



Molenaar Edition

# Concerto For Bass Clarinet & Band

I. Allegro / II. Andantino / III. Allegro assai e Scherzando

Kees Vlak

Art.nr: 011872110  
Difficulty: F

Concert Band  
Recorded on: Kees Vlak, Composer and Arranger (311035720)

## Solo and Band

Colofon

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Mini - Score

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Molenaar Edition

# Concerto For Bass Clarinet & Band

Composer: Kees Vlak

For Band  
Concert Band  
01.1872.11



MOLENAAR EDITION

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01.1872.11

- |                          |                        |
|--------------------------|------------------------|
| 1 Full Score             | 1 Trombone II Bb (TC)  |
| 1 Solo Instr. Bb (TC)    | 1 Trombone II Bb (BC)  |
| 1 Piccolo                | 2 Trombone III C       |
| 3 Flute I                | 1 Trombone III Bb (TC) |
| 3 Flute II               | 1 Trombone III Bb (BC) |
| 3 Flute III              | 2 Baritone C           |
| 1 Oboe I                 | 2 Baritone Bb (BC)     |
| 1 Oboe II                | 4 Baritone Bb (TC)     |
| 1 English Horn           | 2 Bas Bb (TC)          |
| 1 Bassoon I              | 2 Bas Bb (BC)          |
| 1 Bassoon II             | 2 Bas Eb (TC)          |
| 1 Clarinet Eb            | 2 Bas Eb (BC)          |
| 5 Clarinet I             | 4 Tuba C               |
| 5 Clarinet II            | 1 Stringbass           |
| 5 Clarinet III           | 1 Harp                 |
| 1 Alto Clarinet Eb       | 2 Percussion I         |
| 1 Bass Clarinet          | 2 Percussion II        |
| 1 Clarinet Contrabas     | 1 Timpani              |
| 4 Alto Saxophone I en II |                        |
| 2 Tenor Saxophone        |                        |
| 1 Baritone Saxophone     |                        |
| 3 Trumpet I              |                        |
| 3 Trumpet II             |                        |
| 3 Trumpet III            |                        |
| 1 Horn I Eb              |                        |
| 1 Horn I F               |                        |
| 1 Horn II Eb             |                        |
| 1 Horn II F              |                        |
| 1 Horn III Eb            |                        |
| 1 Horn III F             |                        |
| 1 Horn IV Eb             |                        |
| 1 Horn IV F              |                        |
| 2 Trombone I C           |                        |
| 1 Trombone I Bb (TC)     |                        |
| 1 Trombone I Bb (BC)     |                        |
| 2 Trombone II C          |                        |

## CONCERTO FOR BASS CLARINET AND BAND

Condensed Score C  
DURATION: 20'30''

I.

KEES VLAK



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6

Bass Cl Solo

Fis

Obs

Clars

Saxes Hrms

Trpts

Trbs

Bar Bass

Perc

*f* tremolo

*f* sempre

*f* tremolo

*p*

*f*

37 38 39

Tranquillo  $\text{♩} = 120$

Bass Cl Solo

Fis

Obs

Clars

Saxes Hrms

Trpts

Trbs

Bar Bass

Perc

*mp*

*ppp*

*ppp*

*ppp*

40 41 42 43 44

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7

Bass Cl Solo

Fis

Obs

Clars

Saxes Hrms

Trpts

Trbs

Bar Bass

Perc

*poco string*

*mp*

*poco string*

44 45 46 47

Tranquillo (quasi alla grove)

Bass Cl Solo

Fis

Obs

Clars

Saxes Hrms

Trpts

Trbs

Bar Bass

Perc

*molto egale e sostenuto*

48 49 50 51 52

01.1872.11

8

Bass Cl Solo

Fis

Obs

Clars

Saxes Hrms

Trpts

Trbs

Bar Bass

Perc

*molto tranquillo* (in 4)

