

12 Duos Concertants

Première Suite, Op. 15

Clarinet & Bass Clarinet

Pierre-François Clodomir

EMR 77298

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Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩ = 72)

1. B♭ Clarinet

2. B♭ Bass Clarinet

The musical score is written for two instruments: 1. B♭ Clarinet and 2. B♭ Bass Clarinet. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is Allegro moderato with a quarter note equal to 72 beats per minute.

Measure 15: Section A begins. The Clarinet part starts with a *mf* dynamic. The Bass Clarinet part also starts with a *mf* dynamic. The section is marked with a box labeled 'A'.

Measure 30: Section B begins. The Clarinet part has a *ff* dynamic. The Bass Clarinet part has a *ff* dynamic. The section is marked with a box labeled 'B'.

Measure 44: The section ends with a *Fine* marking. The Clarinet part has a *ff* dynamic. The Bass Clarinet part has a *ff* dynamic.

Measure 58: Section C begins. The Clarinet part has a *mf* dynamic. The Bass Clarinet part has a *ff* dynamic. The section is marked with a box labeled 'C'.

Measure 71: The section ends with a *ff* dynamic. The Clarinet part has a *ff* dynamic. The Bass Clarinet part has a *ff* dynamic.

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Allegretto moderato (♩ = 120)

The musical score is written for piano in a single system with two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The score consists of 25 measures, divided into five systems of five measures each. Measure numbers 6, 11, 15, 20, and 25 are indicated at the start of their respective systems. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) includes a mezzo-forte (*mf*) dynamic. The third system (measures 11-14) continues with a mezzo-forte (*mf*) dynamic. The fourth system (measures 15-19) features a fortissimo (*ff*) dynamic and includes a first ending bracket labeled 'A' spanning measures 17 and 18. The fifth system (measures 20-25) begins with a fortissimo (*ff*) dynamic and includes the instruction 'Con forza' above the first staff. The score concludes with a double bar line at the end of measure 25.

3.

Allegretto (♩ = 108)

12 **A**

22 *mf* *cresc.*

32 **B** *ff* *3* *3* *Fine*

42 *pp* **C**

53 *cresc.*

61 **D** *ff* *mf* *pp*

Andantino (♩ = 96)

Andantino (C major)

pp

9

mf

f

mf

pp

18

ff

ff ben marcato

27

B

mf

35

43

f

ff

mf

52

C

pp

pp

5.

Allegro (♩ = 166)

Musical score for piano, measures 1-40. The score is in 3/4 time, key of B-flat major (two flats). The tempo is Allegro (♩ = 166). The score is divided into systems of two staves each. Measure numbers 8, 16, 24, 31, and 39 are indicated at the start of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents. A section labeled 'A' begins at measure 24, and a section labeled 'B' begins at measure 39.

Measures 1-7: *p*

Measures 8-15: *p*

Measures 16-23: *mf*, *f*

Measures 24-30: *mf*, *f* (Section A)

Measures 31-38: *p*

Measures 39-40: *p* (Section B)

6.

Allegretto
(♩. = 108)

p

A

mf

cresc.

B Animato

ff

C

p

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

The musical score is written for piano and celesta. It begins with a forte (*f*) dynamic in the piano part and a fortissimo (*ff*) dynamic in the celesta part. The tempo is marked Allegro martiale with a quarter note equal to 126 beats per minute. The key signature has two flats (B-flat major). The score is divided into six systems, with measure numbers 6, 11, 16, 21, and 27 indicated at the start of their respective systems. Section markers A, B, and C are placed above the piano part staves at measures 10, 14, and 26 respectively. The dynamics vary throughout, including fortissimo (*ff*), forte (*f*), piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). The celesta part features a melodic line with many slurs and accents, while the piano part provides a rhythmic accompaniment with various articulations.

Allegretto (♩ = 104)

5

11

17

22

28

p

mf

f

p

G

H

I Gracioso

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in 2/4 time, key of B-flat major (two flats). The tempo is Moderato (♩ = 100). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24. Dynamics include *mf*, *rfz*, *f*, *ff*, and *dim.*. The score includes various musical notations such as slurs, ties, and accents. A repeat sign is present at the end of measure 24.

