Symphony no. 2

David Maslanka

Instrumentation

2 Piccolos
Flutes 1 & 2
2 Oboes
Eb Clarinet
Bb Clarinets 1, 2 & 3
Bb Bass Clarinet
Bb Contrabass Clarinet
2 Bassoons
Contrabassoon
2 Eb Alto Saxophones
(A. Sx. 1 dbl. Bb Soprano Saxophone in 2nd movement)
Bb Tenor Saxophone
Eb Baritone Saxophone

F-Horns 1, 2, 3 & 4
2 Bb Trumpets
(both dbl. F Tpts.)
Bb Cornets 1, 2 & 3
Trombones 1, 2
Trombones 3 (Bass)
Baritone
Tubas

Piano

Percussion

Perc. 1

Xylophone
Snare Drum
Small Snare Drum
Anvil (on table, & susp.)
Large Wood Block
2 Tom Toms
2 Bongos
Temple Blocks
Small Brass Bell (any pitch)

Perc. 2

Vibraphone
Xylophone
2 Bongos
Medium Tom Tom
Large Tom Tom
Tenor Drum
Bass Drum
Snare Drum
Small Snare Drum
Wood Block
Temple Blocks
Small Susp. Cymbal

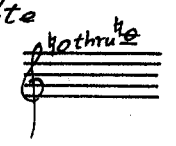
Perc. 3

Large Wood Block
Snare Drum
Glockenspiel
Temple Blocks
Small Snare Drum
Tenor Drum
Small Gong
Medium Gong
Large Susp. Cymbal
Bass Drum
Small Bell Plate
Large Bell Plate
Anvil (on table)

Perc. 4 & 5

Small Susp. Cymbal
Medium Susp. Cymbal
Large Susp. Cymbal
Tenor Drum
Bass Drum
Crash Cymbals
Anvil (on table, & susp.)
Small Wood Block
Large Wood Block
Tam Tam
Bass Drum
Bell Plate (suspended)
Large & Small Bell Plates (on table)
Small Gong
Medium Gong
Small Bongo
Tambourine
Small Triangle
Large Triangle

6 Stainless steel one-quart mixing bowls
(see description and instructions following P. 57 in the score.) If necessary, substitute a chromatic set of Antique Cymbals



Symphony #2 was commissioned in 1983 by the Big Ten Band Directors Association. It is dedicated with respect and affection to H. Owen Reed on the occasion of his 75th birthday.

for H. Owen Reed, teacher and friend, on his 75th birthday

Moderato ♩= 88-92

David Maslanka

1.

2.

Picc. 1, 2

Fl. 1 2

a2

Ob. 1, 2

1. firmly articulated

Eb Cl.

Bb Cl. 1 2 3

B. Cl.

C B Cl. (Bb)

Bsn. 1, 2

CBsn.

A. Sax 1, 2

T. Sax.

B. Sax.

Hn. 1, 2 3, 4

Hn. 1 2 soli

p firmly articulated

Tpt. 1, 2

Ct. 1 2, 3

Tbn. 1, 2

a2 mute

mf

mute

3 (Bass)

Bar.

Tuba

mute div.

Piano

loco

sfz & loco

Ped. sempre

Perc. 1 2 3 4 5

Xyl.

Vibe mtr. on

Glock. Ped.

4. B. Dr.
5. T. Tam

dim. poco a poco

l.v.

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3. 4.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3

B Cl.

C B Cl.

Bsn. 1, 2

C Bsn.

A Sx 1, 2

T. Sx.

B. Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2

Ct. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4, 5

a2

sim.

(BDr).

Lg. Sus. Cym. soft mal.

f dim. poco a poco

S. Sm. Gong Hd. flet.

5. 6. don't slow 7. 3.

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
B. Cl.
CB Cl.
Bsn. 1,2
CBsn.
A Sx 1,2
T. Sx.
B. Sx.
Hn. 1.2 3.4
Tpt. 1,2
CT. 1.2 3
Tbn. 1.2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4,5

1. Solo
2.
div a 3
mf
p
f
mf firmly articulated
(tr) no trill
mf dim.
(no dim.)
(no dim.)
sim.
3:2
Bba.
soft mal-
intr. on full
l.v.
(vibe)
(dim.)
mp
dim.
Ped-

4.

8. 9. 10.

no breath

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

8va

Eb Cl.

Bb Cl. 1 2 3

B Cl.

CBCl.

(8va)

Bsn. 1, 2

CBsn.

ASx 1, 2

TSx.

B. Sx.

Hn. 1, 2 3, 4

(a2)

Tpt. 1, 2

plumper mutes

Cl. 1, 2 3

1. plumper mute

mp

1. 2 soli

2. 1 solo

pp

f

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4, 5

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
B. Cl.
CB Cl.
Bsn 1,2
CB Bsn.
A Sx 1,2
T Sx.
B. Sx.
Hn. 1,2 3,4
Tpt. 1,2
CT. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4,5

f
others
mf
3 soli
pp
p
mf
a2
tutti
legato
no dim.
cresc.

15. 16. 17. 18.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

C B♭ Cl.

Bsn. 1, 2

C Bsn.

A Sx 1, 2

T. Sx.

B. Sx.

Hn. 1, 2 3, 4

2. *F Tpt. (open)

Tpt. 1, 2

Ct. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4

* or other small Tpt. = player's choice.

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
B Cl.
Ob Cl.
B sn. 1,2
C B sn
A Sx 1,2
T Sx.
B. Sx.
Hn. 1,2 3,4
Tpt 1,2
Ct. 1,2 3
Tbn. 1,2 3
Bar.
Tuba
Pno.
1 2 3 4,5

tutti
tutti unis
mp cresc.
mp cresc.
mp cresc.
3:2
a2
2. F Tpt.
mp
f
pp

8.

24. 25. 26. 27.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3

B Cl.

C B Cl.

B Sn. 1, 2

C B Sn.

A Sx 1, 2

T. Sx.

B. Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2

Ct. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Perc.

Timp. 1 2 3 4, 5

a2

tutti

(tutti) f

p cresc.

f

dim. poco a poco

p

(2.)

mf pp

1, 2 tutti

cup mutes

mf

cup mutes

2. mute

Picc. 1,2
Fl. 1 2
Ob. 1 2
Eb Cl.
Bb Cl. 1. 2.
3
B Cl.
Bsn. 1,2
A Sx. 1,2
T Sx
B Sx
Hn. 1,2 3,4
Tpts. in F 1 2
Cl. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno
Xyl. 1 2
Glock. 3
Sm. Tgl. 4,5

32. 33. 34. 35.

Picc. 1,2

Fl. 1 2

Ob. 1 2

Eb Cl. sfp sfp sfp sfp

Bb 1 2 3

B Cl.

Bsn. 1

A. Sx. 1

T. Sx.

B. Sx.

Hn. 1.2 3,4

Tpt. 1 2 in F — f p ff

Cl. 1.2 3 — 1. (tutti) open - soli — mp — pp

Tbn. 1.2 3

Bar.

Tba.

Pno. (8va) (Ped.)

1 2 3 4,5

36. 37. 38. 39.

1. solo

Picc. 1, 2

Fl. 1 2

Ob. 1 2

Eb Cl.

Bb Cl. 1 2 3

B Cl.

Bsn. 2

ASx 1, 2

TSx.

BSx.

Hn. 1, 2 3, 4

Tpt. 1 2 in F

Cti. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno (8va) (ped.) ...

1 2 3 4, 5

Vibe mtr. off

12. 40. 41. 42. 43.

1.

Picc. 1,2 — mf

Fl. 1 2

Ob. 1 2 — f p f p f p

Eb Cl. — mf — sfp — sim.

Bb Cl. 1 2 3

Bd.

Bsn. 2

A Sx 1, 2

T Sx

B Sx

Hn. 1, 2 3, 4

Tpt. in F 1 2 — f p f p f p — p ff p ff p ff

Cl. 1, 2 3 — mf

Tbn. 1, 2 3

Bar.

Tba.

Pno. — (8va) (Ped.) ...

(Vibe) — f Ped. ... l.v.

4.5

Picc. 1,2
Fl. 1 2
Ob. 1 2
Eb Cl.
Bb Cl. 1 2 3
B Cl.
Bsn. 1,2
A Sx 1,2
T Sx.
B Sx
Hn. 1,2 3,4
Tpt. in F 1 2
Ct. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno.
1 2 3 4,5

14. 48. 49. 50. 51.

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
B. Cl.
CB Cl.
Bsn. 1,2
CBsn.
A Sx. 1,2
T. Sx.
B. Sx.
Hn. 1,2 3,4
Tpt. 1,2 in F
Cl. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno.
1 2 3 4,5

a2
unis.
(a2)
div.
mf cresc.
3. f
4.
mf sub.
cresc.
Vibe
mit Pedal
f ped. . . . .

3/4

Picc. 1,2
Fl. 1 2
Ob. 1. 2
Eb Cl.
Bb Cl. 1 2 3
Bcl.
CBCl.
Bsn. 1. 2
CBsn
A Sx 1,2
T Sx
B Sx
1.2 Hn. 3,4
Tpt. 1, 2
1.2 CT. 3
1.2 Tbn. 3
Bar.
Tba.
Pno.
Vlc 1 2 3
4.5

mf sim. a2 mf p

16.

56.

57.

58.

59.

Picc. 1,2

Fl. 1 2

Ob. 1,2

Eb Cl.

Bb Cl. 1 2 3

BCl.

CBCl.

BSn. 1,2

CBsn

ASx 1,2

TSx

BSx

Hn. 1,2 3,4

Tpt. 1,2 in F

CT. 1,2 3

Tbn. 1,2 3

Bar.

Tba.

Pno.

vibe 1 2 3 4,5

(1.) 𝄪

dir.

sim.

no dim.

a2

2 Tpts. in F open

2 Soli - plumbers helper mute

div.

plunger mute - stem in

p sempre

ff subito

Ped. sempre

hd. plastic mallet

mtr. off

(Ped) . . . sempre

Glock

Sm. Trgl

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3

B Cl.

C B Cl.

Bsn. 1, 2

C Bsn.

A Sx 1, 2

T Sx

B Sx

Hn. 1, 2 3, 4

Tpt. 1, 2 in F

(2 soli)

Cl. 1, 2 3

Tbn. 1, 2 3

2. plunger mute stem out

sim.

Bar.

Tba

Pno

Vibe 1 2

Glock 3

Trgl. 4, 5

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
BCl.
CBCl.
Bsn. 1,2
CBsn.
A Sx 1,2
T Sx
B Sx
Hn. 1,2 3,4
Tpt. 1,2 in F
(2 sol.)
Ct. 1,2 3
Tbn. 1,2 3
Bar.
Tba
Timp. 4,5
Pno.
Ped * Ped * Ped * Ped * Ped *
Vibe 1 2
Glock. 3

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

BbCl. 1 2 3

B. Cl.

CBCl.

BSn. 1, 2

CBSn

ASx 1, 2

TSx

BSx

Hn. 1, 2 3, 4

Tpt. 1, 2 in F

CT. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Xyl. 1

Vibe 2

Glock 3

Trgl. 4, 5

unis

a2

sfp

cresc.

ff no dim.

1. tutti unis

2. f don't override

f don't override

take plumber's helper mutes

(take plumber's helper mute)

(open)

mf

f

1. v.

5' Cr. Cyms.

20.

72. 73. 74. 75. 76 - sim -

Picc. 1, 2

(gva)

Fl. 1 2

Ob. 1, 2

(gva)

Eb Cl.

Bb Cl. 1 2 3

BCl.

sim.

CBCl.

BSn 1, 2

CBSn

ASx 1, 2

TSx.

BSx.

Hn. 1, 2 3, 4

Tpt. 1, 2

Ct. 1, 2 3

(open)

Tbn. 1, 2 3

mf

Bar.

Tba.

Perc.

f

Xyl. 1 2

Toms S.Dr. Stks T.Dr.

Sim. Sn Dr.

Sn. Dr. Toms

Glock. 3

sim.

4, 5

Cr. Cym.

Picc. 1, 2
8va
Fl. 1
2
Ob. 1, 2
(8va)
Eb Cl.
Bb Cl. 1
2
3
B Cl.
CB Cl.
Bsn. 1, 2
CBsn.
ASx 1, 2
TSx
BSx.
Hn. 1, 2
3, 4
a2
ff > no dim.
3.
f >
Tpt. 1, 2 in Bb
Tpt. 1, 2 Bb
mute
a2
f
2.
1.
2.
1. div.
2.
mf cresc.
CT. 1, 2
3
Tbn. 1, 2
3
Bar.
Tba.
f
Pno.
Xyl. 1
Sm. Sn. Dr.
2
Tamb
Glock. 3
dmp.
Cr. Cym 4, 5

22. 81. 82. 83. 84.

Picc. 1,2

Fl. 1 2

Ob. 1,2

Eb Cl.

Bb Cl. 1 2 3

Bcl.

CBcl.

Bsn. 1,2

CBsn.

ASx 1,2

TSx

BSx.

Hn. 1,2 3,4

Tpt. 1,2

CT. 1 2,3

copy: 2 staves

Tbn. 1,2 3

Bar.

Tba.

Perc.

Xyl. 1 2 3 4,5

5. Tam Tam

Picc. 1, 2
Fl. 1 2
Ob. 1, 2
Eb Cl.
Bb Cl. 1 2 3
B Cl.
CB Cl.
Bsn. 1, 2
CB Sn
ASx 1, 2
TSx.
BSx
Hn. 1, 2 3, 4
Tpt. 1, 2
CT. 1 2, 3
Tbn. 1, 2 3
Bar.
Tba
Pno.
1 2 3 4, 5

a2
8va
div.
f
sfz
open
f > don't override
1. 2. 3.
(8)
(8va)
(8ba)

89. 90. 91. 92. 93.

Picc. 1, 2
(8va)
Fl. 1 2
Ob. 1, 2
Eb Cl.
Bb Cl. 1 2 3
B Cl.
CB Cl.
Bsn. 1, 2
CBsn
A Sx 1, 2
T Sx
B Sx
Hn. 1, 2 3, 4
Tpt. 1, 2
Ct. 1, 2 3
Tbn. 1, 2 3
Bar.
Tba.
Perc.
1 2 3 4, 5

sim. sfz f 86a

Picc. 1,2
(8)
Fl. 1 2
Ob. 1,2
(8va)
Eb Cl.
Bb Cl. 1 2 3
BCl.
OBCl.
Bsn. 1,2 CBsn.
ASx 1,2
TSx
BSx
Hn. 1,2 3,4
Tpt. 1,2
CT. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Perc.
1
2
3
4,5

unis.
div.
8va
1. div.
2. div.
1,2 plunger mutes
plunger mute
ffp cresc. poco a poco
sfp ff
f
p
ff

97. 98. 99.

Picc. 1,2
a.fl.
Fl. 1
2
Ob. 1,2
Eb Cl.
Bb Cl. 1
2
3
B Cl.
CB Cl.
Bsn. 1,2
CBsn.
ASX 1,2
T. Sx.
B Sx
1,2
Hn.
3,4
plunger mutes
Tpt. 1,2
1,2
Ct.
3
1,2
Tbn.
3
Bar.
Tba.
Pno.
1
2
3
4,5
Timp.
Perc.

