

35 Easy Christmas Trios

3 Violas

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63336

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Viola *f*

2. Viola *f*

3. Viola *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle / (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)

≡

7

f

f

f

f

(7) (2) (3)

(7) H.H. *f* (2) (3)

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2. *Good King Wenceslas*

5

Arr.: Marc Reift

Allegro moderato ♩ = 144

The musical score for "Sleigh Bells" is presented in a multi-staff format. The top section includes three staves for piano (p), three for strings (f), and a grand staff (treble and bass clef) for strings (f). The bottom section features a staff for sleigh bells (f) and a staff for piano (f). The score is divided into two systems by a double bar line. The tempo is marked "Andante moderato" and the key signature has one flat (B-flat). The piano part begins with a forte (f) dynamic, while the strings and sleigh bells enter with a forte (f) dynamic. The strings and piano parts transition to a mezzo-forte (mf) dynamic after the first system. The sleigh bells part continues with a forte (f) dynamic throughout.

 $\equiv_8$

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a steady bass line. The voice part is written on a single staff with a soprano clef. The lyrics are written below the voice staff. The score is divided into two systems, each containing three measures. The first system shows the beginning of the song, and the second system shows the continuation of the melody and accompaniment.

15

[illegible]

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is arranged in three systems. The first system (measures 1-8) features a piano introduction with a melody in the right hand and a bass line in the left hand, accompanied by a drum set. The second system (measures 9-13) continues the melody and bass line, with the drum set providing a steady rhythm. The third system (measures 14-18) concludes the piece with a final chord and a drum solo. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as Andante, 100 beats per minute.

4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante ♩ = 108

The musical score is written for a piano and a four-piece band. The piano part consists of a grand staff (treble and bass clef). The band part consists of four staves: two for brass (saxophones or trumpets and trombones), one for woodwinds (clarinet or flute), and one for drums. The score is in the key of D major (one sharp) and common time (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 108. The score is divided into three systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The third system starts at measure 17 and ends at measure 24. Dynamic markings include *f* (forte) and *p* (piano). The drum part includes a 'RIDE' section marked with 'x' symbols. The score includes repeat signs and first/second endings. The piano part features complex chordal textures and melodic lines. The band part provides harmonic support and rhythmic drive.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The musical score is arranged for a piano and percussion ensemble. It consists of three systems of staves. The first system includes a piano part with four staves (three for the right hand and one for the left hand) and a percussion part with two staves (snare and tom-tom). The tempo is Allegretto at 112 beats per minute. The score is divided into three systems, with measures 5 and 10 marked. Dynamics include forte (f), mezzo-forte (mf), and crescendo (cresc.). The percussion part includes a tambourine (Tamb.) and a snare drum (H.H.). The piano part includes various melodic and harmonic lines, with some measures marked with (2), (3), (4), (5), (6), (7), (8), and (9).

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6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

[illegible] $\equiv_8$

The musical score for 'The Rose Tree' is presented in a system of five staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the last two are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The vocal parts enter with a melody, and the piano accompaniment provides harmonic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The piano part features a bass line with a double bar line and a repeat sign, and a treble line with a double bar line and a repeat sign. The score concludes with a final double bar line.

 $\equiv_{15}$

The image displays a musical score for the song "The Rose Tree." The score is written for a piano and a drum set. The piano part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef, both in the key of D major. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The piano accompaniment features a steady eighth-note bass line. The drum set part is written on two staves, with the top staff for the snare and the bottom staff for the bass drum. The snare part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass drum part provides a steady eighth-note accompaniment. The score is divided into measures by vertical bar lines, and the key signature of two sharps (F# and C#) is indicated at the beginning.

7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

p

p

p

p

p

H.H. *p*

(2) (3) (4)

p



5

p

p

p

p

p

p

H.H. *p*

(2) (3) (4)

p

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8. March Of The Three Kings

13

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The score is written for a piano (left hand and right hand), a double bass, and a drum kit (H.H. and Tamb.). The tempo is Allegro, 112 beats per minute. The key signature is one flat (B-flat). The first measure starts with a forte (f) dynamic. The drum kit part includes a snare drum (H.H.) and a tambourine (Tamb.). The snare drum part has a forte (f) dynamic and a snare drum roll in measures 2, 3, 4, and 5. The tambourine part has a forte (f) dynamic and a tambourine roll in measures 2, 3, 4, and 5. The piano part has a forte (f) dynamic and a piano roll in measures 2, 3, 4, and 5. The double bass part has a forte (f) dynamic and a double bass roll in measures 2, 3, 4, and 5.

Measures 6-11 of the musical score. The score is written for a piano (left hand and right hand), a double bass, and a drum kit (H.H. and Tamb.). The tempo is Allegro, 112 beats per minute. The key signature is one flat (B-flat). The first measure starts with a forte (f) dynamic. The drum kit part includes a snare drum (H.H.) and a tambourine (Tamb.). The snare drum part has a forte (f) dynamic and a snare drum roll in measures 6, 7, 8, 9, 10, and 11. The tambourine part has a forte (f) dynamic and a tambourine roll in measures 6, 7, 8, 9, 10, and 11. The piano part has a forte (f) dynamic and a piano roll in measures 6, 7, 8, 9, 10, and 11. The double bass part has a forte (f) dynamic and a double bass roll in measures 6, 7, 8, 9, 10, and 11.

Measures 12-15 of the musical score. The score is written for a piano (left hand and right hand), a double bass, and a drum kit (H.H. and Tamb.). The tempo is Allegro, 112 beats per minute. The key signature is one flat (B-flat). The first measure starts with a forte (f) dynamic. The drum kit part includes a snare drum (H.H.) and a tambourine (Tamb.). The snare drum part has a forte (f) dynamic and a snare drum roll in measures 12, 13, 14, and 15. The tambourine part has a forte (f) dynamic and a tambourine roll in measures 12, 13, 14, and 15. The piano part has a forte (f) dynamic and a piano roll in measures 12, 13, 14, and 15. The double bass part has a forte (f) dynamic and a double bass roll in measures 12, 13, 14, and 15.

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VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 19276	BACH, J.S.	Aria	EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2282W	BARATTO, Paolo	Andantino Amoroso	EMR 2408	KOCHER, Conrad	Dix (5)
EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)	EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
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EMR 8638	HANDY, W.C.	St. Louis Blues (5)	EMR 2338	VARIOUS	Baroque Masterpieces
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EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)	VIOLA & STRINGS		
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EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 14353	JOPLIN, Scott	The Entertainer
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