*ppp*

*ppp*

*ppp*

*pp*

*ppp*

53 54 55 56 57 58

Bass Cl Solo

Fis

Obs

Clars

Saxes Hrms

Trpts

Trbs

Bar Bass

Perc

*ppp*

*ppp*

59 60 61 62 63

01.1872.11

9

Bass Cl Solo

Fis

Obs

Clars

Saxes Hrms

Trpts

Trbs

Bar Bass

Perc

*annato*

*p*

*p*

*p*

*p*

*p*

*ppp*

64 65 66

Bass Cl Solo

Fis

Obs

Clars

Saxes Hrms

Trpts

Trbs

Bar Bass

Perc

*poco string*

*pp*

*pp*

*pp*

67 68 69

01.1872.11













Allegro assai e scherzando  
♩. = +96 - 104

Bass Cl Solo

Flutes

Oboes

Clarets

Saxones

Horns

Trumpets

Trombones

Baritone

Basses

Percussion

Bass Cl Solo

Flutes

Oboes

Clarets

Saxones

Horns

Trumpets

Trombones

Baritone

Basses

Percussion

Bass Cl Solo

Flutes

Oboes

Clarets

Saxones

Horns

Trumpets

Trombones

Baritone

Basses

Percussion

Bass Cl Solo

Flutes

Oboes

Clarets

Saxones

Horns

Trumpets

Trombones

Baritone

Basses

Percussion

Bass Cl Solo

Flutes

Oboes

Clarets

Saxones

Horns

Trumpets

Trombones

Baritone

Basses

Percussion

Bass Cl Solo

Flutes

Oboes

Clarets

Saxones

Horns

Trumpets

Trombones

Baritone

Basses

Percussion

Bass Cl Solo

Flutes

Oboes

Clarets

Saxones

Horns

Trumpets

Trombones

Baritone

Basses

Percussion

Bass Cl Solo

Flutes

Oboes

Clarets

Saxones

Horns

Trumpets

Trombones

Baritone

Basses

Percussion

Bass Cl Solo

Fis Obs

Clars

Saxes Hrms

Trpts

Trbns

Bar Bass

Perc

Bass Cl Solo

Fis Obs

Clars

Saxes Hrms

Trpts

Trbns

Bar Bass

Perc

Bass Cl Solo

Fis Obs

Clars

Saxes Hrms

Trpts

Trbns

Bar Bass

Perc

Bass Cl Solo

Fis Obs

Clars

Saxes Hrms

Trpts

Trbns

Bar Bass

Perc

Bass Cl Solo

Fis Obs

Clars

Saxes Hrms

Trpts

Trbns

Bar Bass

Perc

Bass Cl Solo

Fis Obs

Clars

Saxes Hrms

Trpts

Trbns

Bar Bass

Perc

Bass Cl Solo

Fis Obs

Clars

Saxes Hrms

Trpts

Trbns

Bar Bass

Perc

Bass Cl Solo

Fis Obs

Clars

Saxes Hrms

Trpts

Trbns

Bar Bass

Perc

Bass Cl Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Bar Bass

Perc

Bass Cl Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Bar Bass

Perc

Oboe

Mini Score

Bass Cl Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Bar Bass

Perc

Bass Cl Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Bar Bass

Perc

leggero

Solo Clari

Mini Score

Bass Cl Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Bar Bass

Perc

Solo

mp

leggero

Bass Cl Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Bar Bass

Perc

pp

Hrms a2

Mini Score

Bass Cl Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Bar Bass

Perc

Bass Cl Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Bar Bass

Perc

Mini Score

133 134 135 136 137

Bass Cl Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Ba Bass

Perc

138 139 140 141 142

Bass Cl Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Ba Bass

Perc

01.1872.11

143 144 145 146 147

Bass Cl Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Ba Bass

Perc

*stringendo*

148 149 150 151 152

Bass Cl Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Ba Bass

Perc

*stringendo*

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153 154 155 156 157 158

Bass Cl Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Ba Bass

Perc

*tall*

*mf*

*mf*

*tall*