(cresc)
(cresc.)
skp ff f
a2
step ff
step ff
unis
div.
unis
f
step ff
(a)
a2
ff
a2
ff
V. unis
2. unis
step cresc.
molto
molto
open
(mutes)
1. div.
2. ff
fff cresc.
(mutes)
ff
(mutes)
f
ff
ff
xyl.
f
Sm. Gong
hd. felt mal.
p cresc.

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
B Cl.
CB Cl.
Bsn. 1,2
CBsn
A Sx 1,2
T Sx
B Sx
Hn. 1,2 3,4
Tpt. 1,2
CT. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno.
Xyl. 1 2 3 4,5

unis.
unis
a2
open
(cresc.)
Tam Tam
l.v.
ped

Picc. 1, 2

Fl. 1 2

Ob. 1, 2 — ff

Eb Cl. — unis. — ff

B♭ Cl. 1 2 3

B Cl.

C B Cl.

B Sn. 1, 2

C B Sn.

A Sx 1, 2

T Sx.

B Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2 — a2

Ct. 1, 2 3 — f

Tbn. 1, 2 3

Bar.

Tba

Pno.

1 2 3 4, 5

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1, 2, 3

B Cl.

C B Cl.

Bsn. 1, 2

C Bsn.

A Sx 1, 2

T Sx.

B Sx.

Hn. 1, 2, 3, 4

Tpt. 1, 2

Ct. 1, 2, 3

Tbn. 1, 2, 3

Bar.

Tba.

Timp.

Perc. 1, 2, 3, 4, 5

5. Lg. Sus. Cym. soft mal.

p cresc. poco a poco

molto

30. 112. 113. 114.

Picc. 1.2 — a2 — no break

Fl. 1 / 2

Ob. 1.2 — a2

Eb Cl.

Bb Cl. 1 / 2 / 3 — div. — unis.

Bcl.

CBCl.

Bsn. 1.2

CBsn

ASx 1.2

T Sx.

BSx

Hn. 1.2 / 3,4 — a2 — a2 f — ff — ff

Tpt. 1.2

Ct. 1.2 / 3

Tbn. 1.2 / 3

Bar.

Tba

Timp.

Xyl. 1 / 2 / 3 / 4. Cr. Cym. / 4.5 — f l.v. — (5.) Lg. Sus. Cym. — Tam Tam f l.v.

Picc.1.2
Fl. 1 2
Ob.1.2
EbCl.
BbCl. 1 2 3
BCl.
CBCl.
Bsn.1.2
CBsn.
ASx1.2
TSx.
BSx.
Hn. 1.2 3.4
Tpt.1.2
CT. 1.2 3
Tbn. 1.2 3
Bar.
Tba.
Pno.
1 2 3
(Cr.Cym) 4.5

dir.
pra
B. Dr.
sfp cresc.

32. 118. 119. 120.

Picc.1.2

Fl.1

Fl.2

Ob.1.2

Eb Cl.

1

Bb Cl.

2

3

B Cl.

C B Cl.

B Sn.1.2

C B Sn.

A Sx-1.2

T Sx.

B Sx.

1.2

Hn-

3,4

Tpt.1.2

1.2

C T.

3

1. mute

1.2

Tbn.

3

Bar.

Tba.

Pno.

1.

Perc.

B.Dr.

(unis.)

(unis.)

div.

unis.

dim. molto

2. T. Dr.

(cresc.)

mtl. hmr.

5. 2 susp. anvils of different sizes

Picc 1.2
tutti f
dim.
dim. poco a poco
p

Fl. 1
tutti f
dim. poco a poco

Fl. 2

Ob. 1.2
dim.
p

Eb cl.
dim.
p

tutti ff

1

Bb cl.
tutti ff

2

3
f dim. poco a poco

Bcl.
cBcl.
p
cresc.

Bsn. 1.2
p
cresc.

cBsn.

A Sx. 1.2
ff

(Tub)
T Sx.
p
cresc.

B Sx.
p
cresc.

1.2
Hn.
3.4
f dim. poco a poco

Tpt. 1.2
f

1.2
CT.
3

1.2
Tbn.
3
a2

Bar.
Tba
Bar.
Tba

Pno.
(8)
ff sub.
(8)

2.
3.
BDr
sub
TDr. BDr.
Bongos 2.
(Anvil)
3.
SDr sHrs
sffz
f
sub mf dim.

34.

124.

125.

126.

Picc. 1, 2

Fl. 1

Fl. 2

Ob. 1, 2

Eb Cl.

1

Bb Cl.

2

3

Bcl.

CBcl.

Bsn. 1, 2

CBsn.

Asx 1, 2

Tsx 1

B. Sx.

Hn. 1, 2

3, 4

Tpt. 1, 2

Tpt. 1, 2, 3

Tbn. 1, 2

3

Bar. T.C.

Tba

Pno.

Xyl.

2

3

5

a2

div

(tutti)

Bcl = loco
CBcl: 8va

(dim.)

poco

Glock.

Picc. 1, 2
Fl. 1
Fl. 2 tutti
Ob. 1, 2
Eb Cl.
1
Bb Cl.
2
3
BCl.
CBCl.
Bsn. 1, 2
CBsn.
ASx 1, 2
TSx.
B. Sx.
1, 2 Hn.
3, 4
Tpt. 1, 2
Ct. 1, 2
3
1, 2 Tbn.
3
Bar.
Tba.
Pno.
Xyl.
2.
3.
5.

mf
sffz
a2
ff
(8va)
8va
dim. poco a poco
sim.
soli wide, lurid vibrato
sff sempre - no dim. am sustained tones
muta
1: div.
2.
mf
sudr-

36.

131. 132. 133. 134.

Picc. 1, 2

Fl. 1

Fl. 2

Ob. 1, 2

Sb Cl.

1 div.

1

B♭ Cl.

2

3

(B. cl. : loco)

B Cl.

C B Cl.

(C B Cl. : B♭ cl.)

Bsn. 1, 2

C I Bsn

A Sx 1, 2

T Sx.

B. Sx.

1, 2

Hn.

3, 4

Tpt. 1, 2

Ct. 1, 2

3

(2 soli)

1

Tbn.

2, 3

B. Tr.

Tba.

Pno.

Xyl. 1

2

Glock.

3

Picc. 1, 2
Fl. 1
Fl. 2
Ob. 1, 2
Eb Cl.
Bb Cl. 1
2
3
BCl.
oBCl.
Bsn. 1, 2
CBsn
ASx 1, 2
TSx
B. Sx
Hn. 1, 2
3, 4
Tpt. 1, 2
CT. 1, 2, 3
Tbn. 1
2, 3
Bar.
Tba.
Perc.
Xyl. 1
2
Glock. 3

f
div.
div
8va
a2
BCl. = loco
oBCl. = 8va
sub. p
ff
1.
2.
1, 2 no rit.
(no dim.)
(ff)
3:2
3
p
8va
sn. dr.
S. Tam Tam
mp

138. 139. 140.

Fl's change part

Picc. 1, 2

Fl. 1

Fl. 2

Ob. 1, 2

EbCl.

1

BbCl.

2

3

BCl.

CBCl.

CBCl: 8va

Bsn. 1, 2

CBsn.

ASx. 1, 2

TSx.

BSx.

1, 2

Hn.

3, 4

Tpt. 1, 2

Cl. 1, 2, 3

1

Tbn.

2, 3

Bar.

Tba.

(8va)

Pno.

Xyl. 1

2

Glock.

Picc. 1, 2
8va
Fl. 1
8va
Fl. 2
Ob. 1, 2
a2
Eb Cl.
8va
1
B♭ Cl. 2
3
B Cl.
C B Cl.
pp
B♭ Sax. 1, 2
pp
C B♭ Sax.
pp
(a2)
A Sax 1, 2
T Sax.
B Sax.
1, 2
Hn.
3, 4
1.
(a2)
a2
ff
Tpt. 1, 2
1, 2
C Tr. 1, 2
3
1, 2
open
pp
Tbn.
3
pp
Bar.
pp
Tba.
pp
Perc.
8
Xyl. 1
Sn. Dr.
f
gradually fade thru m. 151
2
p
f
Glock. 3
Tri Tam
4
p

40. 144. 145. 146.

Picc. 1, 2
(div.)
1
Fl.
2
uni.s.
Ob. 1, 2
Eb Cl.
div. a3
1
Bb Cl.
2
unis.
3
Bb Cl.
mp
CBCl.
8ba mp
Bsn. 1, 2
mp
CBsn.
mp
ASx 1, 2
ff
TSx.
BSx
1, 2
Hn.
3, 4
Tpt. 1, 2
1, 2
Ct.
3
1, 2
Tbn.
3
mp
Bar.
mp
Tba.
mp 8ba
(8va)
8ba
Pno.
Xyl. 1
sn Dr.
2
mf P.sub mf sub P sub
Glock.
3
T. Tam.
mp

Picc. 1, 2
Fl. 1 2
Ob. 1, 2
Eb Cl.
Bb Cl. 1 2 3
B Cl.
C B Cl.
Bsn. 1, 2
C B Sn.
A Sx. 1, 2
T Sx.
B Sx.
Hn. 1, 2 3, 4
Tpt. 1, 2
Cr. 1, 2 3
Tbn. 1, 2 3
Bar.
Tba
Perc. 1 2
Xyl. 1
Glock. 2 3 4

3:2
a2
unis
div.
mf
dim. poco a poco
(no dim.)
f
dim.
8va
8ba
SnDr. SmTom sfz
mp sf Psub
ff
p
pp

150. 151. 152.

(1)

Picc. 1.2

Fl. 1 2

Ob. 1.2

EbCl.

BbCl. 1 2 3

BCl.

CBCl.

(8va)

BsnS. 1.2

CBsn.

ASX 1.2

TSX.

BSX.

Hn. 1, 2 3.4

Tpt. 1.2

Ct. 1,2 3

Tbn. 1,2 3

Bar.

Tba.

Pno.

Xyl. 1 2

Glock. 3

dim. poco a poco

unis.

mf dim. poco a poco

a2

(emerge as solo w/Tbn.)

dim. poco unis. a poco

(f)

p cresc.

mf

(Tbn. 1 emerge as solo line)

(emerge as solo line w/Tbn.)

8va

PP

to Vibe

Picc. 1, 2
Fl. 1 2
Ob. 1, 2
Eb Cl.
Bb Cl. 1 2 3
Bcl.
CBCl.
Bsn. 1, 2
CBsn.
A Sx. 1, 2
T-Sx.
B Sx.
Hn. 1, 2 3, 4
Tpt. 1, 2
Ct. 1, 2 3
Tbn. 1, 2 3
Bar.
Tba.
Pno.
Xyl. 1
Vibe 2
Glock 3 4

(dim.) div. unis. cresc. (a2) (cresc.) sub. inf cresc. (f) 8va mTr. off f no Ped. Tam Tam mp

156. 157. 158. 159. 160.

1.

Picc. 1,2

Fl. 1 2

Ob. 1,2

a2

EbCl.

BbCl. 1 2 3

BCl.

CBCl.

Bsn. 1,2

CBsn.

ASX. 1,2

TSX.

BSX.

Hn. 1,2 3,4

TpT. 1,2

CT. 1,2 3

Tbn. 1,2 3

Bar.

Tba

Pno.

Xyl. 1

Glock. 2 3

Vib. 4,5

plunger mute out

P cresc.

161. 162. 163. 164. 165.

Picc. 1.2
Fl. 1 2
Ob. 1.2
Eb Cl.
Bb Cl. 1 2 3
B Cl.
CB Cl.
Bsn. 1.2
CBsn.
A Sx. 1.2
T Sx.
B. Sx.
1.2 Hn. 3.4
Tpt. 1.2
1.2 Ct. 3
1,2 Tbn. 3
Bar.
Tba.
Perc.
Xyl. 1
Vibe 2
Glock 3
4.5

166. 167. 168. 169. 170- 171-

Picc. 1.2

Fl. 1 2

Ob. 1.2

Eb Cl.

Bb Cl. 1 2 3

Bcl.

cl Bcl.

Bsn. 1.2

cl Bsn

A Sx 1.2

T Sx.

B Sx.

Hn. 1.2 3.4

Tp T. 1.2

CT. 1.2 3

Tbn. 1.2 3

Bar.

Tba.

Perc.

1 2 3 4.5

dim. poco a poco

1. only

1 player

mf

4. Lg. Sus. Cym. soft mal.

5. B. Dr. soft Timp mal.

rall. . . . . a tempo

172. 173. 174. 175. 176. 177. 178.

Picc. 1.2

Fl. 1 2

Ob. 1.2

Eb Cl.

Bb Cl. 1 2 3

BCl.

CBCl.

Bsn. 1.2

CBsn.

ASX 1.2

TSX.

BSX.

Hn. 1.2 3.4

Tpt. 1.2

CT. 1.2 3

TBn. 1.2 3

Bar.

Tuba

Perc.

1.2

4.5

1. solo

warm vibrato

mp

fade . . .

3 soli

p firmly articulated

sim.

(1 solo)

p

ped . . .

rall. . . . . atempo

sub.

p dim. . . . fade . . .

l.v.

48. 179. 180. 181. 182. 183. 184.

Picc. 1.2 (1 solo) — 1. warm vib. mp

Fl. 1 2

Ob. 1.2 — solo warm vib. mp

Eb Cl. (3 soli) 1

Bb Cl. 2 3 — poco

B Cl.

CB Cl.

B Sn. 1.2

CB Sn.

A Sx. 1.2 — 1. solo warm vib. pp mp mf

T Sx.

B Sx.

1. solo.

Hn. 1.2 3.4 — pp p mp

Tpt. 1.2

CT. 1.2 3

Tbn. 1.2 3

Bar.

Tba.

Pno. — Ped. Ped. Ped. Ped.

1 2 3 4,5

Picc. 1, 2
1. solo
mf
Fl. 1 2
Ob. 1, 2
1.
mf
dim.
Eb Cl.
(3 soli)
PP
Bb Cl. 1 2 3
Bs Cl.
CBs Cl.
Bsn. 1, 2
1.
p
mf
dim.
CBsn.
ASx. 1, 2
p
TSx.
BSx.
1, 2 Hn. 3, 4
pp
Tpt. 1, 2
Cl. 1, 2 3
Tbn. 1, 2 3
Bar.
Tba.
Pno.
Ped
1 2 3 4, 5

189. 190. 191. 192. 193.

Picc. 1, 2
(1 solo)
Fl. 1
2
Ob. 1, 2
Eb Cl.
Bb Cl. 1
2
3
Bc Cl.
CBc Cl.
Bsn. 1, 2
CBsn.
A Sx 1, 2
T Sx
B Sx
Hn. 1, 2
3, 4
Tpt. 1, 2
Ct. 1, 2
3
Tbn. 1, 2
3
Bar.
Tba.
Pno.
1
2
3
4, 5

8va
1.
p
mf
pp
Ped.
Ped.