Measures 1-4: *mf* (mezzo-forte). Measure 1 has an accent on the first eighth note. Measure 2 has an accent on the first eighth note. Measure 3 has an accent on the first eighth note. Measure 4 has an accent on the first eighth note. Measure 5 has an accent on the first eighth note. Measure 6 has an accent on the first eighth note. Measure 7 has an accent on the first eighth note. Measure 8 has an accent on the first eighth note. Measure 9 has an accent on the first eighth note. Measure 10 has an accent on the first eighth note. Measure 11 has an accent on the first eighth note. Measure 12 has an accent on the first eighth note. Measure 13 has an accent on the first eighth note. Measure 14 has an accent on the first eighth note. Measure 15 has an accent on the first eighth note. Measure 16 has an accent on the first eighth note. Measure 17 has an accent on the first eighth note. Measure 18 has an accent on the first eighth note. Measure 19 has an accent on the first eighth note. Measure 20 has an accent on the first eighth note. Measure 21 has an accent on the first eighth note. Measure 22 has an accent on the first eighth note. Measure 23 has an accent on the first eighth note. Measure 24 has an accent on the first eighth note.

Measures 5-8: *rfz* (rassente) and *f* (forte). Measure 5 has an accent on the first eighth note. Measure 6 has an accent on the first eighth note. Measure 7 has an accent on the first eighth note. Measure 8 has an accent on the first eighth note. Measure 9 has an accent on the first eighth note. Measure 10 has an accent on the first eighth note. Measure 11 has an accent on the first eighth note. Measure 12 has an accent on the first eighth note. Measure 13 has an accent on the first eighth note. Measure 14 has an accent on the first eighth note. Measure 15 has an accent on the first eighth note. Measure 16 has an accent on the first eighth note. Measure 17 has an accent on the first eighth note. Measure 18 has an accent on the first eighth note. Measure 19 has an accent on the first eighth note. Measure 20 has an accent on the first eighth note. Measure 21 has an accent on the first eighth note. Measure 22 has an accent on the first eighth note. Measure 23 has an accent on the first eighth note. Measure 24 has an accent on the first eighth note.

Measures 9-12: *f* (forte). Measure 9 has an accent on the first eighth note. Measure 10 has an accent on the first eighth note. Measure 11 has an accent on the first eighth note. Measure 12 has an accent on the first eighth note. Measure 13 has an accent on the first eighth note. Measure 14 has an accent on the first eighth note. Measure 15 has an accent on the first eighth note. Measure 16 has an accent on the first eighth note. Measure 17 has an accent on the first eighth note. Measure 18 has an accent on the first eighth note. Measure 19 has an accent on the first eighth note. Measure 20 has an accent on the first eighth note. Measure 21 has an accent on the first eighth note. Measure 22 has an accent on the first eighth note. Measure 23 has an accent on the first eighth note. Measure 24 has an accent on the first eighth note.

Measures 13-16: *mf* (mezzo-forte) and *f* (forte). Measure 13 has an accent on the first eighth note. Measure 14 has an accent on the first eighth note. Measure 15 has an accent on the first eighth note. Measure 16 has an accent on the first eighth note. Measure 17 has an accent on the first eighth note. Measure 18 has an accent on the first eighth note. Measure 19 has an accent on the first eighth note. Measure 20 has an accent on the first eighth note. Measure 21 has an accent on the first eighth note. Measure 22 has an accent on the first eighth note. Measure 23 has an accent on the first eighth note. Measure 24 has an accent on the first eighth note.

Measures 17-20: *ff* (fortissimo). Measure 17 has an accent on the first eighth note. Measure 18 has an accent on the first eighth note. Measure 19 has an accent on the first eighth note. Measure 20 has an accent on the first eighth note. Measure 21 has an accent on the first eighth note. Measure 22 has an accent on the first eighth note. Measure 23 has an accent on the first eighth note. Measure 24 has an accent on the first eighth note.

Measures 21-24: *dim.* (diminuendo). Measure 21 has an accent on the first eighth note. Measure 22 has an accent on the first eighth note. Measure 23 has an accent on the first eighth note. Measure 24 has an accent on the first eighth note.

10.

Allegretto moderato (♩ = 176)

p

7

14 **A** *mf*

22 *cresc.* *ff*

29 **Fine** *p*

36

11.

$\text{♩} = 108$ ♩ Allegretto

mf

6 **A** *f*

11

16 **B** *ff*

21

26 **C** *mf*

12.

Tempo di bolero (♩ = 104)

Musical score for a Bolero piece, measures 1-22. The score is in 3/4 time with a key signature of one flat. It features a piano and a violin part. Dynamics include *mf*, *f*, and *pp*. The piece ends with a "Fine" and "Gracioso" marking.

Measures 1-4: *mf* dynamics. Measure 5: *f* dynamics. Measure 9: Section A. Measure 13: Section B. Measure 17: Section B. Measure 22: *pp* dynamics.

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