159 160 161 162 163 164

Bass Cl Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Bar Bass

Perc

*non troppo Lento*

*Quasi Recit*

*mf*

*custabile*

*p*

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165 166 167 168 169

Bass Cl Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Bar Bass

Perc

170 171 172 173 174

Bass Cl Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Bar Bass

Perc

*pp*

01.1872.11

46 |

Poco rubato A tempo

175 176 177 178 179 180

Bass Cl Solo

Fis Obs Solo *p* *Poco rubato*

Clars

Saxes Hms Solo *A S* *p*

Trpts

Tibs

Ba Bass

Perc

181 182 183 184 185

Bass Cl Solo *mp*

Fis Obs *p* *mp*

Clars

Saxes Hms *mp*

Trpts

Tibs

Ba Bass

Perc

01 1872 11

47 |

Poco mosso

186 187 188 189 190 191

Bass Cl Solo *mf*

Fis Obs

Clars

Saxes Hms *p*

Trpts

Tibs

Ba Bass

Perc

192 193 194 195 196 197

Bass Cl Solo *p*

Fis Obs *p*

Clars

Saxes Hms *p*

Trpts

Tibs

Bar Bass

Perc

01 1872 11

48 |

198 199 200 201 202 203

Bass Cl Solo *mp* *mf*

Fis Obs *simile* *mp* *mf*

Clars

Saxes Hms *mp* *simile* *mf*

Trpts

Tibs

Ba Bass

Perc

204 205 206 207 208 209

Bass Cl Solo *mf* *Tempo pi uno*

Fis Obs *Flute/Oboe* *pp* *Oboe* *pp*

Clars

Saxes Hms *ten*

Trpts

Tibs

Ba Bass

Perc

01 1872 11

49 |

210 211 212 213 214 215

Bass Cl Solo *cresc*

Fis Obs *cresc*

Clars *cresc*

Saxes Hms *cresc*

Trpts

Tibs

Ba Bass *cresc*

Perc

216 217 218 219 220

Bass Cl Solo *mf*

Fis Obs *mf*

Clars *mf*

Saxes Hms *mf*

Trpts

Tibs

Ba Bass *mf*

Perc

01 1872 11

221 222 223 224 225

Bass Cl Solo

Fis Obs

Clars

Saxes Hrms

Trpts

Ttbs

Ba Bass

Perc

226 227 228 229 230

Bass Cl Solo

Fis Obs

Clars

Saxes Hrms

Trpts

Ttbs

Ba Bass

Perc

231 232 233 234 235

Bass Cl Solo

Fis Obs

Clars

Saxes Hrms

Trpts

Ttbs

Bar Bass

Perc

236 237 238 239 240

Bass Cl Solo

Fis Obs

Clars

Saxes Hrms

Trpts

Ttbs

Bar Bass

Perc

*staccato*

241 242 243 244 245

Bass Cl Solo

Fis Obs

Clars

Saxes Hrms

Trpts

Ttbs

Ba Bass

Perc

*f sempre*

246 247 248 249 250

Bass Cl Solo

Fis Obs

Clars

Saxes Hrms

Trpts

Ttbs

Ba Bass

Perc

*CLASC*

251 252 253 254 255 256

Bass Cl Solo

Fis Obs

Clars

Saxes Hrms

Trpts

Ttbs

Ba Bass

Perc

*Con spirito*

257 258 259 260 261

Bass Cl Solo

Fis Obs

Clars

Saxes Hrms

Trpts

Ttbs

Ba Bass

Perc

*mp*

262 263 264 265 266

Bass CI Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Ba Bass

Perc

267 268 269 270 271

Bass CI Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Ba Bass

Perc

*leggero*

272 273 274 275 276 277

Bass CI Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Ba Bass

Perc

278 279 280 281 282

Bass CI Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Ba Bass

Perc

*leggero p*

Coda

283 284 285 286 287

Bass CI Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Ba Bass

Perc

288 289 290 291 292

Bass CI Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Ba Bass

Perc

293 294 295 296 297

Bass CI Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Bar Bass

Perc

*cresc*

298 299 300 301 302 303 304

Bass CI Solo

Fls Obs

Clars

Saxes Hrms

Trpts

Tibs

Bar Bass

Perc

*cresc*

**CONCERTO FOR BASS CLARINET  
AND BAND - Kees Vlak**