Picc. 1, 2
(1 solo)
Fl. 1
2
Ob. 1, 2
Eb Cl.
(3 soli) 1
Bb Cl. 2
3
B Cl.
CB Cl.
Bsn. 1, 2
CBsn.
A Sx 1, 2
T. Sx.
B. Sx.
1, 2
Hn. 3, 4
Tpt. 1, 2
1
CT. 2, 3
1, 2
Tbn. 3
Bar.
Tba.
Pno.
1
2
3
4, 5

(8va)
fp
mf
f fp
tutti
pp
staccatissimo
sim.
p
8va
mp
1. solo
1. 2 soli
whisper mutes
sfpp
2, 3 (3 soli)
str. mutes
mf
whisper mute
Ped
Vibe. soft mal.
mtr. full
Ped.

201. 202. 203. 204. 205.

Picc. 1.2

Fl. 1 2

Ob. 1.2

Eb Cl.

Bb Cl. 1 2 3

Bc Cl.

CBc Cl.

(1) Bsn. 1.2

CBsn.

(1) ASx. 1.2

TSx.

BSx.

(1 solo) 1.2 Hn.

3.4

1. (solo) open

Tpt. 1.2

mf pp mf

(2 soli) 1 Ct. 2.3

sfpp sfpp sfpp

1.2 Tbn. 3

sfpp sfpp sfpp

Bar.

Tba.

Pno.

Vibe 1 2 3

sim.

f pedal.

4,5

Picc. 1, 2

Fl. 1 2

Ob. 1, 2 — 1 — mp

Eb Cl.

Bb Cl. 1 2 3

B Cl.

C B Cl. — (Bba)

(1) Bsn. 1, 2

C Bsn.

(1.) A Sx. 1, 2

T Sx.

B Sx.

1, 2 Hn. 3, 4 — (solo)

Tpt. 1, 2 — (2 solo) — mf

CT. 1 — sfzpp

2, 3 — (1 solo)

1, 2 Tbn. 3 — sfzpp

Bar.

Tba.

Pno.

Vibe 1 2 3 4, 5

211. 212. 213. 214. 215.

Picc. 1,2

Fl. 1

2

(1)

Ob. 1,2

Eb Cl.

1

B♭ Cl.

2

3

B Cl.

C B Cl.

(sba)

(1)

B sn. 1,2

C B sn

(1)

A Sx 1,2

T Sx

B Sx

(1 solo)

1,2

Hn.

3,4

(1 solo)

Tpt. 1,2

f — no dim.

(lip into note)

(f)

sfzpp

(2 soli)

1.

CT.

2,3

(1 solo)

1,2

Tbn.

3

Bar.

Tba.

Pno.

1

Vibr. 2

3

4,5

216. 217. 218. 219. 220.

Picc. 1,2

Fl. 1 2

Ob. 1,2 (1)

EbCl.

BbCl. 1 2 3

BCl.

CBCl.

Bsn. 1,2 (1)

CBsn.

ASx 1,2 (1)

TSx.

BSx.

Hn. 1,2 3,4 (1 solo)

Tpt. 1,2 (1 solo)

Ct. 1 2,3 (2 soli)

Tbn. 1,2 3

Bar.

Tba

Pno.

Vibe. 1 2 3 4,5

div.

solo

3 soli

dim.

221. 222. 223. 224.

Fl. 1 (div.) p

(solo)

Eb Cl.

Cl. 1 (div. a 3) p

Pno. p Ped. Ped. Ped.

225. 226. 227. 228.

Fl. 1 unis. solid breath

Eb Cl. dim. p dim.

Cl. 1 pp

Pno. Ped. Ped. pp Ped.

Perc. 2 Vibe soft mal. mtr. full l.v. sim. p Ped. sempre

229. 230. 231. 232. 233.

Fl. 1 stagger breathing dim. poco a poco ppp

Eb Cl. fade

Cl. 1 dim. poco a poco ppp

Pno. dim. poco a poco ppp

Vibe (l.v.)

234. a tempo 235. 236. 237.

Picc.1

Fl.1 — 2 soli — pp sempre

2 soli

Cl.1 — pp sempre

1. Tpt. in F * mute

Tpt. 1, 2

2. Tpt. in Bb - mute

Pno.

Ped. — *ped. sempre

med. mall. mtr. full

Vibe 2 — f ped. sempre . . .

Glock 3 — gl. l.v.

* or other small Tpt. if more convenient

238. 239. 240.

Picc.1 — fp dim. — long

Fl.1 — fp dim.

Cl.1 — 1. fp dim. long

Tpt. 1, 2 — dim.

Pno. — f — (Ped.)

Vibe 2 — (Ped) long

Glock. 3 — l.v.

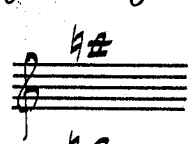
The second movement opens with an arrangement of "Deep River", a traditional Negro melody.

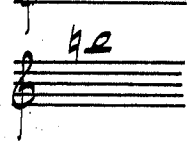
Finished on the day of the space shuttle disaster, this movement is dedicated to those who lost their lives: Francis R. Scobee, Michael J. Smith, Judith A. Resnik, Ellison S. Onizuka, Ronald E. McNair, Gregory B. Jarvis, Christa McAuliffe.

Steel Mixing Bowls (see m. 38, 40, 46 and 165-74)

Six one-quart stainless steel bowls - common kitchenware. The ones I have are manufactured by ECKO ETERNA and were purchased in a supermarket.

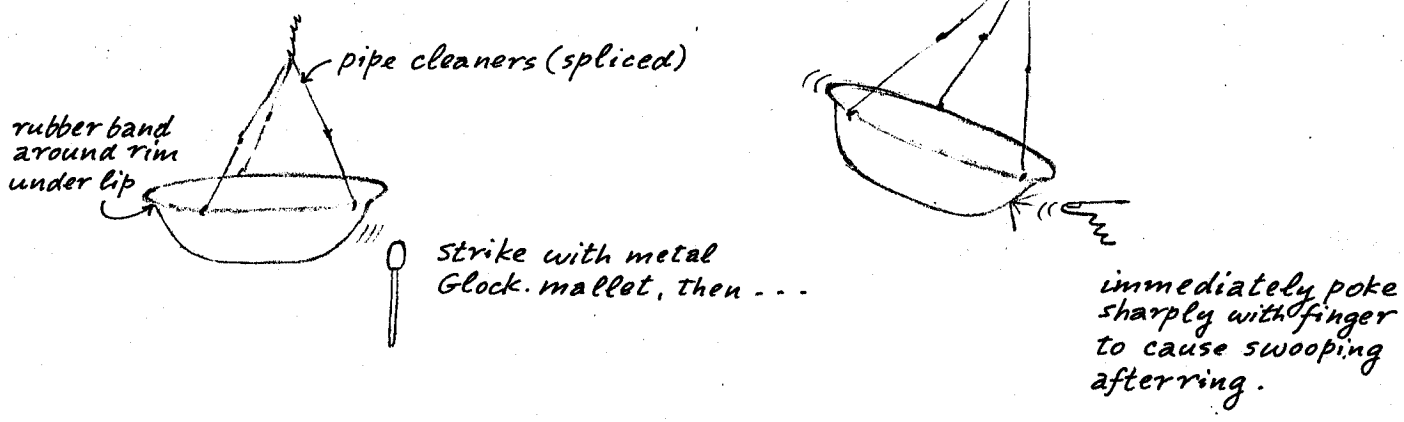
Pitch can be adjusted by adding water:

one teaspoon 

two teaspoons 

etc. down to G♯

Bowls must be able to vibrate freely. They can be suspended in any convenient fashion. I put a rubber band around the rim under the lip, and then attached pipe cleaners to form a hanger. The suspended bowl can then be hand-held or hung from a rack.



If somehow steel bowls cannot be found, substitute a chromatic set of Antique Cymbals.

II

"Deep River"
♩= 48-52

1. Solo "Deep 2. River, my 3. home is o- ver 4. Jor-dan ..." 5. 6. brief

Sop. Sx. Bb — *f* like a spiritual - soulful tone and vibrato

A. Sx. 2 — one player *f*

T. Sx. — one player *f*

Bar. Sx. — one player *f*

* CBcl. — (one player) *f*

* substitute Bass Sax. in Bb if available

7. 8. ten. 9. 10.

S. Sx. — ten.

A Sx. 2 — ten.

T Sx. — ten.

B Sx. — ten.

CBCl. — ten.

11. 12. 13. 14.

S. Sx. — *f*

A Sx. 2

T Sx.

B. Sx.

CBCl.

crisp

15. brief 16. a bit faster 17. 18.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

2 soli — *f* — tutti div. — div — *p*

Bb Cl. 1

2

B. Cl. — *f*

CB Cl. — *f*

2.

19. 20. 21. ritenuto--

S. Sx.

A Sx. 2

T. Sx.

B. Sx.

tahmmmmm (n) wide vib.

tahmmmmm

div. a 3

B♭Cl. 1 2

B Cl.

C B Cl.

mf

p

much slower ♩= ca 40

22. 23.

S. Sx.

A Sx. 2

T. Sx.

B Sx.

(div. a 3)

B♭Cl. 1 2

div a 3

(p)

B Cl.

(f)

C B Cl.

(f)

faster... rall.... tempo 1

24. 25. 26.

S. Sx.

A Sx. 2

T Sx.

B Sx.

Tmm

heavy vib.

quick breath

(f)

dim. poco a poco

mf > dim.

div. a 2

quick, faster... rall... tempo 1

B♭Cl. 1 2

div. a 2

B Cl.

C B Cl.

mf > dim

27. 28. 29. 30. 31.

long a tempo ... rall. . . . . a tempo

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

2 soli

Bb Cl. 1 2 3

ppp 1 solo mp poco

B. Cl.

vp p mp p

CBCl.

(Solo) a tempo ... rall. . . . . ad lib.

S. Sx. (dim.) p no vib. mp

A. Sx. 2 no vib. p mp

T. Sx. no vib. p mp p

B. Sx. no vib. p mp p

Hn. 1, 2 3, 4

Tpt. 1, 2

CT. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4 5

4. 32. ♩=96-100 33. 34. 35.

Picc. 1, 2 — 1.

Fl. 1 2 — solo 1. mp

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3 — 2 soli PP

B. Cl.

C Bs Cl.

Bsn. 1, 2

C Bsn.

A Sx. 1, 2

T Sx.

B. Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2 — 1 solo whisper mute PP; very slow slide (with Tbn. 1)

Ct. 1, 2 3 — 1 solo whisper mute PP; very slow slide (with Tpt. 1)

Tbn. 1, 2 3

Bar.

Tba

♩=96-100

Perc.

Vibe 1 2 — med. mal. mtr. off; l.v.; wd. Blk. · s. Dr. stks. (left side of stage)

3 — mp; Tambourine - thumb roll (right side of stage)

4 5 — sm. Brass Bell metal btr. (any pitch) l.v. mf; Vibe l.v.; mf

Picc.1.2
1. solo
mf
pp
Fl. 1 2
(solo)
mf
Psub
echo
ppp
Ob.1.2
solo
mf
Eb Cl.
1
Bb Cl.
2
3
tutti-div.
stagger breathing
ppp (sublime)
pp
B Cl.
C B Cl.
B Sn.1.2
C B Sn.
A Sx.1.2
T.Sx.
B.Sx.
1.2
Hn.
3.4
(1 solo)
Tpt.1.2
1.2
Ct.
3
1
Tbn.
2,3
Tbn.2 1 player
mute
any of lowest pedal tones - different pitch for each player
Tbn.3 1 player
mute
pp
Bar.
Tba.
1. solo mute
pp
Perc.
sm. Br. Bell
mtl. btr.
l.v.
mf
steel mixing bowl, suspended. 1 tsp. water. strike bottom with block. mall, then poke side sharply with finger to cause sweeping afterring.
(l.v.)
f
see instructions for steel bowls in note at start of second mvt.
w.Blk.
1
2
3
4
5
Castanets . SDr.stks
mp
med/Lg.Sus.Cymb.
soft mal.
Tamb.
mf
mf

40. 41. 42. 43.

fly

Picc. 1, 2 — (1. solo)

Fl. 1, 2

Ob. 1, 2 — pp

Eb Cl. — 1. solo — tutti div. — mf — pp

B♭ Cl. 1, 2, 3 — tutti div. — P — unis- — mf sub- — div. p — p

B Cl. — p

C B Cl. — 1. P

B Sn. 1, 2

C B Sn.

A Sx. 1, 2 — 1. (with Obs.) — pp — 3:2 — 3:2 — 3:2

T Sx.

B Sx.

Hns 1-4

Tpt. 1, 2 — (o) very slow rise — (o) — (d)

C T. 1, 2, 3

Tbn. 1 — (o) very slow rise — (o) — (d)

Tbn. 2, 3

Bar.

Tba. (1 solo) — (b) — sfz — pp

Perc. — Xyl. — P — Sm. Br. Bell mtl. btr. — l.v. — mf — Steel Bowl — l.v. — f — w. Blk. — (mp) — Tamb. thumb roll — mf med/lg. — Sus. Cyms. soft mal. — mf — Sm./med Gongs — (mf)

Piccl. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
1 2 Solis 1 others
Bb Cl. 2
3
B Cl.
C Bass Cl.
Bsn. 1,2
C Bsn.
A Sx. 1,2
T Sx.
B Sx.
Hn. 1-4
Tpt. 1,2
Ct. 1
Tbn. 1
2,3
Bar.
Tba.
Perc.
1
2
3
4
5

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb cl.

B♭ Cl. 1 (2 soli) / others

B♭ Cl. 2

B♭ Cl. 3

B Cl.

CB Cl.

Bsn. 1, 2

CBsn.

A Sx. 1, 2

T Sx.

B. Sx.

Hn. 1-4

Tpt. 1.

CT. 1

Tbn. 1

Tbn. 2, 3

Bar.

Tba.

Pno.

1

2

3

4

5

Picc. 1.2
Fl. 1 2
Ob. 1.2
Eb Cl.
Bb Cl. 1 2 3
B Cl.
CB Cl.
Bsn. 1.2
CBsn.
A Sx 1.2
T Sx.
B. Sx.
Hn. 1.2 3.4
Tp T. 1.2
CT. 1.2 3
Tbn. 1.2 3
Bar.
Tba
Timp.
Perc. 1 2 3 4,5

tutti unis. mf
div. pp
1. Solo mf
solo mf
ped. . .
xyl- mf
Vibe mtr. full hd. mal.
Glock.
Ped sempre
sfz

Picc. 1.2
Fl. 1 2
Ob. 1.2
Eb Cl.
B♭ Cl. 1 2 3
B Cl.
Ob Cl.
Bsn. 1.2
C Bsn.
A Sx. 1.2
T Sx.
B Sx.
Hn. 1.2 3.4
Tpt. 1.2
CT. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Perc.
Vibe
Glock

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Eb Cl.
Bb Cl. 1, 2, 3
B Cl.
C Bs Cl.
Bsn. 1, 2
C Bsn.
A Sx. 1, 2
T. Sx.
B Sx.
Hn. 1, 2, 3, 4
Tpt. 1, 2
CT. 1, 2, 3
Tbn. 1, 2, 3
Bar.
Tba
Perc.
Xyl. 1
Vibe. 2
Glock. 3, 4, 5

(1)
a2
(Tuba)
(Ped. sempre)
8va
subp
dim. poco
a poco
pp
Sus. Cymbs. sm.
Med.
lg.

12.

64. 65. 66. 67.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

B♭ Cl. 1 2 3

B Cl.

C B Cl.

B Sn. 1, 2

C B Sn.

