

Play With Your Band

Volume 2

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& CD Play Back / Play Along

EMR 22517: Flute
& Rhythm Section (Piano, Bass, Drums)

—→ EMR 22521: Flute
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
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Westside

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Medium Swing ♩ = 138

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Jérôme Naulais

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes a piano solo section. The score is divided into two systems, each with 14 measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 72.

System 1 (Measures 1-14):

- Flute:** Measures 1-3 are rests. Measures 4-14 play a melodic line starting on G4, moving up stepwise to D5, then descending.
- Piano / Keyboard / Guitar (optional):** Measures 1-3 are rests. Measures 4-14 play a chordal accompaniment. Chords are: Cm, Cm/B, Cm/Bb, AbM7 G, Cm, mf Cm, Cm/B, Cm/Bb, A#7, AbM7, Gm7 Fm7 Ab7/Bb, EbM7, D#7, G.
- Bass Guitar (optional):** Measures 1-3 are rests. Measures 4-14 play a bass line starting on G2, moving up stepwise to D3, then descending.
- Drums:** Measures 1-3 are rests. Measures 4-14 play a steady eighth-note pattern.
- Glockenspiel:** Measures 1-3 are rests. Measures 4-14 play a melodic line starting on G4, moving up stepwise to D5, then descending.
- Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, Synthesizer Strings:** Measures 1-3 are rests. Measures 4-14 play a melodic line starting on G4, moving up stepwise to D5, then descending.

System 2 (Measures 15-28):

- Flute:** Measures 15-17 are rests. Measures 18-28 play a melodic line starting on G4, moving up stepwise to D5, then descending.
- Kbd./Gtr.:** Measures 15-17 are rests. Measures 18-28 play a chordal accompaniment. Chords are: Cm, Cm/B, Cm/Bb, A#7, AbM7, Gm7, F#m7 Fm7 Ab/Bb, CM7, FM7, CM7, Bb7 Bb7, mf EbM7, D#7, Gsus4, G.
- B. Gtr.:** Measures 15-17 are rests. Measures 18-28 play a bass line starting on G2, moving up stepwise to D3, then descending.
- Dr.:** Measures 15-17 are rests. Measures 18-28 play a steady eighth-note pattern.
- Perc.:** Measures 15-17 are rests. Measures 18-28 play a melodic line starting on G4, moving up stepwise to D5, then descending.
- Vln. 1, Vln. 2, Vln. 3, Vla., Vc., Synth.:** Measures 15-17 are rests. Measures 18-28 play a melodic line starting on G4, moving up stepwise to D5, then descending.

3. Cool Morning

Jérôme Naulais



Slow fox $\text{♩} = 120$ ($\text{♩} = \text{♩} \text{ } \text{♩}$) Swing

3

4

5

6

7

Flute *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Chimes *f*

Violin 1 *f* *mp*

Violin 2 *f* *mp*

Violin 3 (replace Viola) *f* *mp*

Viola *f* *mp*

Violoncello *f* *mp*

Synthesizer Strings *f* *mp*

8

9

10

11

12

13

14

15

Flute

Kbd./Gtr. *mf* *mf* *mf*

B.Gtr.

Dr.

Perc. *mf* *mf* *mf*

Vln.1 *mp*

Vln.2 *mp*

Vln.3 *mp*

Vla. *mp*

Vc. *mf* *mp*

Synth. *mf* *mp*

4. Elisa

Jérôme Naulais



Bossa Nova ♩ = 132

2

3

4

A

5

6

7

Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Bbm, Bbm/A, Bbm/Ab, G#7, Gbm7, F, Bbm, F7, Bbm

Dynamic markings: *f*, *mf*, *mp*

8

9

10

11

12

13

B

14

Flute

Kbd./ Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Chords: F, Bbm, F7, Bbm, Cm7, D#6, Ebm, F, F7, Bbm, F, D#b

Dynamic markings: *f*, *mf*, *mp*, *pizz.*, *arco*

Jérôme Naulais

Slow rock ♩. = 72

2 3 4 5 6

Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Chimes

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

7 8 9 10 11 12

Flute

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Jérôme Naulais

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