Tempo di minuetto ♩ = 66

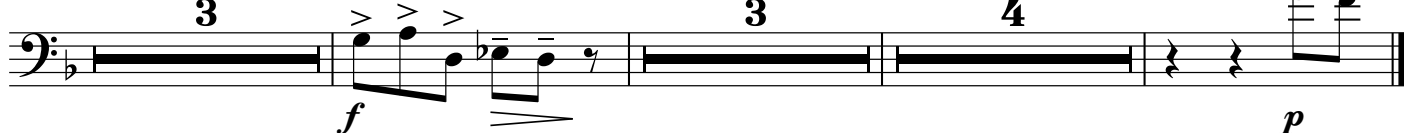
Posaune



13



18



III.

op. 32 Nr. 10

Lento

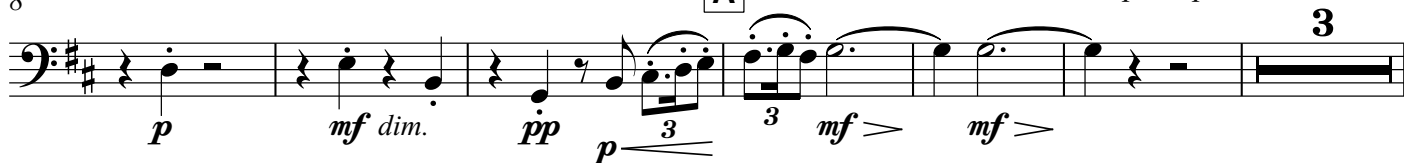
Posaune



8

A

poco più mosso



17

pesante

rit.

B

Tempo I



IV.

op. 32 Nr. 11

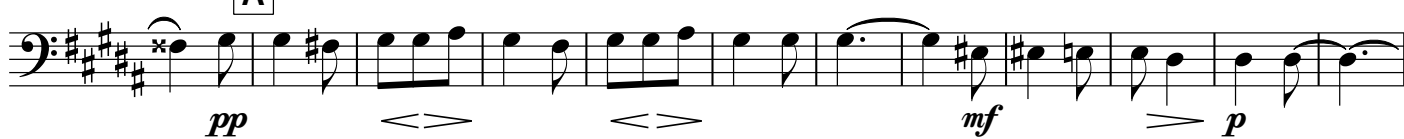
Allegretto

Posaune



16

A



28

B

rit.

a tempo

4



V.

op. 23 Nr. 10

Largo (♩ = 50)