A Sx 1, 2

T Sx.

B Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2

C T. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba

Pno.

Xyl. 1

Vibe 2

Glock 3 4 5

68. 69. 70. 71.

Picc. 1, 2
Fl. 1 2
Ob. 1, 2
Eb Cl.
Bb Cl. 1 2 3
Bc Cl.
CBCl.
Bsn. 1, 2
CBsn.
Asx 1, 2
Tsx.
Bsx.
Hn. 1, 2 3, 4
Tpt. 1, 2
Cl. 1 2, 3
Tbn. 1, 2 3
Bar.
Tba.
Pno.
Xyl. 1
Vibe 2
Glock. 3
Sus Cymbs 4
Gr Cymbs 5

(8va) (8va) (8va) (

72.

73.

74-

75-

(az)

loco

8va

az

unis.

open

div.

(Ped sempre)

Sm. wd. Blk

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1, 2, 3

Bcl.

cBcl.

Bsn. 1, 2

cBsn.

A Sx. 1, 2

T Sx.

B Sx.

Hn. 1, 2, 3, 4

Tpt. 1, 2

Crt. 1, 2, 3

Tbn. 1, 2

Bar.

Tba.

Perc. 1, 2

Xyl.

Vibes

Glock.

Cymbs. Gongs

76. 77. 78. 79.

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
BCl.
CBCl.
Bsn. 1,2
CBsn.
A Sx 1,2
T Sx.
B Sx.
Hn. 1,2 3,4
Tpt. 1,2
Ct. 1 2,3
Tbn. 1,2 3
Bar.
Tuba
Pno.
Xyl. 1
Vibe 2
Gluck. 3
Wdblk. 4
Cymbs. 4
Gongs 5

sim. unis (8va) (Ped. sempre)

80. 81. 82. 83.

Picc. 1.2

Fl. 1 2

Ob. 1.2

Eb Cl.

Bb Cl. 1 2 3

B Cl.

B3 Cl.

CB3 Cl.

A Sx. 1,2

T Sx.

B Sx.

Hn. 1,2 3,4

Tpt. 1,2

CT. 1 2,3

Tbn. 1,2 3

Bar.

Tba.

Pno.

Xyl. 1

Vibe 2

Glock 3

w Blk. 4

Cyms Gongs 5

Timp

Bva

unis.

f sub.

mf

1. unis

2. unis. f sub.

mp

(Ped. sempre)

(8va)

(sm. w. Blk)

T. Tam mp

Picc. 1, 2
(8va)
Fl. 1
2
Ob. 1, 2
sim.
Eb Cl.
sim.
unis.
Bb Cl. 1
sim.
div.
unis.
2
3
B Cl.
C B Cl.
(8ba)
Bsn. 1, 2
div.
C Bsn.
A Sx. 1, 2
T Sx.
B Sx.
div.
Hn. 1, 2
div.
mf
3, 4
Tpt. 1, 2
sim.
CT. 1
sim.
2, 3
mf
Tbn. 1, 2
mf
3
mf
Bar.
mf
Tba.
mf
(8ba)
Pno.
(8ba)
Xyl. 1
sim.
Vibe 2
8va
sim.
Glock 3
Wblk 4
Cymc.
Gongs 5

18.

88.

89.

90.

91.

Picc. 1.2

Fl. 1 2

Ob. 1.2

Eb Cl.

Bb Cl. 1 2 3

Bcl.

CBcl.

Bsn. 1.2

CBsn.

A Sx. 1.2

T Sx.

B Sx.

Hn. 1.2 3.4

Tpt. 1.2

CT. 1 2.3

Tbn. 1.2 3

Bar.

Tba.

Perc.

Xyl. 1

Vibe 2

Glock. 3

W. Bells 4 5

(Ped. sempre)

T. Tam

92. 93. 94. div. 95. flutter

Picc. 1.2
(8va)
Fl. 1
2
Ob. 1.2
EbCl.
1
BbCl.
2
3
BCl.
CBCl.
(8ba)
BSn. 1.2
(8ba)
ABSn.
A Sx. 1.2
T. Sx.
BSx.
1, 2
Hn.
3, 4
Tpt. 1.2
1.
CT.
2, 3
1.2
Tbn.
3
Bar.
Tba.
(8ba)
(Ped. sempre)
Pno.
(8ba)
8va
(8va)
Xyl. 1
Vibe 2
Glock. 3
Sus.Cym. 4
Cymbs. Gongs 5

flutter
cresc. very gradually
div.
sim.
ped
sm. Sus. Cym. med. soft
p cresc. poco a poco
cresc. very gradually
f cresc. very gradually

Picc. 1, 2
(8va)
Fl. 1 2
Ob. 1, 2
(8va)
E♭ Cl.
B♭ Cl. 1 2 3
B. Cl.
C B. Cl.
B. Sn. 1, 2
C B. Sn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2 3, 4
Tpt. 1, 2
Ct. 1 2, 3
Tbn. 1, 2 3
B. Tr.
Tba.
(8ba)
Pno.
(Ped. sempre)
(8ba)
Xyl. 1
(8va)
Vibe. 2
(Ped)
Glock. 3
Sus. Cym. 4
Cymbs.
Gongs 5

1.
nat.
sim.
nat.
nat.
sim.
nat.
sim.
P crese
f dim.

100. 101. 102. 103.

Picc.2

(1.) sim.

Picc. 1, 2

(Picc.) sim.

Fl. 1, 2

Ob. 1, 2

Eb Cl.

BbCl. 1, 2, 3

BCl.

CBCl.

(Bba.)

BSax. 1, 2

CBSax.

ASax 1, 2

TSax.

BSax.

Hn. 1, 2, 3, 4

Tpt. 1, 2

CT. 1, 2, 3

Tbn. 1, 2, 3

Bar.

Tba.

(Eba)

Perc.

(Ped. sempre)

Xyl. 1

(Eva)

Vibe 2

Glock. 3

Sus. Cym.

Cymbs. 4

Gongs

T. Tamm. 5

ff cresc.

ff

f only cresc.

p cresc.

ff clrin.

T. Tamm. mf

cresc.

104. 105. sim. 106. 107. fff

Picc. 1,2
(8va)
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
B Cl.
CB Cl.
(8va)
B Sn. 1,2
C B Sn.
A Sx. 1,2
T Sx.
B. Sx.
ff unis.
Hn. 1,2 3,4
Tpt. 1,2
CT. 1 2,3
Tbn. 1,2 3
Bar.
Tba.
(Eba)
Pno.
(Ped. sempre)
loco
Eba
fff
Xyl. 1
Vibe 2
(8va)
Glock. 3
Sus. Cym. 4
Cymbs/Gusp
Anvil
T. Tam 5
(dim.)
mf cresc.
cresc.
fff
Anvil (susp.)
l.v.
mtl. hmr.
ff
T. Tam.
ff only

108. 109. 110. 111.

(2.)
(1.)

Picc. 1,2

(8va)

Fl. 1 2

Ob. 1,2

Eb Cl.

Bb Cl. 1 2 3

B Cl.

(tr)

CB Cl.

(8va) (tr)

Bsn. 1,2

CBsn.

(tr)

A Sx. 1,2

T. Sx.

B. Sx.

1,2 Hn. 3,4

(1.)

2. unis.

fff

sim.

Tpt. 1,2

Cl. 1 2,3

1. unis.
2. unis.

sim.

dim.

1,2 Tbn. 3

Bar.

Tba

(8va)

dim.

Pno.

(Ped...)

loco

8va

Xyl.

(8va)

Vibe

Glock.

Sus. Cym 4

(fff)

Cymes/Guss Anvil. 5

24.

112. 113. 114. 115.

Tbn sff sub

Winds / Brass

Picc. 1.2

(8va)

Fl. 1 2

ff sub

(a2)

dim.

Ob. 1.2

a2

Eb Cl.

(ff)

Bbcl. 1 2 3

unis

BCl.

CBCl.

(8va)

Bsn. 1.2

CBsn.

(A. Sx. 1 take Sop.)

A Sx 1.2

T. Sx.

B Sx.

1. Sop. Sax - ff

full vib. on sustained tones

Hn. 1.2 3,4

3. unis.

4. unis.

Tpt. 1.2

1 2

Cl.

Tbn. 1.2 3

Bar.

Tba.

Timp.

(Ped)

Perc. 1

(8va)

Xyl. 1

Vibe 2

Glock 3

Sus. Cym. 4

Cymbs/Bngs

T. Tam

Anvil 5

mf

dim

116. 117. 118.

1.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3

BCl.

CBCl.

Bsn. 1, 2

CBsn.

Tuba

Sop. Sx.
A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2

Ct. 1 2, 3

Tbn. 1, 2 3

Bar.

Tba.

Timp.

Xyl. 1

Vibe 2

Sus. Cym. 4

Cymg. Cr. 5

(dim.) mf dim. (no trill) div. à 5 (or to number of available players) solo (w/ sax, B. Cl.) solo (w. Eb Cl.) str. mutes poco dim. (Ped....) (remain at mf level thru m. 133, even though others are softer) fade

119. 120. 121. 122.

Picc. 1.2

Fl. 1 2

Ob. 1.2

Eb Cl.

B♭ Cl. 1 2 3

B Cl.

C B Cl.

B Sn. 1.2

C B Sn.

S. Sx.

A Sx. 1.2

T Sx.

B Sx.

Hn. 1.2 3,4

Tpt. 1.2

CT. 1.2 3

Tbn. 1.2 3

Bar.

Tba.

Timp.

Xyl. Vibe. 1 2 3 4

Cymbals Gongs

1. 2 soli - whisper mutes

3. 1 solo - whisper mute

123. 124. 125. 126.

Picc. 1, 2

Fl. 1 2 — unis

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3 — a3 — a2 — unis. — dim.

Bcl.

CBcl. — (Bba)

Bsn. 1, 2

CBsn.

S. Sax. — sfz no vib. — sf

A Sx. 2 — dim.

T Sx.

B Sx.

Hn. 1, 2 3, 4 — cup mutes — pp

Tpt. 1, 2

CT. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno. — (mf) (Ped...) — (8ba)

Xyl. 1

Vibe. 2

3

4

Cymbs. Crot. 5

Picc.1.2
Fl. 1 2
Ob.1.2
Eb Cl.
Bb Cl. 1 2 3
Bcl.
CBcl.
Bsn.1.2
CBsn.
S.Sx.
T.Sx.
B.Sx.
Hn. 1,2 3,4
Tpt.1,2
CT. 1,2 3
Tbn. 1,2 3
Bar.
Tba
Pno.
Vibe 1 2 3 4 5
Cymbs. Gongs T.Tam

(1. 2 Cl)
(1 Sax only)
dim.
pp
no vib
p
(5. Sax only)
1. 2 Solo
plunger mutes (stem in)
<pp
lowest clear pedal tones
(resultant cluster)
p
(mf) (Pedal...)
8ba
T.Tam
p f p

131. 132. 133. 134. 135.

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1, 2, 3

1. solo

P!

2 soli

pp

B Cl.

CB Cl.

(Bla) dim.

B Sn. 1, 2

dim.

pp

pp

CB Sn.

S. Sx.

3:2 add vib.

3:2

T. Sx.

B. Sx.

dim.

pp

1, 2 Hn. 3, 4

dim.

TpT. 1, 2

CT. 1, 2, 3

Tbn. 1, 2, 3

(Bba)

dim.

Bar.

Tba.

p

Pno.

(mf) (Ped...)

Bba

dim.

mp cresc. m. 149

Xyl. 1, 2, 3, 4

Cymb. Gong T. Tam 5

T. Tamm.

p

dim.

p

30-

136. 137. 138. 139.

Picc.

Fl. 1 2

1. solo

Ob. 1. 2

Eb Cl.

solo

Bb Cl. 1 2 3

div. unis

1. solo

BCl.

solo

CBCl.

Bsn. 1, 2

1.

1. solo

CBsn.

A Sx. 1, 2

2. solo

T Sx.

B Sx.

1. solo

Hn. 1, 2 3, 4

str. mutes

Tp T. 1, 2

C T. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba

Timp.

Eba

(Ped...)

sm. Brass Bell l.v.

Vibe 1 2 3 4

med. felt

(l.v.)

Glock. gliss. l.v.

Vibe (mtr. off)

(l.v.)

Gongs 5

Picc.
Fl. 1 2
Ob. 1, 2
Eb Cl.
Bb Cl. 1 2 3
Bcl.
CBCl.
Bsn. 1, 2
CBsn.
A Sx. 1, 2
T Sx.
B Sx.
Hn. 1, 2 3, 4
Tpt. 1, 2
CT. 1, 2 3
Tbn. 1, 2 3
Bar.
Tba.
Pno.
Vibe 1 2 3 4
Glock.
Cymbals 5

(1 solo) tutti div. unis tr D# unis tr b
2 soli <pp
(P)
(1) p mf
(2. solo) p
(1 solo)
1. 2 soli cup mutes <pp
(8va) (ped...) (8va)
vibe l.v.
gliss. l.v. p
p

Picc.

Fl. 1 2 — 2 soli — no vib. — <pp

Ob.

Eb Cl. — mf — 1 solo

Bb Cl. 1 — 1 solo — mf — 1. 2 soli

Bb Cl. others — (3. 2 soli) — <pp

Bb Cl. 2.3

BCl. — mf

CBCl.

Bsn. 1. 2

CBsn. — 2. solo — p

ASx 1. 2

TSx

BSx — 1 solo

1 solo — mf

Hn. 1 2 — 1. 1 solo — 2. 1 solo mute — mute — p

TpT. 1. 2 — plunger mutes — (stems in) — <pp — 2 soli plunger mutes (stems in) — ppp!

CT. 1, 2 — 3

Tbn. 1. 2 — 3

Bar.

Tba.

Pno. — (8ba) dim. poco a (Ped...) — poco — (hold Ped. til m. 153)

(8ba) Br. Bell — mf — vibe — l.v. — Br. Bell — mf

1 2 3 4 5

transition

150. 151. 152. 153. 154. 155. 156.

Picc. 1,2

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 solo 1 others 2, 3

BCl.

CBCl.

Bsn. 1,2

CBsn.

A Sx. 1,2

T. Sx.

B Sx.

1 solo Hn. 1,2

Tpt. 1,2

CT. 1,2 3

Tbn. 1,2 3

Bar.

Tba

Pno.

Vibe 1 2

Glock. 3

4 5

157. 158. 159. 160. 161. 162. 163. 164.

rall. . . . . a tempo

Picc.1,2 — fade

Fl. 1, 2 — fade

Eb Cl. — 1. solo p

B♭ Cl. 1, 2, 3 — fade

S.Sx — fade

A Sx.2 — mp

T.Sx. — f poco mp — fade

Perc. — pp — (Ped.)

rall. . . . . a tempo

1 — Vibe. - soft mal. mtr. off l.v.

2 — W. Blk. — S. Dr. stk. mf — add slow mtr. l.v. p

3 — mp — Tamb. thumb roll

4 — mp

165.

B♭ Cl. (solo) — fade slowly ad lib

(a sudden clamor of bells) — Chimes — trailing off

Tuned water Bowls* — 1 sim — 2 f sim. — 3 sim — in tempo (♩=88-92) — 4 f sempre sim. — (f) — 5 f — 6 sim. f

* If absolutely necessary, Antique Cymbals may be substituted.

