

Sonata No. 2

F Major

Viola & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57270

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLA

Sonata No. 2

F Major

CD Play Back : Intro 2 bars (36 + 37)

Antonio Vivaldi
Arr.: John Glenesk Mortimer

Andante ♩ = ca. 80

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10

p *f* *p sub.* *f* *p*

20

cresc. *p* *f*

29

f *p* *f*

CD Play Back : Intro 2 bars (36 + 37)

Allegro ♩ = 100

5

f *p*

10

cresc. *p* *f* *p* *f*

14

p sub. *cresc.*

18

f *f*

22

p *cresc.* *f*

26

p

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Sonata No. 2

F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 80

Viola

Piano / Organ

9

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. Dynamics include *f* (forte) and *p sub.* (piano subito). The second system continues the melody and accompaniment, with the melody featuring a trill (tr) on the final note. The third system concludes the piece with a final chord and a repeat sign. The score is written in a clear, professional style with standard musical notation.

18

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The melody begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The melody features a trill (*tr*) on the final note. The piano accompaniment in the grand staff also begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal note and piano accompaniment. The score is written for a single voice and piano.

25

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Piano, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part features a melody with various note values, including eighth and sixteenth notes, and rests. The Piano part provides harmonic support with chords and moving lines. The Bass part follows a similar melodic pattern to the Soprano. The score includes dynamic markings such as *p* (piano) and *f* (forte), and phrasing slurs. The lyrics "The Rose Tree" are written below the Soprano staff.

32

[illegible]

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Allegro ♩ = 100

Measures 1-3. Treble staff: *f* (measures 1-2), *p* (measure 3). Bass staff: *f* (measures 1-2), *p* (measure 3).

4

Measures 4-7. Treble staff: *cresc.* (measures 4-5), *p* (measure 6), *f* (measure 7). Bass staff: *cresc.* (measures 4-5), *p* (measures 6-7).

8

Measures 8-11. Treble staff: *p* (measure 8), *f* (measure 9), *p sub.* (measures 10-11). Bass staff: *f* (measure 9), *p sub.* (measures 10-11).

12

Measures 12-15. Treble staff: *cresc.* (measures 12-13), *f* (measures 14-15). Bass staff: *cresc.* (measures 12-13), *f* (measures 14-15).

16

Measures 16-19. Treble staff: *f* (measures 16-17), *p* (measures 18-19). Bass staff: *f* (measures 16-17), *p* (measures 18-19).

20

20

cresc. *f* *tr* *mf* *p*

cresc. *f* *tr* *mf* *p*

24

24

f *p* *f* *p* *f* *p*

27

27

p *f* *p* *f* *p* *f*

30

30

cresc. *f* *p* *cresc.* *f* *p*

34

34

f *p* *f* *p* *f* *p*

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
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EMR 38054	YOUNG, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			