**N** Dit concerto voor basklarinet is het meest ambitieuze werk van Kees Vlak. Voor hij dit werk componeerde, heeft hij urenlang naar een begaafd basklarinetist geluisterd. Zo ontdekte hij dat het instrument een omvang van vijf octaven heeft en dat het ook lichter aanspeelt dan de gewone Bes klarinet. Tenslotte werd hij vooral door de mooie unieke klankkleur in het hoge register bekoord. Al deze elementen speelden een rol bij het tot stand komen van dit concerto. De cadens eist wel een grote vaardigheid en kunstzinnigheid van de solist. Deel 1 werd in strenge sonatevorm gecomponeerd en bevat de fijne cadens. Deel 2 werd in liedvorm gecomponeerd. Deel 3 werd als een scherzo opgevat, zij het met talrijke mutaties. Zo vangt de herhaling met het tweede thema aan, terwijl het eerste thema het werk opnieuw afsluit.

**CONCERTO FOR BASS CLARINET  
AND BAND - Kees Vlak**

**F** Voici l'oeuvre la plus ambitieuse de Kees Vlak. Avant de composer cette oeuvre, il a longuement écouté un clarinetiste basse de grand talent. Ainsi il a découvert que l'instrument a une tessiture de cinq octaves et s'embouche de façon plus légère que la clarinette ordinaire en Si bémol. Les riches sonorités du registre aigu de l'instrument ont véritablement charmé le compositeur. Ces différents aspects ont influencé le compositeur lorsqu'il a écrit ce concerto. La cadence, surtout, exige une grande technique et un sens artistique profond du soliste. La première partie est composée en forme de sonate avec une cadence. La deuxième partie est écrite en forme de 'lied'. La troisième partie est un scherzo avec plusieurs mutations, comme par exemple la reprise qui débute par le deuxième thème. Par contre, c'est le premier thème qui conclut l'oeuvre.

**CONCERTO FOR BASS CLARINET  
AND BAND - Kees Vlak**

**D** Mit diesem Konzert hat Kees Vlak ein ganz hochstrebendes Werk komponiert. Er hat erst manchmal dem Spiel eines begabten Basklarinetisten zugehört. So entdeckte er daß das Instrument einen Umfang von 5 Oktaven hat und leichter als eine Klarinette in b angeblasen wird. Er war besonders von dem Klang des hohen Registers der Basklarinette begeistert. Vor allem die Kadenz ist anspruchsvoll für den Solisten. Der 1. Teil ist in strenger Sonateform komponiert worden und enthält eine Kadenz. Der 2. Teil zeigt eine Liedform. Der 3. Teil ist ein Scherzo. Bei der Wiederholung kommt erst das zweite Thema zurück und dann wird das Werk mit dem Anfangsthema abgeschlossen.

**CONCERTO FOR BASS CLARINET  
AND BAND - Kees Vlak**

**E** This is Kees Vlak's most ambitious composition. Before writing this work, the composer listened for many hours to a most gifted bass clarinet player. So he discovered that the instrument ranges over five octaves and needs a lighter blow than the ordinary B flat clarinet. The sonority of the instrument in the upper register really charmed the composer. All these elements deeply influenced the composition. The cadenza requires a fine technique and a real artistic feeling from the soloist. Part 1 is written in a sonata form with a cadenza. Part 2 is written in a song form. Part 3 is a scherzo with many mutations. For instance, the repeat starts with the second theme, whereas the initial theme concludes the work.