Euphonium

Solo



9

A



16

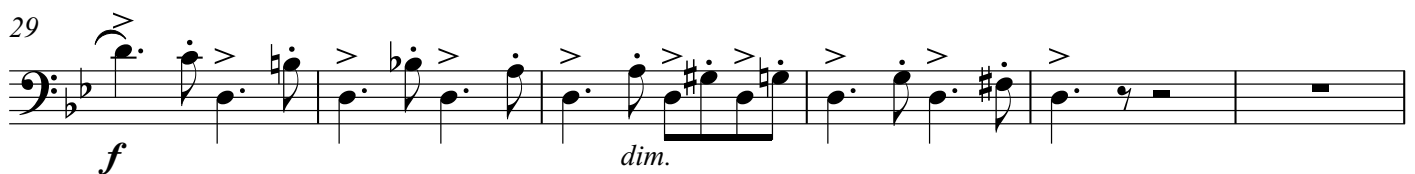
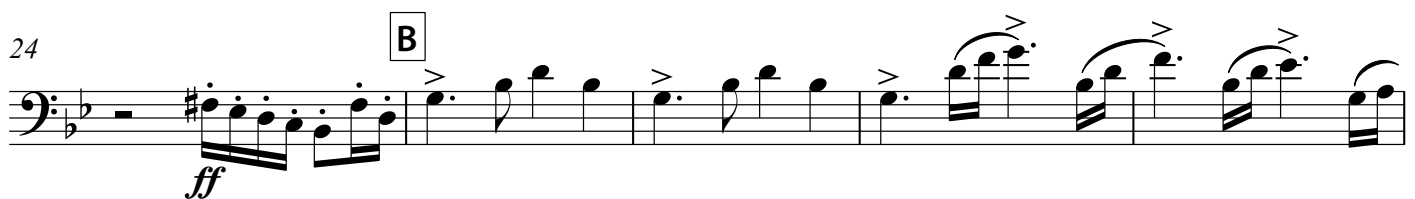
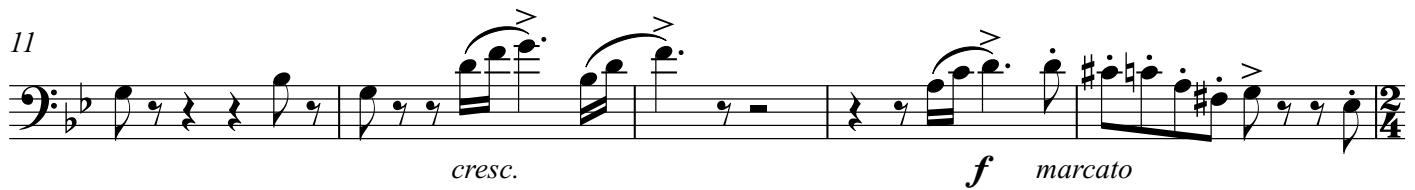
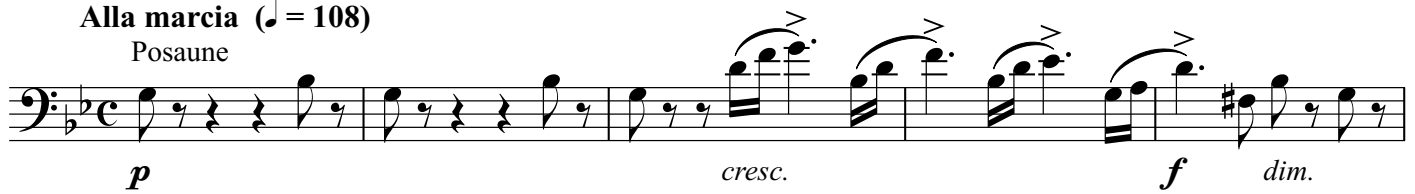
B

5



VI. op. 23 Nr. 5

Alla marcia (♩ = 108)
Posaune



6 Preludes

I.

op. 3 Nr. 2

Sergej Rachmaninoff (1873-1943)

Bearbeitung: Stefan Kaundinya

Lento



8

A Agitato



15



II.

op. 23 Nr. 3

Tempo di minuetto ♩ = 66

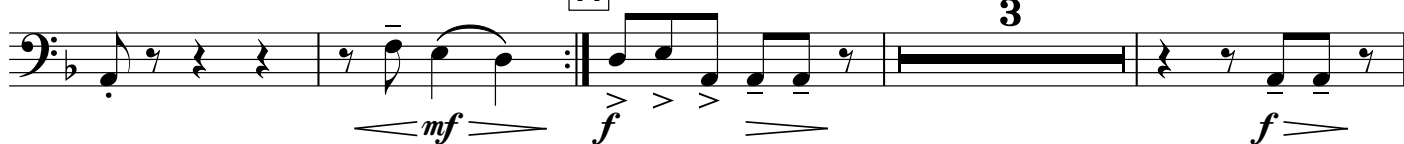


8



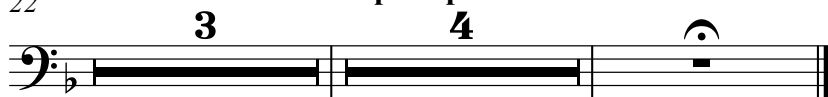
15

A



22

Un poco più mosso



III.

op. 32 Nr. 10

Lento

7

p

mf dim. *p* *mf dim.* *pp* *p* *mf* *mf*

13 *poco più mosso*

mf *mf* *mf* *mf* *mf* *mf*

17 *pesante* *rit.* **B** *Tempo I*

mf *poco a poco cresc.* *ff marcato*

IV.

op. 32 Nr. 11

Allegretto

p *mf*

13 **A**

dim. *p* *pp* *mf*

26 *rit.* *a tempo* **B**

p *dim.* *pp* *mf*

V.

op. 23 Nr. 10

Largo (♩ = 50)

