

Oriental Festive March

from Aladdin

E $\flat$ Horn & Piano

Arr.: Michal Worek

Carl Nielsen

EMR 68643

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E♭ HORN

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Tempo di marcia ♩ = 108


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is illegal!



1

f *mf*

6 *f* *mf* *f*

11

16 **A** *ff* *f* *ff*

21 *f*

25 *mf* *f* *mf*

31 *f* *mf*

36 **B** *ff* *f*

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Tempo di marcia ♩ = 108

Sheet music for Eb Horn and Piano.

The music is in 2/4 time, key of Bb major (two flats). The tempo is marked "Tempo di marcia" with a quarter note equal to 108 beats per minute.

The score is divided into four systems, each with a measure number (6, 10, 14) at the beginning of the first staff.

System 1 (Measures 1-5): The Eb Horn part starts with a rest, then plays a melody starting on G4. The Piano part provides harmonic support with chords. Dynamics: *f* (forte) for the first two measures, *mf* (mezzo-forte) for the last three.

System 2 (Measures 6-9): Continuation of the melody and harmony. Dynamics: *f* for measures 6-7, *mf* for measures 8-9.

System 3 (Measures 10-13): Continuation of the melody and harmony. Dynamics: *f* throughout.

System 4 (Measures 14-17): Continuation of the melody and harmony. Dynamics: *ff* (fortissimo) for measures 14-15, *f* for measures 16-17. A rehearsal mark "A" is placed above measure 15.

Measures 18-21 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 18 starts with a treble clef and a piano (p) dynamic. Measures 19 and 20 have a forte (f) dynamic. Measure 21 has a fortissimo (ff) dynamic. The piano accompaniment features chords and single notes in the bass line.

Measures 22-25 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 22 has a forte (f) dynamic. Measures 23, 24, and 25 have a fortissimo (ff) dynamic. The piano accompaniment continues with chords and single notes.

Measures 26-29 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 26 has a mezzo-forte (mf) dynamic. Measures 27, 28, and 29 have a forte (f) dynamic. The piano accompaniment features a more active bass line with eighth notes in measures 27 and 28.

Measures 30-33 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 30 has a mezzo-forte (mf) dynamic. Measures 31, 32, and 33 have a forte (f) dynamic. The piano accompaniment features a more active bass line with eighth notes in measures 31 and 32.

Measures 34-37 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 34 has a mezzo-forte (mf) dynamic. Measure 35 has a fortissimo (ff) dynamic. Measure 36 has a mezzo-forte (mf) dynamic. Measure 37 has a fortissimo (ff) dynamic. A section marker 'B' is placed above measure 35. The piano accompaniment features a more active bass line with eighth notes in measures 34 and 35.

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