166. 167. 168. 169. 170. 171. 172. 173. 174.

1 — 3 p — 4 (f) — 5 p — long

ca 9:00

Symphony #4

III

David Maslanka

Allegro molto ♩= 152-160

Picc. 1,2

Fl. 1 2

Ob. 1,2

Eb Cl.

Bb Cl. 1 2 3

B. Cl.

CB Cl. (Bb)

Bsn 1,2 CBsn.

A. Sax 1,2

T. Sax.

B. Sax.

Hns. 1,2 3,4

Tpt. 1,2

Crt. 1 2,3

Tbn. 1,2

(Bass) 3

Bar.

Tuba

Piano

Perc. 1 2 3 4

Xyl.

Vibe - hd. mal. mtr. off

Lg. Wd. Blk.

Lg. Sus. Cym Hd. mal.

sm. Dr. stks.

sim.

flutter cuivré

3 soli

others

loco

Piccsounds 8va

Xyl. 8va

OB 15ma

concert score

2.

5. 6. 7. 8.

Picc.

Fl. 1 2

Ob. 1, 2

Eb Cl.

B♭ Cl. 1 2 3

A Cl.

B Cl.

CB Cl.

Bsn. 1, 2

A Sx 1, 2

T Sx

B Sx

Hn. 1, 2 3, 4

sim.

Tpt. 1, 2

(3 soli)

Cts. 1 2, 3

Tbn. 1, 2 3

Bar.

Tuba

Pno.

Perc. 1 2 Wd. Blk. 3 4

9. 10. 11. 12.

1.

Picc.

Fl. 1 2

Ob. 1, 2

Eb Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

CB Cl.

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx

Hn. 1, 2 3, 4

Tpt. 1, 2

Ct. 1 2, 3

Tbn. 1, 2 3

Bar.

Tuba

Pno.

Perc. 1 2 3 4

8va

a2

f

(3 soli)

ad. lib.

4.

13. 14. 15. 16.

Picc.

(B)

Fl. 1 2

Ob. 1, 2

Eb Cl.

Cl. 1 2 3

mf

A. Cl.

mf

B. Cl.

CBCl.

Bsn. 1, 2

A Sx 1, 2

mf

T Sx

mf

B Sx

Hn. 1, 2 3, 4

(a2)

f

Tpt. 1, 2

(3 soli)

Ct. 1 2, 3

Tbn. 1, 2 3

Bar.

Tuba

Timp.

Perc. 1 2 3 4

wd. Blk.

8va

sim.

17. a2 18. 19. 20.

Picc.

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

CB Cl.

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2

Ct. 1 2, 3

Tbn. 1, 2 3

Bar.

Tba

Timp.

Perc. 1 2 3 4

21. 22. 23. 24.

Picc.

Fl. 1 2

Ob. 1, 2

Eb Cl.

B♭ Cl. 1 2 3

A Cl.

B Cl.

CB Cl.

Bsn 1, 2

A Sx 1, 2

T. Sx

B. Sx

Hn. 1, 2 3, 4

Tpt. 1, 2

Ct. 1 2, 3

Tbn. 1, 2 3

Bar.

Tba.

Timp.

Perc. 1 2 3 4

Xyl

Vibe

25. 26. 27. 28.

ff sempre

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

C B♭ Cl.

Bsn. 1, 2

C Bsn.

A Sx 1, 2

T. Sx.

B Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2

Cresc. molto - - - f

Cl. 1, 2 3

Cresc. molto - - - f

Tbn. 1, 2 3

Bar.

Tba.

1 solo

Pno.

ff sempre

Perc. 1 2 3 4

8.

29. 30. 31. 32. 33.

Picc. 1, 2

(2.) (8va)

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3

A. Cl.

B. Cl.

CB Cl. (8ba)

Bsn. 1, 2

CBsn (a2)

A Sx 1, 2

T. Sx.

B. Sx.

a2 (tutti)

Hn. 1, 2 3, 4

a2 (tutti)

Tpt. 1, 2

Ct. 1, 2 3,

Tbn. 1, 2 3

Bar.

(1 solo)

Tuba (8ba)

(gra) (8ba)

Pno.

Perc. 1 2 3 4

Picc. 1, 2
unis.
Fl. 1
unis.
2
Ob. 1, 2
Eb Cl.
unis.
1
unis.
Bb Cl. 2
unis.
3.
A. Cl.
B. Cl.
CB Cl.
Bsn. 1, 2
CBsn.
A Sx. 1, 2
T. Sx.
B. Sx.
(az)
1, 2
Hn.
(az)
3, 4
Tpt. 1, 2
1, 2
Ct.
3
f
1, 2
Tbn.
3
Bar.
Tbn.
(b)
loco
Pno.
1
2
Perc.
3
4

39. 40. 41. 42. 43.

Picc. 1,2

Fl. 1 2

Ob. 1,2

Eb Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

C B Cl.

B♭ Sn. 1,2

C B♭ Sn.

A. Sx. 1,2

T. Sx.

B. Sx.

(a2)

Hn. 1,2 3,4

a2

Tpt. 1,2

f

Ct. 1,2 3

Tbn. 1,2 3

Bar.

Tba.

(1 solo)

(Tba)

Pno.

Perc. 1 2 3 4

44. 45. 46. 47. 48.

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
A. Cl.
B. Cl.
CB Cl.
BSn. 1,2
A. Sx 1,2
T. Sx.
B. Sx.
Hn. 1,2 3,4
Tpt. 1,2
Ct. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4 5

8va
loco
a2
(a2)
(Cl3cn)
tutti
5. Tenor Dr. hd. mal-

49. 50. 51. 52. 53.

Picc. 1,2
(8va)
Fl. 1 2
(8va)
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
A. Cl.
B. Cl.
CB Cl.
(8ba)
Bsn. 1,2
CBsn.
A. Sx. 1,2
T. Sx.
B. Sx.

a 2
Hn. 1,2 3,4
a 2
Tpt. 1,2
Cl. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
(8)
Pno.

Xyl.
Perc. 1 2 3 4 5
Vibe Hd. mal.
ff
ff ped s empre
cresc. poco a poco

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
A. Cl.
B Cl.
cB Cl.
Bsn. 1,2
CBsn
A. Sx. 1,2
T. Sx.
B. Sx.
Hn. 1,2 3,4
Tpt. 1,2
Ct. 1,2 3
Tbn. 1,2 3
Bar.
Tba
Pno.
Perc. 1 2 3 4 5
Sw. Dr.
Cr. Cym.
B. Dr.

59. 60. 61. 62. 63.

Picc. 1, 2
(B) sim.
Fl. 1 2
(B) sim.
Ob. 1, 2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
cB Cl.
Bsn. 1, 2
cBsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2 3, 4
(az)
Tpt. 1, 2
Ct. 1, 2 3
Tbn. 1, 2 3
Bar.
Tba.
Timp.
(Xylo.) 1
(Vibe) 2
Perc.
(S. Dr.) 3
(C.C.) 4
(BD) 5

az
unis.
unis.
az
unis
unis.
ff
az
ff
ff
dim. poco
dim. poco
dim. poco
dim. poco
dim.
dim. poco
(cresc.)
cresc.
ff
dim. poco a poco

Picc. 1, 2
Fl. 1 2
Ob. 1, 2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
CB Cl.
Bsn. 1, 2
A Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2 3, 4
TpT. 1, 2
Ct. 1, 2 3
Tbn. 1, 2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4 5

(a2)
poco
div.
mf dim.
mp dim
(1)

68. 69. 70. 71.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

dim.

Eb Cl.

Bb Cl. 1 2 3

dim. dim. dim. dim. dim. unis.

A. Cl.

B. Cl.

CB Cl.

Bsn. 1, 2

f dim. a2

A Sx 1, 2

T Sx

f dim. dim. dim.

B Sx

Hn. 1, 2 3, 4

p dim. p dim

Tpt. 1, 2

mute

1. p dim.

Ct. 1, 2 3

p dim.

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4

(sn. Dr.)

p dim. fade

72. 73. 74. 75.

Picc. 1, 2 — pp div. cresc. poco a poco — (mp cresc.)

Fl. 1 — div. — pp cresc.

Fl. 2 — pp cresc.

Ob. 1, 2

Eb. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3.

A. Cl. — 1. solo pp cresc. poco — a poco — CBsn. — pp cresc.

B. Cl. — pp — sim.

CBCl. — pp 8va

Bsn. 1, 2

CBsn.

A. Sx. 1, 2

T. Sx. — p

B. Sx. — mf dim. — p

Hn. 1, 2 — (dim.) — ppp

Hn. 3, 4 — (dim.) — ppp

Tpt. 1, 2

Cl. 1, 2 — (dim.) — ppp

Cl. 3

Tbn. 1, 2

Tbn. 3

Bar.

Tba.

Pno. — p — 8va

Perc. 1

Perc. 2

Perc. 3

Perc. 4

76. 77. 78. 79.

Picc.1.2 — unis. — mf — mf — 1. solo — mf

Fl. 1 — unis. — mf

Fl. 2 — mf

Ob.1.2 — p — p — p

Eb Cl. — solo — f — mf — p

Bb Cl. 1 — 1. solo — mf — tutti — f — 1. solo — others — p sub — pp — 1. solo — mf

Bb Cl. 2

Bb Cl. 3

A.Cl. — mp — pp

B.Cl.

CBCl. — (8)

Bsn.1.2

CBsn.

A.Sx.1.2 — mf — p

T.Sx.

B.Sx.

Hn. 1.2 — 1. muta — p

Hn. 3.4

Tpt.1.2

Ct. 1.2

Ct. 3

Tbn. 1,2

Tbn. 3

Bar.

Tba.

Pno. — 8

Perc. 1 — Vibe — mtr.off — f — no ped. — ped — Glock. — p

Perc. 2

Perc. 3

Perc. 4

80. 81. 82. 83.

Picc. 1

Fl. 1 2

Ob. 1, 2

EbCl.

BbCl. 1 2 3

div

div. à 3

P cresc.

unis

mf

div à 2

A.Cl.

mp

B.Cl.

mp pp

CBCl.

Bsn. 1, 2

CBsn. col Piano

(P)

ASx 1.2

TSx

BSx

1. div.

unis.

Hrn. 1.2 3.4

(1.)

Tpt. 1, 2

1. (mute)

mp

Cl. 1.2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno.

(8)

Perc 1 2 3 4

Vibe

f

84. 85. 86. 87.

Picc. 1
Fl. 1 2
Ob. 1, 2
Eb Cl.
B♭ Cl. 1 2 3
A. Cl.
B Cl.
CB Cl.
B Sx. 1, 2
[CBsn col. Tbn. 3
A Sx 1, 2
T Sx
B Sx
Hn. 1, 2 3, 4
Tpt. 1, 2
Cl. 1, 2 3
Tbn. 1, 2 3
Bar.
Tba.
Perc. Timp.
Vibe 1 2
Perc. 3 4

mf
mf
dim.
(1. mute)
P
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc.
cresc. poco a poco

88. 89. 90. 91.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3.

unis.

A Cl.

B Cl.

CB Cl.

(Cbsn)

Bsn. 1, 2

[CBsn col Tbn. 3

A Sx. 1, 2

T. Sx.

B. Sx.

mf cresc.

a2

Hn. 1, 2 3, 4

Tpt. 1, 2

mutes

C. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno.

(8)

Perc. 1 2 3 4

92. 93. 94. 95.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3

A. Cl.

B Cl.

CB Cl.

Bsn. 1, 2

CBsn.

A Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2

Cl. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4

1. solo

1. mute

vibes

T. Blks

96. 97. 98. 99.

Picc. 1, 2
Fl. 1 2
Ob. 1. 2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
cB Cl.
Bsn. 1, 2
A Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2 3, 4
Tpt. 1, 2
Tbn. 1, 2 3
Bar.
Tba.
Timp.
Perc. 1 2 3 4

1.
2 soli
(1)
(2)
(1. mute)
(1. solo)
1. solo
mute
mf
sim.
(vibe)
(T. Biks)
(T. Blk.)
Hi hat cym. light sticks.
pp

100. 101. 102. 103. 1.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

div. mf cresc-

Bb Cl. 1 2 3

A Cl.

B Cl.

CBCl.

Bsn. 1, 2

A Sx 1, 2

T Sx.

B. Sx.

Hn. 1, 2 3, 4

(1. mute)

Tpt. 1, 2

mf cresc.

2. plunger mute

f

Ct. 1, 2 3

(1. solo)

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4

T. Bik.

Sm. T. Tom on rim

Anvil on Table

(Anvil)

pp

104. 105. 106. 107.

Picc. 1,2

Fl. 1 2

cresc - poco

Ob. 1,2

f

Eb Cl.

div.

Bb Cl. 1 2 3

f

A Cl.

B Cl.

C B Cl.

Bsn. 1,2

A Sx 1,2

T Sx

B. Sx.

Hn. 1,2 3,4

Tpt. 1,2

cresc - poco

Ct. 1,2 3

Tbn. 1,2 3

Bar.

Tba.

Pno.

cresc. poco

Perc. 1 2 3 4

T. Blk 1

T. Blk. 4

3

(T. Blk.)

1 4

Lg. Wd. Blk.

Hi hat

cresc. poco a poco

pp

108. 109. 110. 111.

Picc. 1.2

Fl. 1 2

Ob. 1.2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

CB Cl.

Bsn. 1.2

A Sx 1.2

T Sx

B. Sx.

Hn. 1.2 3,4

Tpt. 1.2

CT. 1.2 3

Tbn. 1.2 3

Bar.

Tba.

Pno.

Perc- 1 2 3 4

Picc 1,2
Fl. 1 2
Ob. 1.2
Eb Cl.
(unis)
Bb Cl. 1 2 3
A Cl.
B Cl.
CB Cl.
Bsn. 1.2
A Sx. 1.2
T. Sx.
B Sx.
Hn. 1.2 3.4
Tpt. 1.2
Ct. 1.2 3
Tbn. 1.2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4

f
cresc- ; poco ; a poco
a2
p
cresc- poco a poco
open
1.
Tri. Blk.
Sm. Wd. Blk.
mf
cresc.

28. 116. (cresc.) 117. 118. 119. tutti ff 120.

Picc. 1,2

Fl. 1 2

Ob. 1,2

Eb Cl.

B♭ Cl. 1 2 3

A Cl.

B Cl.

cB Cl.

Bsn. 1,2

A Sx. 1,2

T. Sx.

B. Sx.

Hn. 1,2 3,4

Tpt. 1,2

Ct. 1,2 3

Tbn. 1,2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4

a2

f cresc.

(a2)

p legato

(1.) 2.

pp staccatissimo

(T. Blk.)

Sm. wd. Blk.

p cresc . . . . . molto ff

f ff

Picc. 1, 2
Fl. 1 2
Ob. 1, 2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
CB Cl.
Bsn. 1, 2
A Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2 3, 4
Tpt. 1, 2
Ct. 1, 2 3
Tbn. 1, 2 3
Bar.
Tba.
Timp.
Perc. 1 2 3 4

127. 128. 129. 130. 131. 132.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

CB Cl.

Bsn. 1, 2

A Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2

CT. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4

p

133. 134. 135. 136. 137. 138.

