

EARTHEN ECHOES UNVEILED

Symphonic Overture

MATHIAS WEHR

With Power and Energy $\text{♩} = 152$

The musical score consists of 13 staves of music for a large orchestra. The instruments listed from top to bottom are: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, English-Horn in F, 1st Bassoon, 2nd Bassoon, Contra-Bassoon, Clarinet in E \sharp , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Alto-Clarinet in E \sharp , Bass-Clarinet in B \flat , Contrabass-Clarinet in E \sharp , 1st Alto-Saxophone in E \sharp , 2nd Alto-Saxophone in E \sharp , 1st Tenor-Saxophone in B \flat , 2nd Tenor-Saxophone in B \flat , Baritone-Saxophone in E \sharp , 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , Flugelhorn in B \flat , 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass-Trombone, 1st & 2nd Euphonium, Tuba, Violoncello (optional), Contrabass, Timpani, 1st Percussion, 2nd Percussion, Triangel, 3rd Percussion, 4th Percussion, Mallet Percussion, Glockenspiel, Harp, and Piano. The score includes dynamic markings such as *più f*, *f*, *p*, *ff*, *mf*, *Tutti*, and specific performance instructions like "1st only". The tempo is indicated as $\text{♩} = 152$.

24 25 26 27 28 29 30 31

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng.-Hn. (F)

1st Bsn.

2nd Bsn.

C.-Bsn.

Clar. (E \flat)

1st Clar. (B \flat)

2nd Clar. (B \flat)

3rd Clar. (B \flat)

A.-Clar. (E \flat)

B.-Clar. (B \flat)

C.B.-Clar. (E \flat)

1st A.-Sax. (E \flat)

2nd A.-Sax. (E \flat)

1st T.-Sax. (B \flat)

2nd T. Sax. (B \flat)

B.-Sax. (E \flat)

1st Trp. (B \flat)

2nd Trp. (B \flat)

3rd Trp. (B \flat)

Flnh. (B \flat)

1st Hn. (F)

2nd Hn. (F)

3rd Hn. (F)

4th Hn. (F)

1st Trb.

2nd Trb.

3rd Trb.

B.-Trb.

1.&2. Euph.

Tba.

Vc.

Cb.

Tim.

Cymb.

B.D.

Bck

S.D.

Gisp.

Hrp.

Pno.

B

A detailed musical score page for a large orchestra, spanning measures 32 to 39. The score is organized into multiple staves, each representing a different instrument or group of instruments. Measure 32 begins with sustained notes from the Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng.-Hn. (F), 1st Bsn., 2nd Bsn., and C.-Bsn. Measures 33 and 34 show rhythmic patterns from the 1st Bsn., 2nd Bsn., and C.-Bsn. with dynamic markings like mf^3 . Measures 35 through 39 feature various woodwind sections (Clar., Clarinets, Saxophones, Trombones, Horns, Bassoon, Double Bass) performing sustained notes and rhythmic patterns, often marked with f , $f\text{ express.}$, or $f sonore$. The score also includes percussion (Timpani, Cymbals, Bass Drum, Wind Chimes) and a Glissando section for the Harp in measure 39.