Euphonium

A

p *p*

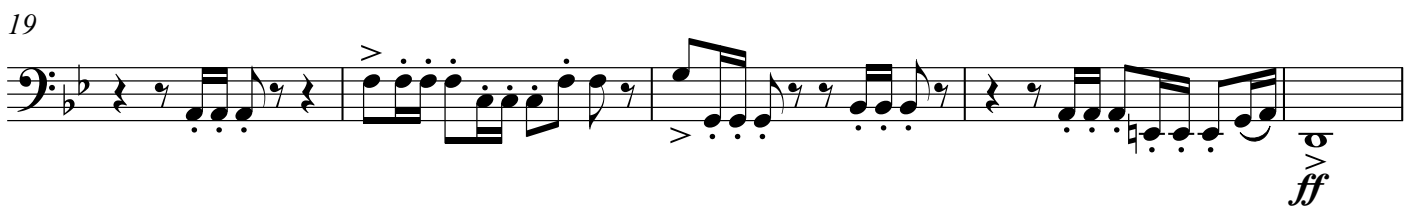
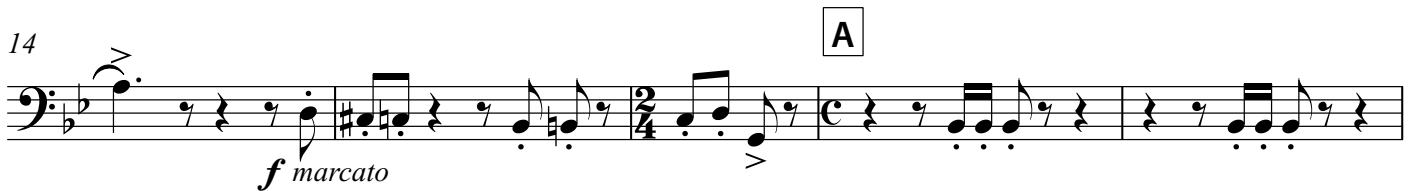
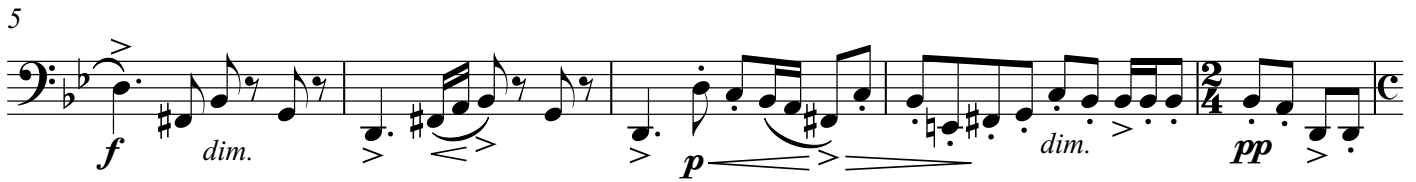
15 **B**

p *pp* *poco a poco cresc.*

Tuba *p*

VI. op. 23 Nr. 5

Alla marcia (♩ = 108)



6 Preludes

I.

op. 3 Nr. 2

Sergej Rachmaninoff (1873-1943)

Bearbeitung: Stefan Kaundinya

Lento

7 *ff* *pp* *mf*

14 **A** Agitato

22 *mf* 2

II.

op. 23 Nr. 3

Tempo di minuetto ♩ = 66

6 *mf* *p* *mf* *p*

11 *mf* *p* *mf* *mf* *p*

15 **A** *mf* *f*

20 *p* *f* *mf* *f*

Un poco più mosso

2 4

III.

op. 32 Nr. 10

Lento

7 A *poco più mosso*

14 *mf dim.* *p* *mf dim.* *pp* *mf* *mf* *pesante*

19 *dim.* *rit.* B **Tempo I**

poco a poco cresc. *ff*

IV.

op. 32 Nr. 11

Allegretto

11 *p* *mf* A

21 *dim.* *p* *pp* B

rit. **a tempo**

31 *mf* *p* *dim.* *pp* **3**

p

V.

op. 23 Nr. 10

Largo (♩ = 50)

9 A *Euphonium*

14 *p* B **5**

VI.
op. 23 Nr. 5

Alla marcia (♩ = 108)