Picc.

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3.

A. Cl.

B. Cl.

CBCl.

Bsn. 1, 2

A. Sx 1, 2

T. Sx.

B. Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2

Ct. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4

f mp

mp cresc.

mp staccatissimo

a2 open

P

Vibe

mtr. off

mp Ped . . .

Ped . . .

139. 140. 141. 142. 143.

1.

Picc.

Fl. 1 2 — mf

Ob. 1. 2

Eb Cl. — cresc.

Bb Cl. 1 2 3 — mf

A Cl.

B Cl.

CB Cl.

Bsn. 1, 2 — a2

ASx. 1, 2

T Sx.

B. Sx.

1. 2 Hn. 3, 4

Tpt. 1, 2 — 1. open — mf cresc. — f > p

1. 2 CT. 3

1. 2 Tbn. 3

Bar.

Tba

Pno.

Perc. 1 2 3 4

144. 145. 146. 147.

Picc. 1.2
Fl. 1 2
Ob. 1.2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
CB Cl.
Bsn. 1.2
A Sx. 1.2
T. Sx.
B. Sx.
Hn. 1.2 3.4
Tpt. 1.2
CT 1.2 3
Tbn. 1.2 3
Bar.
Tba.
Pno
Perc. 1 2 3 4

p
div.
unis.
a2
f
vibe. motor off
? plastic mall. ?
f no ped.

148. 149. 150. 151. 152.

Picc. 1.2

Fl. 1 2

Ob. 1.2

(8va)

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

C B Cl.

Bsn. 1.2

A Sx 1.2

T Sx.

B Sx.

Hn. 1.2 3.4

Tpt. 1.2

Ct. 1.2 3

(1.)

Tbn. 1.2 3

Bar.

Tba.

Pno.

Perc. 1 2 (vibe) 3 4

153. 154. 155. 156. 157.

Picc. 1, 2
Fl. 1 2
Ob. 1, 2
(gra)
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
C Bcl.
Bsn. 1, 2
A Sx 1, 2
T. Sx.
B. Sx.
Hn. 1, 2 3, 4
Tpt. 1, 2
Ct. 1, 2 3
Tbn. 1, 2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4

f

158. 159. 160- 161.

Picc. 1,2
Fl. 1 2
Ob. 1,2
EbCl.
BbCl. 1 2 3
ACl.
BCl.
CBCl.
BSn. 1,2
[CBsn. cvl. Piano
ASx. 1,2
T. Sx.
B. Sx.
Hn. 1,2 3,4
Tpt. 1,2
Ct. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4

162. 163. 164. 165. 166. 167.

Picc. 1, 2
Fl. 1 2
Ob. 1, 2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B. Cl.
CB Cl.
Bsn. 1, 2
CBsn. col piano
A Sx 1, 2
T Sx.
B Sx
Hn. 1, 2 3, 4
Tpt. 1, 2
Ct 1, 2 3
Tbn. 1, 2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4

Picc. 2.

p

168. 169. 170. 171. 172. 173. 174.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

C B Cl.

B Sn. 1, 2

[C Bsn. cue Pno. R.H.]

A Sx. 1, 2

T Sx.

B Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2

Ct. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba

Pno.

Perc. 1 2 3 4

p

sim.

1. (tutti)

a2

2. p

1. (tutti)

175. 176. 177. 178. 179. 180.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

EbCl.

Bb. 1 2 3

legato non cresc.

legato non cresc.

sim.

mf

ACl.

BCl.

GBCl.

(8)

BSn. 1, 2

CBsn (Cbsn. Pno. Hn.)

sim.

A Sx 1, 2

T Sx

B Sx.

(a2)

Hn. 1, 2 3, 4

3. p

a2

4. p

a2 legato non cresc.

legato non cresc.

TpT. 1, 2

1, 2

a2

2. p

legato non cresc.

CT-3

Tbn. 1, 2 3

Bar.

Tba.

Pno

Perc. 1 2 3 4

40. 181. 182. 183. 184. 185. 186.

Picc. 1,2

Fl. 1 2

Ob. 1,2

E♭Cl.

B♭Cl. 1 2 3

poco cresc.

poco cresc.

poco cresc.

A Cl.

poco cresc.

B Cl.

poco cresc.

CBCl.

poco cresc.

Bsn. 1,2

CBsn.

[Col Pno. l.h.]

poco cresc.

poco cresc.

A Sx. 1,2

T Sx.

B Sx.

Hn. 1,2 3,4

poco cresc.

poco cresc.

Tpt. 1,2

poco cresc.

Ct. 1,2 3

Tbn. 1,2 3

Bar.

Tba.

Pno.

poco cresc.

Perc. 1 2 3 4

Picc. 1.2

Fl. 1 2

Ob. 1.2 — 1. mf

Eb Cl.

Bb Cl. 1 2 3 — sim.

A Cl.

B Cl.

CB Cl. — (8)

Bsn. 1.2

CBsn.

ASx 1.2

TSx

BSx.

Hn. 1.2 3.4

Tpt. 1.2

CT. 1.2 3

TBn. 1.2 3

Bar.

Tuba

Pno.

Perc. 1 2 3 4

42. 193. (cresc.) 194. 195. 196. 197.

Picc. 1,2

Fl. 1 2

Ob. 1,2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

C B Cl.

Bsn. 1,2

[C Bsn. col Tuba]

A Sx. 1,2

T Sx.

B Sx.

Hn. 1,2 3,4

Tpt. 1,2

Cti. 1,2 3

Tbn. 1,2 3

Tba.

Bar.

Pno.

Perc. 1 2 3 4

a2

div.

sim.

Picc. 1.2
Fl. 1 2
(a2)
Ob. 1.2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
C Bcl.
Bsn. 1.2
[C Bsn col Tu ba
A Sx 1.2
T Sx.
B Sx
Hn. 1.2 3.4
Tpt. 1.2
CT. 1.2 3
Tbn. 1.2 3
Bar.
Tuba
Pno.
Perc. 1 2 3 4

cresc.
f
a2
mp cresc.

203. 204. 205. 206. 207.

Picc. 1,2
Fl. 1 2
Ob. 1,2
EbCl.
BbCl. 1 2 3
ACl.
BCl.
CBCl.
BSn. 1,2
[CBsn. in Tba
ASx. 1,2
TSx.
BSx.
Hn. 1,2 3,4
Tpt. 1,2
Ct. 1,2 3
Tbn. 1,2 3
Bar.
Tba
Timp.
Perc. 1 2 3 4

div.→
unis
div.

208. 209. 210. 211. 212.

tutti

Picc. 1,2
Fl. 1 div. 2
Ob. 1,2
EbCl.
BbCl. 1 2 3
ACl.
BCl.
CBCl.
Bsn. 1,2
[CBsn. col Tba.
ASx 1,2
TSx.
BSx.
Hn. 1,2 3,4
TpT. 1,2
Ct. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4

P cresc.

unis.

213. 214. 215. 216. 217. 218. 219.

Picc. 1, 2 — a2

Fl. 1, 2 — unis

Ob. 1, 2

Eb Cl.

Bb Cl. 1, 2, 3 — div. / sim.

A Cl.

B Cl.

cB Cl.

Bsn. 1, 2 — a2

[cBsn. col Tuba

A Sx. 1, 2

T Sx.

B Sx.

fp (Hns. 1, 2, 3)

Hn. 1, 2 / 3, 4 — sim.

Tpt. 1, 2 — sim.

Ct. 1, 2 / 3 — unis. / sim. / div.

Tbn. 1, 2 / 3

Bar.

Tba.

Pno. — sim.

Xyl.

Vibe 1 — sim.

Vibe 2 — f hd. mal. sim. / f no ped.

Perc. — Lg. Sus. Cym - firm yarn mallets / Tam Tam - firm Timp. mallets

pp mf pp mf

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
BbCl. 1 2 3
Acl.
BCl.
CBCl.
Bsn. 1,2
[CBsn. col Tba.
ASx. 1,2
T. Sx.
BSx.
Hn. 1,2 3,4
TpT. 1,2
Ct. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno.
Xyl. 1
Vibe 2
Perc.
La. 3
Sus. Cym
T. Tam 4

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
Acl.
Bcl.
cBcl.
Bsn. 1,2
[cBsn. col Tuba
A Sx. 1,2
TSx.
BSx.
Hn. 1,2 3,4
Tpt. 1,2
CT. 1.2 3
Tbn. 1.2 3
Bar.
Tba.
Pno.
Xyl. 1 2
Perc. 3 4

div. unis a2 ff f fsub. mf l.v. vibe no ped. damp. gradually damp - out by m. 234.

Picc. 1, 2
Fl. 1 2
Ob. 1, 2
E♭ Cl.
B♭ Cl. 1 2 3
A Cl.
B Cl.
CBCl.
Bsn. 1, 2
A Sx. 1, 2
T Sx.
B. Sx.
Hn. 1, 2 3, 4
Tpt. 1, 2
Ct. 1, 2 3
Tbn. 1, 2 3
Bar.
Tba.
Pno.
Xyl.
Vibe.
Perc. 2 3 4

8va
flutter
flut.

235. 236. 237. 238. 239. 240. 241.

1.

Picc. 1,2

Fl. 1 2

Ob. 1.2

Eb Cl. dir.

Bb Cl. 1 dir. pp staccato. 2 pp staccato 3

A Cl.

B Cl.

CB Cl.

Bsn. 1.2

A Sx 1.2 1. pp staccato

T Sx. legato

B Sx. pp staccato

Hn. 1.2 3,4 mute

Tpt. 1.2 pp

CT. 1.2 3

Tbn. 1.2 3 solo P vibrato

Bar.

Tba.

Pno.

Perc. 1 2 3 4

Picc. 1.2
Fl. 1 2
Ob. 1.2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
C B Cl.
Bsn. 1.2
A Sx. 1.2
T. Sx.
Bar. Sx
Hn. 1.2 3,4
Tpt. 1.2
CT. 1.2 3
Tbn. 1.2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4

unis
cresc. very gradually
cresc. very grad.
mp
mp cresc.
mp cresc.
mp cresc.

52. 248. 249. 250. 251. 252. 253.

Picc. 1,2

Fl. 1 2

Ob. 1,2

Eb Cl.

BbCl. 1 2 3

ACl.

BCl.

CBCl.

Bsn. 1,2

ASx. 1,2

T. Sx.

B. Sx.

Hn. 1,2 3,4

Tpt. 1,2

CT. 1,2 3

Tbn. 1,2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4

mf cresc.

a2

tutti

mf staccatissimo cresc.

Picc. 1, 2
Fl. 1 2
Ob. 1, 2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
CBCl.
Bsn. 1, 2
A Sx 1, 2
T Sx
B Sx.
Hn. 1, 2 3, 4
Tpt. 1, 2
Ct. 1, 2 3
Tbn. 1, 2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4

a2
cresc.
(open)
mf
sim.
soli
f aggressively

261. 262. 263. 264. 265. 266.

Picc. 1,2

Fl. 1 2

Ob. 1,2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

CB Cl.

Bsn. 1,2

CBsn

A Sx. 1,2

T Sx.

B Sx.

Hn. 1,2 3,4

Tpt. 1,2

Cl. 1,2 3

Tbn. 1,2 3

Bar.

Tba.

Perc. 1 2 3 4

(Xyl.)

Vibe

a2

plunger mute (open)

plunger mute (closed)

(2.)

hand mallets

ff ped.

1. open

2. open

div.

(a2)

Lg. Tam Tam

heavy mallet

l.v.

267. 268. 269. 270. 271. 272.

Fierce, unrelenting

Picc. 1, 2
Fl. 1 2
Ob. 1, 2
Eb Cl.
B♭ Cl. 1 2 3
A Cl.
B Cl.
C B Cl.
Bsn. 1, 2
C B Sn [col Tbn. 2
A Sx. 1, 2
T. Sx.
B. Sx.
1, 2 Hn.
3, 4
Tpt. 1, 2
Ct. 1, 2 3
Tbn. 1, 2 3
Bar.
Tba.
Pno.
Xyl.
Vibe 1 2
Perc. 3 4

(ff)
sim.
(az)
fierce, unrelenting
sim.
Lg. Wd. Blk.
* hd. rbr. mal.
ff

56. 273. 274. 275. 276. 277. 278.

Picc. 1,2

Fl. 1 2

Ob. 1. 2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

cB Cl.

Bsn. 1. 2

CBsn
[col Tbn. 2

A Sx 1, 2

T Sx.

B Sx

Hn. 1,2 3,4

1.

Tpt. 1, 2

Ct. 1, 2 3

1. f > blend

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Perc. 1 2 (Lg. Wd. Blk) 3 4

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
CB Cl.
B Sn. 1,2
CB Sn
A Sx 1,2
T Sx.
B. Sx.
Hn. 1,2 3,4
Tpt. 1,2
CT. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4

a2
ff
(ff)
sim.
8ba
2. f
copy: 2 lines
1.
2. (ff)
8va
(wd. Blk.)

58. 285. 286. 287. 288.

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
C Bcl.
Bsn. 1,2
C Bsn.
A Sx 1,2
T Sx.
B Sx.
Hn. 1,2 3,4
Tpt. 1,2
Ct. 1,2 3
Tbn. 1,2 3
Bar.
Tba
Perc.
Timp.
Sn. Dr.
1 2 3 4

a2
open a2
ossia: Tpts. in F
Psub
Tsub
Bsub
mf cresc. Med. T. Tom (Sn. Dr. stks.)
molto
mf cresc. Tenor Dr. hd. mal.
f cresc.
B. Dr.
Bell Plate - metal hammer
Sm. Sn. Dr.
Sm. Bongo
Lg. Bongo
ff

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
BCl.
cBCl.
Bsn. 1,2
cBsn.
A Sx. 1,2
T Sx.
B Sx.
Hn. 1,2 3,4
Tpt. 1,2
Ct. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Timp.
Perc. 1 2 3 4 5
Pno.

a2
div.
cuivre +
cuivre
Sm. Gong hd. felt Timp. stks.
5, Cr. Cymbs. dmp.
Sn. Dr.
mf cresc. molto
med. Ti. Ti.
lir.
T. Dr.
ff cresc. molto
B Dr.

60. 294- 295- 296- 297-

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
CB Cl.
Bsn. 1,2
CBsn
A Sx. 1,2
T. Sx.
B. Sx.
Hn. 1,2 3,4
Tpt. 1,2
CT. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4 5

f
Bva
div.
cuivre +
ff + a2
cuivre
ff
Bell Plate
Med. Gong hd. fel. Timp. stks.
5. Cr. Cym. f. dmp.

Picc. 1, 2 — cresc. molto
Fl. 1, 2 — cresc. molto
Ob. 1, 2
Eb Cl.
Bb Cl. 1, 2 — cresc. poco a poco
Bb Cl. 3
A Cl.
B Cl.
C/Bb Cl.
Bsn. 1, 2
C/Bsn.
A Sx 1, 2 — cresc. poco a poco
T Sx.
B Sx.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Ct. 1, 2
Ct. 3
Tbn. 1, 2 — a2
Tbn. 3
Bar.
Tba.
Pno.
Perc. 1 — med. T. Tom
Perc. 2 — Sn. Dr.
Perc. 3 — Bell Plate
Perc. 4 — B. Dr.

