

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Alto Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52880

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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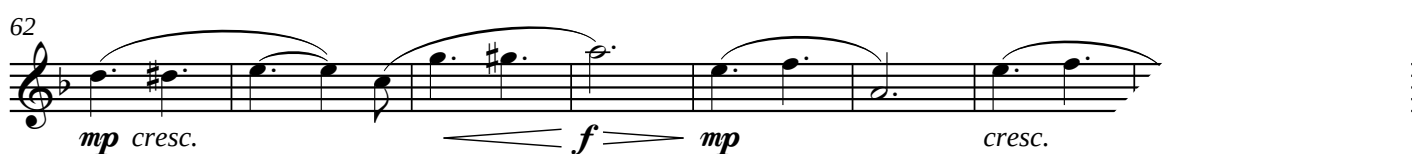
1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168



1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Alto Recorder

Piano

9

17

26

A

mf

f

fp

f

fp

f

mf

p

mf

p

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35 **B**

f

43

50

ff

ff

p

58 **C** *Meno mosso* ♩ = 144

p

mp cresc.

mp cresc.

64

f

mp

cresc.

f

mp

cresc.

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek



Allegro ♩ = 192

Alto Recorder

Piano

f

6

11

A

f

f sempre

f sempre

16

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21

sfz

26

B

f

31

f

36

ff

41

C

sfz

p

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

Alto Recorder

Piano

A

Sheet music for Alto Recorder and Piano, measures 1-20.

Measures 1-6: Alto Recorder (mp), Piano (ff). Measure 6 includes a first ending bracket labeled 'A'.

Measures 7-12: Alto Recorder (f), Piano (f). Measure 12 includes a first ending bracket labeled 'A'.

Measures 13-19: Alto Recorder (mp, f), Piano (mp, f, p). Measure 19 includes a first ending bracket labeled 'A'.

Measures 20-25: Alto Recorder (mp), Piano (mp). Measure 25 includes a first ending bracket labeled 'B'.

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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f* (forte) and *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *f* and *mp*. Measure 32 contains a triplet of eighth notes in the vocal line.

33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f* (forte) and *ff* (fortissimo). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *f* and *ff*. Measure 33 contains a triplet of eighth notes in the vocal line. A box labeled 'C' is placed above the vocal line in measure 35.

40

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *p* (piano) and *ff* (fortissimo). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *p* and *ff*. Measure 40 contains a triplet of eighth notes in the vocal line.

47

Musical score for measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f* (forte). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *f*. Measure 47 contains a triplet of eighth notes in the vocal line.

54

Musical score for measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *ff* (fortissimo) and *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *ff* and *mp*. Measure 54 contains a triplet of eighth notes in the vocal line. A box labeled 'D' is placed above the vocal line in measure 56.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. The Alto Recorder part begins with a rest for the first 6 measures, then enters in measure 7 with a melody. The Piano part provides accompaniment throughout. Dynamic markings include *mp* (measures 1-6), *ff* (measures 7-13), and *f* (measures 14-20). Section marker **A** is placed above measure 7. The score continues with measures 14-20, then a section starting at measure 21 marked with **B**. The Alto Recorder part has a melodic line with some grace notes, while the Piano part continues with a steady accompaniment.

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, some with ties. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

35

Musical score for measures 35-41. Measure 35 is marked with a 'C' in a box. Measures 36-41 are marked with a 'p' (piano) dynamic. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

42

Musical score for measures 42-48. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

49

Musical score for measures 49-55. Measure 49 is marked with a 'D' in a box. Measures 50-55 are marked with a 'f' (forte) dynamic. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

56

Musical score for measures 56-62. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

Alto Recorder

Piano

5 **A**

9

13 **B**

17

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