

Häämarssi / Hochzeitsmarsch

op. 3 Nr. 2

Toivo Kuula (1883-1918)

Bearbeitung: Stefan Kaundinya

Sostenuto

Trompete 1 in B *pp*

Trompete 2 in B *pp*

Horn in F *p*

Posaune *pp*

Tuba *pp*

7

p *pp* *p* *pp* *mf* *pp* *p* *p cantabile* *p*

15

musical score for measures 15-19, featuring five staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *poco a poco cresc.* marking. The second staff has a *mp* marking and a *poco a poco cresc.* marking. The third staff has a *poco a poco cresc.* marking. The fourth staff has a *poco a poco cresc.* marking. The fifth staff has a *poco a poco cresc.* marking.

20

musical score for measures 20-23, featuring five staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The score concludes with a double bar line. The final measure of the fifth staff has a *ff* marking.

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Sostenuto

pp *p*

8 *pp*

14 *poco a poco cresc.* *f*

21 *ff*

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Sostenuto

8

14

21

pp

p

poco a poco cresc.

f

ff

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Sostenuto

8

14

19

pp *p* *pp* *mp* *poco a poco cresc.* *f* *ff*

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Sostenuto

8

14

19

pp

p

mp *poco a poco cresc.*

f *ff*

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Sostenuto

6

13

18

23

p

mf

pp

poco a poco cresc.

f

ff

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Sostenuto

The musical score is written for Horn in E-flat (Horn in Es) and consists of 23 measures. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into five systems. The first system (measures 1-5) begins with a *p* dynamic. The second system (measures 6-12) includes a crescendo leading to a *mf* dynamic, followed by a *pp* dynamic. The third system (measures 13-17) features a *poco a poco cresc.* marking. The fourth system (measures 18-22) starts with a *f* dynamic. The fifth system (measures 23) ends with a *ff* dynamic. The tempo is marked *Sostenuto*.

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Sostenuto

pp

7

p *p cantabile*

13

poco a poco cresc.

18

f

23

ff

Posaune in B
(Tenorhorn)

Häämarssi / Hochzeitsmarsch

op. 3 Nr. 2

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Sostenuto

pp

7

p *p cantabile*

13

poco a poco cresc.

18

f

23

ff

Häämarssi / Hochzeitsmarsch

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Sostenuto



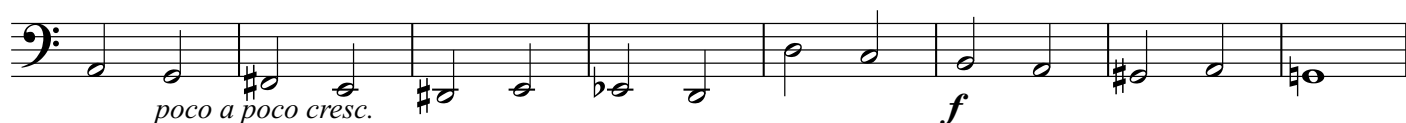
pp

7



p

15



poco a poco cresc.

f

23



ff

Häämarssi / Hochzeitsmarsch

op. 3 Nr. 2

Toivo Kuula (1883-1918)

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Sostenuto

1

pp

7

p

15

poco a poco cresc.

f

23

ff