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
C B Cl.
Bsn. 1,2
[C Bsn. col Bsn 1,2
A Sx. 1,2
T Sx.
B Sx.
Hn. 1,2 3,4
Tpt. 1,2
Ct. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4

ff
a2
f
unis.
(a2)
sffz sim.
8va
Sn. Dr.
p cresc. poco a poco

Picc. 1, 2
Fl. 1 2
Ob. 1, 2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
cresc.
ff sempre
B Cl.
C B Cl.
Bsn. 1, 2
[C B Sn. col Bsn. 1, 2]
A Sx. 1, 2
TSx.
B Sx.
Hn. 1, 2 3, 4
sffp cresc.
(Tpts. in Bb) a2
Tpt. 1, 2
flut. nat. sim.
Ct. 1, 2 3
Tbn. 1, 2 3
Ban.
Tba.
Timp.
xyl.
molto
Perc.
(cresc.)
Lg. Sus. Cym. gm. mallets
Lg. Tam Tam
Timp. mallets
p cresc. poco a poco

311. 312. 313. 314. 315. 316. 317.

(1)

Picc. 1, 2 — a2 fp cresc.

Fl. 1 — fp cresc.

Fl. 2 — fp cresc.

Ob. 1, 2 — fp cresc.

Eb Cl. — fp cresc.

Bb Cl. 1 — fp cresc.

Bb Cl. 2 — fp cresc.

Bb Cl. 3 — fp cresc.

A Cl.

B Cl.

C B Cl.

B Sn. 1, 2

[C B Sn. / Col B Sn. 1, 2

A Sx. 1, 2

T. Sx.

B Sx.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

C T. 1, 2

C T. 3

Tbn. 1, 2

Tbn. 3

Bar.

Tba.

Pno.

Xyl. 1 — (unmeas.)

Perc. 2

Perc. 3 — ffp cresc.

Perc. 4 — ffp cresc.

(cresc.) (mf cresc.) (f cresc.)

Picc. 1,2
Fl. 1 2
Ob. 1,2
E♭Cl.
B♭Cl. 1 2 3
ACl.
BCl.
CBCl.
BSn. 1,2
CBsn (col Bsn 1,2)
ASx. 1,2
T. Sx.
BSx.
Hn. 1,2 3,4
Tpt. 1,2
Ct. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4

(cresc.) ff a2 8va Lg. Tom Tom

325. 326. 327. 328. 329. 330. 331.

Picc.1,2

Fl. 1 2

Ob.1,2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

C Bass Cl.

Bsn.1,2

[C Bass Col Bsn 2

A Sx.1,2

T Sx.

B.Sx.

Hn. 1,2 3,4

Tpt.1,2

Ct. 1,2 3

Tbn. 1,2 3

Bass Tbn.

Tba.

Pno.

Perc. 1 2 3 4

ff sempre

(a2)

(ff sempre)

a2

fff

Pedal

.... sim.

April lying on cloth - Tenor Dr. ff sempre

Tenor Dr.

dim. poco a poco

Picc. 1, 2
Fl. 1 2
Ob. 1, 2
Eb Cl.
B♭ Cl. 1 2 3
A Cl.
B Cl.
CB Cl.
B Sn. 1, 2
A Sx. 1, 2
T Sx.
B Sx.
Hn. 1, 2 3, 4
Tpt. 1, 2
CT. 1, 2 3
Tbn. 1, 2 3
Bar.
Tba.
Pno.
Timp.
T. Dr. 2
Cym. Perc. 3
T. Tam. 4

dim.
[no CBsn]
ff dim.
mf
f
(f dim.)
(mf dim.)

338. 339. 340. 341. 342. 343.

Picc. 1,2

Fl. 1 2

Ob. 1,2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

C Bb Cl.

Bsn. 1,2

A Sx. 1,2

T. Sx.

B. Sx.

Hn. 1,2 3,4

Tpt. 1,2

CT. 1,2 3

Tbn. 1,2 3

Bar.

Tba.

Timp.

Perc. 1 2 3 4

T. Dr.

sus. Cym.

T. Tom

Bkt.

Bb Cl. (mf) dim. mp

A Cl. (mf) dim. mp

Bsn. 1,2 (1) dim. mp

A Sx. 1,2 pp

Hn. 1,2 3,4 mf dim. mp

Tpt. 1,2 a2 div. 1. solo [2. others] dim. poco a poco unis.

Timp. (mf) dim.

Lg. hvd. B.tk. hd. Tbr. mal. pp inaudible cresc. very grad. as texture thins

(P dim.) fade

344. 345. 346. 347. 348. 349. 350.

Picc. 1.2
1. 3:2 mf p
1. solo 3:2 mf p

Fl. 1 2
1 solo p

Ob. 1.2
1. 3:2 mf p

Eb Cl.
3:2 mf p

2 soli
1 solo p

Bb Cl. 1 2 3
3:2 mf p
dim. p dim.
dim. p dim.

A Cl.
dim. pp breathe as necessary

B. Cl.
pp breathe as necessary

CBCl.
dim. pp breathe as necessary

Bsn. 1.2
dim. pp

2 soli
A Sx. 1.2
mf p

T Sx.

B Sx.

stagger breathing

Hn. 1.2 3,4
dim. dim.
pp stagger breathing

Tpt. 1.2
(dim.) p fade

C. 1.2 3

Tbn. 1.2 3

Bar.

Tba

Timp.
dim. pp

Perc. wdi Blk. 1 2 3 4
(cresc.) l.v.
xyl Glock Vibe
pp cresc. p imitr. off
mf l.v. mf l.v.

351. 352. 353. 354. 355. 356. 357. 358. 359.

Picc. 1.2

Fl. 1 2

Ob. 1.2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

CB Cl.

Bsn. 1.2

A Sx. 1.2

T Sx.

B Sx.

Itn. 1.2 3,4

Tpt. 1.2

CT. 1.2 3

Tbn. 1.2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4

tutti

pp

pp

pp

pp cresc. very gradually

a2

p

pp cresc. very gradually

(wd. blk.)

mf

(Xyl.)

p

(Glock.)

p

mf l.v.

360. 361. 362. 363. 364. 365. 366. 367. 368.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

B♭ Cl. 1 2 3

A Cl.

B Cl.

cB Cl.

B. Sax. 1, 2

A Sx. 1, 2

T Sx.

B Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2

Ct. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4

pp p mp cresc. cresc. poco a poco (b) crese. (wd. Blk) (mf)

369. 370. 371. 372. 373. 374. 375. 376. 377.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

CB Cl.

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2

Cl. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Wd Blk. 1 2

Perc. 3 4

(cresc.) (mf cresc.) f cresc. poco a poco

p cresc. (cresc.) (mf cresc.) f cresc. poco a poco

a2 (cresc.) (mf cresc.) f cresc. poco a poco

1. (tutti) mf cresc. f cresc. poco a poco

Sn. Dr. p cresc. poco a poco

Picc. 1, 2
Fl. 1 2
Ob. 1, 2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
Bcl.
a Bcl.
Bsn. 1, 2
A. Sx. 1, 2
T. Sx.
B Sx.
Hn. 1, 2 3, 4
Tpt. 1, 2
Ct. 1, 2 3
Tbn. 1, 2 3
Bar.
Tba.
Pno.
w. Blk.
Sn. Dr. 1 2
Perc. 3 4

(Eba)

a2

ff

cresc.

f

mf

387. 388. 389. 390. 391. 392. 393. 394.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

C/Bb Cl.

Bsn. 1, 2

A Sx. 1, 2

T. Sx.

B Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2

C T. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4

Psub. cresc.

a2

cresc.

ff cresc. 2 Toms

B. Dr.

ff

Sn. Dr. on rim

Timp.

Tenor

solt. Timp. mal.

mf cresc.

molto

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3

(breathe as necessary)

A Cl.

B Cl.

CB Cl.

Bsn. 1, 2

[CBsn col Bsn. 2

A Sx. 1, 2

T Sx.

B. Sx.

Hn. 1, 2 3, 4

ff sempre

Tpt. 1, 2

Ct. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Perc. 2 Toms 1 2 3 4

Bba

2 Bongos

2 Toms

*Anvil on Table - metal hammer

* 2 Bell plates - lg/sm. on table (no sustain)

a2

sim.

div. sim.

* 3 different metal sounds - pieces of scrap metal will do as well as actual Bell Plates.

402. 403- 404- 405- 406- 407-

Picc. 1, 2

Fl. 1 2

Ob. 1. 2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

Psub.

BCl.

C/Bb Cl.

Bsn. 1. 2

[C Bsn. / Cbl Bsn. 2]

A Sx. 1, 2

T. Sx.

B. Sx

Psub

Itn. 1. 2 3. 4

stagger breathing

Tpt. 1, 2

Tbn. 1, 2 3

Bar.

Tba.

Pno.

chromatic clusters

Perc. 1 2 3 4 5

T. Tom T. Dr.

Sm. Gong - hd flt. timp mal

Anvil sffz (metal hammer)

med Gong

B. P

408. 409. 410. 411. 412. 413. 414.

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
CB Cl.
Bsn. 1,2
[Cb Bsn. col Bsn. 2
A Sx. 1,2
T. Sx.
B. Sx.
Hn. 1,2 3,4
Tpt. 1,2
CT. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Timp.
Perc. 1 2 3 4
Xyl.
B. Dr.
(timp. mal.)
div.
loco
cresc.
sffzp
sfffp
ff
mp
p

415. 416. 417. 418. 419.

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
C Bcl.
Bsn. 1,2
[CBsn. Col Bsn. 2
A Sx. 1,2
T Sx.
B Sx.
Hn. 1,2 3,4
Tpt. 1,2
C T. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno
Perc. 1 2 3 4

a2 soli
div a3
unis
nat. unis
CBsn. out fol 183
(crescendo)
Lg. wd. Blk.
dmp
Lg. Sus Cym
hd. yarn. mal.
ck.

420. 421. 422. 423.

Picc. 1,2
sim.
Fl. 1
sim.
2
Ob. 1,2
Eb Cl.
sim.
Bb Cl. 1
2
3
A Cl.
B Cl.
C Bb Cl.
Bsn. 1,2
A Sx. 1,2
T Sx.
B Sx.
Hn. 1,2
3,4
sim.
Tpt. 1,2
Ct. 1,2
3
Tbn. 1,2
3
Bar.
Tba.
Pno.
(wd. Blk.)
Perc. 1
2
3
4

BO.

424. 425. 426. 427.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

CB Cl.

Bsn. 1, 2

A Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2

Cl. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4

8va

Temple Blks

428. 429. 430. 431.

Picc. 1, 2
(8va)
Fl. 1
(8va)
2
Ob. 1, 2
Eb Cl.
Bb Cl. 1
2
3
A Cl.
B Cl.
CB Cl.
Bsn. 1, 2
A Sx 1, 2
T Sx
B Sx.
Hn. 1, 2
3, 4
Tp T. 1, 2
C T. 1, 2
3
Tbn. 1, 2
3
Bar.
Tba.
(8va)
Pno.
(T. Blks)
Perc. 1
2
3
4

8va

82.

432. 433. 434. 435.

(8)

Picc. 1.2

cresc.

(8)

Fl. 1 2

cresc.

Ob. 1.2

Eb Cl.

Bb Cl. 1 2 3

cresc.

A Cl.

B Cl.

CB Cl.

Bsn. 1.2

A Sx. 1.2

T Sx.

B Sx.

Hn. 1.2 3.4

Tpt. 1.2

Ct. 1.2 3

Tbn. 1.2 3

Bar.

Tba

(8)

Pno.

cresc.

(TIMPS.)

Perc. 1 2 3 4

cresc.

(8)

Picc. 1.2

Fl. 1 2

Ob. 1.2 — a2 mf cresc.

Eb Cl.

Bb Cl. 1 2 3 — mf cresc. — div. — mf cresc.

A Cl.

B Cl.

C B Cl.

B Sn. 1.2 — mf cresc.

A Sx. 1.2 — mf cresc.

T Sx. — f

B Sx. — f

Hn. 1.2 3.4 — a2 — a2 f

Tpt. 1.2

C T. 1.2 3

Tbn. 1.2 3 — a2

Bar.

Tba.

(8)

Pno.

(T. Blks.)

Perc. 1 2 3 4 — Sn. Dr. — mf

84. 440. 441. 442. 443.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2 — sim.

Eb Cl.

BbCl. 1 2 3 — sim. sim.

ACl.

BCl.

CBCl.

Bsn. 1, 2

ASx. 1, 2 — sim.

TSx. — sim.

BSx.

Hn. 1, 2 3, 4

Tpt. 1, 2

CT. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Pno.

Perc. 1 — (Su Dr.) 2 3 4

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
C B Cl.
Bsn. 1.2
A Sx 1,2
T Sx.
B Sx.
Hn. 1,2 3,4
Tpt. 1,2
CT. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno.
Perc. 1 (Su Dr.) 2 3 4

86.

448. 449. 450. 451.

Picc. 1,2

Fl. 1 2

Ob. 1,2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

CB Cl.

Bsn. 1,2

A Sx 1,2

T Sx.

B Sx.

Hn. 1,2 3,4

Tpt. 1,2

Ct. 1,2 3

Tbn. 1,2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4

8va

(Su Dr.)

Lg. Wd. Blk. (Sdr-stks.)

f

452. 453. 454. 455.

Picc. 1.2
Fl. 1 2
Ob. 1.2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
C/Eb Cl.
Bsn. 1.2
A Sx. 1.2
T Sx.
B Sx.
Hn. 1.2 3.4
Tpt. 1.2
Ct. 1.2 3
Tbn. 1.2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4

8va
(8)
f
(w. Blk)
(Sn. Dr.)

88.

456. 457. 458. 459.

Picc. 1,2

Fl. 1 2

Ob. 1,2

Eb Cl.

B♭ Cl. 1 2 3

A Cl.

B Cl.

O B♭ Cl.

Bsn. 1,2

A Sx. 1,2

T Sx.

B Sx.

Hn. 1,2 3,4

Tp T. 1,2

CT. 1,2 3

Tbn. 1,2 3

Bar.

Tba.

Timp.

Perc. 1 2 3 4

(Snare Dr.)

(Wood Blk.)

cresc.

cresc.

a2

P

ff

3/4

460. 461. 462. 463.

Picc. 1,2
Fl. 1 2
Ob. 1,2
Ebcl.
Bbcl. 1 2 3
Acl.
Bcl.
CBcl.
Bsn. 1,2
Asx. 1,2
T. Sx.
BSx.
Hn. 1,2 3,4
Tpt. 1,2
Ct. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno.
1 2 3 4

a2 ff 8va div. sim. ff 8ba ff sempre 1 solo

90.

464. 465. 466. 467. 468.

Picc. 1, 2

(2.)

(8va)

Fl. 1 2

Ob. 1, 2

Eb Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

CB Cl.

(8ba)

Bsn. 1, 2

A Sx. 1, 2

(a2)

T. Sx.

B. Sx.

Hn. 1, 2 3, 4

a2 (tutti)

f

Tpt. 1, 2

Ct. 1, 2 3,

Tbn. 1, 2 3

Bar.

Tuba

(1 solo)

(Eba)

Perc. 1 2 3 4

(gra.)

(Eba)

469. 470. 471. 472. 473.

