

Dedicated to Highland Baptist Church, Louisville, Kentucky.
A thinking, feeling, and healing community of faith.
In celebration of 110 years of ministry: 1893-2003

The Day of Resurrection

Mixed Voices, S. A. T. B. with Congregation, Keyboard, and Opt. B♭ (or C) Trumpet**

JOHN of DAMASCUS, 8th Century;
tr. JOHN M. NEALE, 1862

JONATHAN SHIPPEY (ASCAP),
Incorporating the tunes LANCASHIRE by HENRY T. SMART, 1836, and
ELLACOMBE from *Gesangbuch der H.W.K. Hofkapelle*, 1784

Stately ♩ = 110

Trumpet

Keyboard

(Accompanist plays fanfare rhythm
in the absence of trumpet.)

* Organists are to play additional cue-size notes.

5

9

13 Soprano/Alto

unis. *mf*

Tenor/Bass

unis. *mf*

the
mf

The Day of res - ur - rec - tion! Earth, tell it out a - broad;

† ELLACOMBE tune from *Gesangbuch der H.W.K. Hofkapelle*, 1784

** Separate Congregation and Trumpet parts are found on pages 9, 10 & 11.

Pass - o - ver of glad - ness, the Pass - o - ver of God. From

div.

div.

+ Trumpet

* Organists are to play additional cue-size notes and omit notes in parentheses.

death to life e - ter - nal, from sin's do - min - ion free, our

unis.

unis.

* Organists are to play additional cue-size notes and omit notes in parentheses.

Christ has brought us o - ver with hymns of vic - to - ry.

* Organists are to play additional cue-size notes and omit notes in parentheses.