

SCORE  
Duration: 8.30 Min  
Grade: 5-6

Commissioned by "Landesblasorchester Baden-Württemberg" for the WASBE-Conference in South-Korea, 2024

EARTHEN ECHOES UNVEILED

Symphonic Overture

MATHIAS WEHR

With Power and Energy ♩ = 152

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English-Horn in F

1st Bassoon

2nd Bassoon

Contra-Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto-Clarinet in E♭

Bass-Clarinet in B♭

Contrabass-Clarinet in E♭

1st Alto-Saxophone in E♭

2nd Alto-Saxophone in E♭

1st Tenor-Saxophone in B♭

2nd Tenor-Saxophone in B♭

Barton-Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Flugelhorn in B♭

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass-Trombone

1st & 2nd Euphonium

Tuba

Violoncello (optional)

Contrabass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Mallet Percussion

Harp

Piano

**A** Move forward  $\text{♩} = 76$

14 15 16 17 18 19 20 21 22 23

Picc.  $mf$   $ff$

1st Fl.  $mf$   $ff$

2nd Fl.  $mf$   $ff$

1st Ob.  $mf$   $ff$

2nd Ob.  $mf$   $ff$

Eng.-Hn. (F)  $mf$   $ff$

1st Bsn.  $mp$   $ff$

2nd Bsn.  $mp$   $ff$

C.-Bsn.  $mp$   $ff$

Clar. (E♭)  $mp$   $ff$

1st Clar. (B♭)  $mp$   $ff$

2nd Clar. (B♭)  $mp$   $ff$

3rd Clar. (B♭)  $mp$   $ff$

A.-Clar. (E♭)  $mp$   $ff$

B.-Clar. (B♭)  $mp$   $ff$

C.B.-Clar. (E♭)  $mp$   $ff$

1st A.-Sax. (E♭)  $mf$   $ff$

2nd A.-Sax. (E♭)  $mf$   $ff$

1st T.-Sax. (B♭)  $ff$

2nd T. Sax. (B♭)  $ff$

B.-Sax. (E♭)  $ff$

1st Trp. (B♭)  $mp$   $ff$

2nd Trp. (B♭)  $mp$   $ff$

3rd Trp. (B♭)  $mp$   $ff$

Fihn. (B♭)  $mp$   $ff$

1st Hn. (F)  $ff$

2nd Hn. (F)  $ff$

3rd Hn. (F)  $ff$

4th Hn. (F)  $ff$

1st Trb.  $mp$   $ff$

2nd Trb.  $mp$   $ff$

3rd Trb.  $mp$   $ff$

B.-Trb.  $mp$   $ff$

1.&2. Euph.  $mp$   $ff$

Tba.  $mp$   $ff$

Vc.  $mp$   $ff$

Cb.  $mp$   $ff$

Timp.  $mf$   $ff$

Cymb.  $ff$  Cymb. a2

B.D.  $ff$

Tig.  $mf$   $ff$

S.D.  $ff$

Glsp.  $ff$

Hrp.  $ff$

Pno.  $mp$   $ff$

24 25 26 27 28 29 30 31

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng.-Hn. (F)

1st Bsn.

2nd Bsn.

C.-Bsn.

Clar. (E♭)

1st Clar. (B♭)

2nd Clar. (B♭)

3rd Clar. (B♭)

A.-Clar. (E♭)

B.-Clar. (B♭)

C.B.-Clar. (E♭)

1st A.-Sax. (E♭)

2nd A.-Sax. (E♭)

1st T.-Sax. (B♭)

2nd T. Sax. (B♭)

B.-Sax. (E♭)

1st Trp. (B♭)

2nd Trp. (B♭)

3rd Trp. (B♭)

Fihn. (B♭)

1st Hn. (F)

2nd Hn. (F)

3rd Hn. (F)

4th Hn. (F)

1st Trb.

2nd Trb.

3rd Trb.

B.-Trb.

1.&2. Euph.

Tba.

Vc.

Cb.

Timp.

Cymb.

B.D.

Bck

S.D.

Glsp.

Hrp.

Pno.

*mf*

*ff*

*mf*

*ff*

*ff*

*legato*



40 41 42 43 44 45 46 47

Picc. *f* *espress.*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

Eng.-Hn. (F)

1st Bsn. *mf* quasi pizz.

2nd Bsn. *mf* quasi pizz.

C.-Bsn.

Clar. (E♭)

1st Clar. (B♭) *mf*

2nd Clar. (B♭) *mf*

3rd Clar. (B♭) *mf*

A.-Clar. (E♭) *f*

B.-Clar. (B♭) *f*

C.B.-Clar. (E♭) *mf* quasi pizz.

1st A.-Sax. (E♭) *f* *espress.*

2nd A.-Sax. (E♭) *f* *espress.*

1st T.-Sax. (B♭) *f*

2nd T. Sax. (B♭) *f*

B.-Sax. (E♭)

1st Trp. (B♭) *mf* *f* *espress.*

2nd Trp. (B♭) *mf* *f* *espress.*

3rd Trp. (B♭) *mf* *f* *espress.*

Fihn. (B♭) *f* *espress.*

1st Hn. (F) *f*

2nd Hn. (F) *f*

3rd Hn. (F) *f*

4th Hn. (F) *f*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

B.-Trb. *mf*

1.&2. Euph. *f*

Tba. *mf* quasi pizz.

Vc. *f*

Cb. *mf* quasi pizz.

Timp. *mf*

Cymb.

B.D.

Cab. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

S.D. *mf*

Glsp.

Hrp.

Pno. *mf*