Picc. 1, 2
unis.
Fl. 1
unis.
2
Ob. 1, 2
Eb Cl.
unis.
1
Bb Cl.
unis.
2
unis.
3
A. Cl.
B. Cl.
CB Cl.
Bsn. 1, 2
A Sx. 1, 2
T. Sx.
B. Sx.
(a2)
1, 2
Hn.
(a2)
3, 4
Tpt. 1, 2
1, 2
Ct.
3
1, 2
Tbn.
3
Bar.
Tba.
Pno.
1
2
Perc.
3
4
f

474. 475. 476. 477. 478.

Picc. 1.2

Fl. 1 2

Ob. 1.2

Eb Cl.

Bb Cl. 1 2 3

A. Cl.

B. Cl.

CB Cl.

Bsn. 1.2

A. Sx. 1.2

T. Sx.

B. Sx.

(a2)

Hn. 1.2 3.4

(a2)

a2

Tpt. 1.2

Ct. 1.2 3

Tbn. 1.2 3

Bar.

(1 solo)

Tba.

(Tba)

Pno.

Perc. 1 2 3 4

Picc. 1,2
8va
Fl. 1 2
8va
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
A. Cl.
B. Cl.
CB Cl.
BSn. 1,2
CBsn
A. Sx 1,2
T. Sx.
B. Sx.
Hn. 1,2 3,4
Tpt. 1,2
Cl. 1,2 3
a2
Tbn. 1,2 3
Bar.
Tba.
loco
Pno.
8va
Perc. 1 2 3 4 5
8ba
(a2)
CBsn
tutti
8ba
S. Tenor Dr. hd. mal.

484. 485. 486. 487. 488.

Picc. 1,2
(8va)
Fl. 1
(8va)
2
Ob. 1,2
Eb Cl.
B♭ Cl. 1
2
3
A. Cl.
B. Cl.
CB Cl.
(8va)
Bsn. 1,2
CBsn
(col Bsn. 1,2)
A. Sx. 1,2
T. Sx.
B. Sx.

a 2
Hn. 1,2
3,4
a 2
Tpt. 1,2
Cl. 1,2
3
Tbn. 1,2
3
Bar.
Tba.

Pno.

Xyl.
Vibe Hd. mal.
Perc. 1
2
3
4
ff ped sempre
cresc. poco a poco

3/4

489. 490. 491. 492. 493. sim.

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
A. Cl.
B Cl.
Cb Cl.
Bsn. 1,2
CBsn
[col Bsn 1,2
A. Sx. 1,2
T. Sx.
B. Sx.
1,2 Hn. 3,4
Tpt. 1,2
1,2 Ct. 3
1,2 Tbn. 3
Bar.
Tba
Pno.
1 2 Perc.
3 Cr. Cym.
4 B. Dr. 5

96.

494.

495.

496.

497.

498.

Picc. 1, 2

(B) sim.

Fl. 1

sim.

(B)

2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

2

3

A Cl.

B Cl.

C B Cl.

B Sn. 1, 2

C B Sn

[col B Sn 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2

Hn.

3, 4

(a2)

Tpt. 1, 2

1, 2

Ct.

3

1, 2

Tbn.

3

Bar.

Tba.

Timp.

(Xyl.) 1

(Vibe) 2

Perc.

(S. Dr.) 3

(C. C.) 4

(B Dr) 5

a2

unis.

unis.

a2

unis

ff

ff

a2

C B Sn

ff

ff

ff

(cresc.)

cresc.

ff

499. 500. 501. 502.

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
CB Cl.
Bsn. 1,2
A Sx. 1,2
T. Sx.
B. Sx.
Hn. 1,2 3,4
Tpt. 1,2
Ct. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4 5

(a2)
div.
div.
(Sn. Dr.)

98.

503. 504. 505. 506.

Picc. 1.2

Fl. 1 2

Ob. 1.2

Eb Cl.

Bb Cl. 1 2 3

unis.

unis.

A Cl.

B Cl.

C B Cl.

Bsn. 1.2

ff

A Sx. 1.2

a2

T Sx.

ff

B Sx.

ff

Hn. 1.2 3,4

Tpt. 1.2

(ff sempre)

Ct. 1.2 3

(a2)

Tbn. 1.2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4

Sn. Dr.

507. 508. 509. 510. 511. 512. 513.

Picc. 1.2
Fl. 1 2
Ob. 1.2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
C B Cl.
Bsn. 1.2
A Sx. 1.2
T Sx.
B Sx.
Hn. 1,2 3,4
Tpt. 1,2
CT. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4 5

a2 div. div. 8va molto molto molto div. a3 div. (Su. Dr.) 5 Cr. Cym. Xyl vibe mtr. off Ped 4. Tam Tam Timp. mallets

514. 515. 516. 517. 518.

Picc. 1.2

Fl. 1 2

Ob. 1.2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

CBCl.

Bsn. 1.2

A Sx 1.2

T. Sx.

B. Sx.

Hn. 1.2 3.4

Tpt. 1.2

Cr. 1.2 3

Tbn. 1.2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4

Picc. 1.2
Fl. 1 2
Ob. 1.2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
CB Cl.
Bsn. 1.2
A Sx 1.2
T Sx.
B Sx.
Hn. 1.2 3,4
Tpt. 1.2
Ct. 1.2 3
Tbn. 1.2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4

div. a3
mp poco cresc.
div.
unis.
a2
mf
poco cresc.
(vibe)
(Tam Tam)
p

524. 525. 526. 527. 528.

Picc. 1,2

Fl. 1

2

Ob. 1,2

Eb Cl.

B♭ Cl. 1

2

3

A Cl.

B Cl.

CB Cl.

Bsn. 1,2

A Sx. 1,2

T Sx.

B Sx.

Hn. 1,2

3,4

Tpt. 1,2

CT. 1,2

3

Tbn. 1,2

3

Bar.

Tba.

Pno.

Perc. (vibe) 1

2

3 (Tam Tam)

4

cresc - div.

cresc.

f cresc - poco

a poco

ff cresc - poco a poco

p cresc - poco a poco

(no cresc.)

mf cresc.

f cresc.

1. 3 soli straight mutes

p cresc - molto

Picc. 1, 2

Fl. 1 (cresc.) — unis. — ff — unis.
2 (cresc.) — unis. — ff

Ob. 1, 2 — ff

Eb Cl. (cresc.) — f

B♭ Cl. 1 (cresc.) — unis. — ff
2 (cresc.) — unis. — ff
3 (cresc.) — unis. — ff

A Cl. cresc. — f

B Cl. cresc. — f

C B♭ Cl. cresc. — ff

Bsn. 1, 2 — f — ff

A Sx. 1, 2 — a2 — ff

T Sx. — ff

B Sx. — ff

Hn. 1, 2
3, 4

Tpt. 1, 2 (1. soli) — 1. mute — f

Ct. 1, 2 — ff — 1. solo mute
3 — f

Tbn. 1, 2
3

Bar.

Tba.

Pno. cresc. — r.h. — f

(Vibe) 1
2

Perc.
3 (T. Tam)
4

poco cresc. — mp

534. 535. 536. 537. 538.

Picc. 1, 2

Fl. 1 2

Ob. 1, 2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

C Bcl.

Bsn. 1, 2

A Sx. 1, 2

T Sx.

B Sx.

Hn. 1, 2 3, 4

Tpt. 1, 2

CT. 1, 2 3

Tbn. 1, 2 3

Bar.

Tba.

Timp.

Perc. 1 2 3 4

div.

dim.

poco a poco

p cresc.

(no dim.)

(no dim.)

(1)

(1. 3 soli)

(1 solo)

(vibe)

l.v.

(Tam Tam)

(8)

poco cresc.

539. 540. 541. 542. 543.

Picc. 1.2
Fl. 1 2
Ob. 1.2
Eb Cl.
Bb Cl. 1 2 3
Acl.
Bcl.
CBcl.
Bsn. 1.2
Asx. 1.2
Tsx.
Bsx.
Hn. 1.2 3.4
Tpt. 1.2
Ct. 1.2 3
Tbn. 1.2 3
Bar.
Tba
Pno.
Perc. 1 2 3 4

1. 2. (1) (2) (3) (4) (5) (6) (7) (8)

f p fsub sim. mf

2. 3 soli cup mutes

others mute

Vibe motor on full firm mal.

n.h.

106.

544. 545. 546. 547. 548.

Picc. 1,2

Fl. 1 2

Ob. 1,2

EbCl.

BbCl. 1 2 3

ACl.

BCl.

CBCl.

Bsn. 1,2

ASx 1,2

TSx

BSx

Hn. 1,2 3,4

Tpt. 1,2

CT. 1,2 3

Tbn. 1,2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4

1.

(no dim.)

div.

(8)

(no dim.)

(8)

xyl

(vibe)

(Tom Tom)

549. 550. 551. 552. 553.

Picc. 1.2
Fl. 1 2
Ob. 1.2
Ebcl.
Bbcl. 1 2 3
Acl.
Bcl.
cBcl.
Bsn. 1.2
ASx 1.2
TSx
BSx
Hn. 1.2 3.4
Tpt. 1.2
CT. 1.2 3
Tbn. 1.2 3
Bar.
Tba.
Pno.
(Xyl) 1
(Vibe) 2
Perc. 3 4

div. unis. a2 (Tam Tam) poco cresc.

108.

554. 555. 556. 557.

Picc. 1.2

Fl. 1 2

Ob. 1.2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

CBCl.

Bsn. 1.2

ASX 1,2

TSX

BSX

Hn. 1,2 3,4

Tpt. 1.2

1,2 CT. 3

Tbn. 1.2 3

Bar.

Tba.

Pno.

(Xyl) 1

(Vibe) 2

Perc. 3 4

558. 559. 560. 561. 562.

tutti cresc.

Picc. 1.2 — a2

Fl. 1 2

Ob. 1.2

Eb Cl.

Bb Cl. 1 2 3 — (f)

A Cl.

B Cl.

C Bcl.

Bsn. 1.2 — a2

A Sx 1,2

T Sx.

B Sx.

Hn. 1.2 3,4 — tutti cresc.

Tpt. 1.2 — sim.

Ct. 1.2 3 — open — f cresc.

Tbn. 1.2 3

Bar.

Tba.

Pno.

Perc. 1 2 3 4 — Choke

cresc. — ff

div. — unis.

AZTEC® SS - 30

110. 563. 564. 565. 566. 567.

Picc. 1,2

Fl. 1 2

Ob. 1,2

Eb Cl.

B♭ Cl. 1 2 3

A Cl.

B Cl.

Ob Cl.

Bsn. 1,2

CBsn / Cor Bsn. 1

ASx. 1,2

TSx.

BSx.

Hn. 1,2 3,4

Tpt. 1,2

Ct. 1,2 3

Tbn. 1,2 3

Bar.

Tba

Pno.

(Xyl.) 1

Perc. 2 3 4 5

B. Dr. felt Timp. stks.

Lg. Bell Plate on table

Sn Dr. Stks

5. T. Tom - heavy mallet

4. Tenor Dr.

med. Tom Tom

Sn Dr. stks.

Field Dr. stks.

(B. Dr.)

Med. Bell Plate

Picc. 1, 2
Fl. 1 2
Ob. 1, 2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
A Bcl.
Bsn. 1, 2
[CBsn col Bsn 1
ASx 1, 2
TSx
BSx
Hn. 1, 2 3, 4
cuivre
TpT. 1, 2
Ct. 1, 2 3
Tbn. 1, 2 3
Bar.
Tba.
Pno.
Perc. 1 2 3 4
(B. Dr.)
(Med. Bell pt.)
(Tenor Dr.)
Anvil
cresc.

573. 574. 575. 576. 577.

Picc. 1,2

Fl. 1 2

Ob. 1,2

Eb Cl.

B♭ Cl. 1 2 3

A Cl.

B Cl.

CB Cl.

Bsn. 1,2

CBsn [col Bsn.]

A Sx 1,2

T Sx

B Sx.

Hn. 1,2 3,4

Tpt. 1,2

Ct. 1,2 3

Tbn. 1,2 3

Bar.

Tba.

Pno.

4 Bongos

Perc. 1 2 3 4

a2

div.

ff

fff

sfff

sfz

sfp

[no CBsn.]

1. 2.

flutter

nat.

2 soli

Sm. Tom Tom (Sn. Dr. stks)

Anvil

Sm. Sn. Dr.

T. Dr.

cresc.

Picc. 1,2
Fl. 1 2
Ob. 1,2
Eb Cl.
Bb Cl. 1 2 3
A Cl.
B Cl.
CBCl.
Bsn. 1,2
ASx 1,2
TSx.
BSx.
Hn. 1,2 3,4
Tpt. 1,2
CT. 1,2 3
Tbn. 1,2 3
Bar.
Tba.
Duo.
Perc. Sm. sn. Dr. 1 2 3 4

a2
unis.
div.
1. mp cresc.
mf cresc
mf cresc.
mf cresc.
p cresc
mf cresc.
mf cresc
1. ff
2. ff
ff
f
1. solo
mute
mf cresc.
mf cresc.
8va
Ped
Xyl.
(cresc.)
wd. Blk.
hd. rbr. mallet
TBlks.
metal mallet
Glock.
Sm. Bongo
Sn. Dr. stk.
ff

583. 584. 585. 586. 587. 588.

Picc. 1,2 — div. — a2

Fl. 1 2 — div.

Ob. 1,2

EbCl.

BbCl. 1 2 3 — div.

ACl.

BCl.

CBCl.

BSn. 1,2 — a2

[CBSn ord Tuba

ASx 1,2 — (cresc.)

TSx.

BSx.

Hn. 1,2 3,4 — (cresc.) — a2 — P sub.

Tpt. 1,2 — a2

Ct. 1,2 3 — (1 solo-mute) — open-tutti

Tbn. 1,2 3 — open {1. others 2.}

Bar.

Tba. — tutti

Pno. — loco

Xyl. 1 — Wd. Blk.

Perc. 2 — f

Perc. 3 — Glock. — sm. Bongo

Perc. 4

Picc. 1,2
Fl. 1 2
Ob. 1,2
EbCl.
BbCl. 1 2 3
ACl.
BCl.
CBCl.
Bsn. 1,2
[CBsn. col Tuba
ASx. 1,2
TSx.
BSx.
Hn. 1,2 3,4
Tpt. 1,2
Ct. 1,2 3
Tbn. 1,2 3
Bar.
Tba
Pno.
Perc. 1 2 3 4

596. 597. 598. 599. 600. 601. 602.

Picc. 1.2

Fl. 1 2

Ob. 1.2

Eb Cl.

Bb Cl. 1 2 3

A Cl.

B Cl.

C Bb Cl.

Bsn. 1.2

[C Bsn. Cbl Bsn 1.2

A Sx 1,2

T Sx.

B. Sx.

Hn. 1,2 3,4

Tpt. 1,2

Ct. 1,2 3

Tbn. 1.2 3

Bar.

Tba

Pno.

Perc. 1 (Sm. Sus. Cym.) cresc. 2 (f cresc.) Anvil (on table) Sn. Dr. Stks. 3 Lg. Sus. Cym. med. yrn. mall. p cresc - - - molto 4 Xyl. ck. p — f cresc. fff 1/11/85 NYC

a2