



Antz

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone H.C.	2
Tuba	4
Timpani (Opt.)	2
Mallets	2
Bells, Triangle	2
Percussion 1	2
Snare Drum, Bass Drum	4
Percussion 2	4
Suspended Cymbal, Woodblock, Tom-toms, Hi-hat	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

ANTZ

Antz was commissioned for the 2022-2023 Brandon Valley Intermediate School 5th Grade Band in Brandon, South Dakota, Del Hubers, director. The piece premiered in Spring 2023.

Antz is based on a popular children's song known as *The Ants Go Marching*, a fun song used to help children learn to count. The tune itself, though, actually comes from two Civil War songs, *When Johnny Comes Marching Home*, and *Johnny Fill Up the Bowl*. Written for young musicians, *Antz* allows them to explore different rhythmic combinations of quarters and eighths, along with a variety of dynamics, articulations, and percussion sounds. There are even "implied" tempo changes in which the ants appear to suddenly start moving twice as fast!



aspenwoodmusic.com



[aspenwoodmusic/carol](https://www.facebook.com/aspenwoodmusic/carol)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

Antz

CAROL BRITTIN CHAMBERS
(ASCAP)

(ASCAP)

Flute

**Oboe
(Opt. Flute 2)**

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Horn in F

**Trombone/
Euphonium/
Bassoon**

Tuba

**Timpani
(Opt.)
(G: C)**

**Mallets
(Bells,
Triangle)**

**Percussion 1
(Snare Drum,
Bass Drum)**

**Percussion 2
(Suspended Cymbal,
Woodblock,
Tom-toms, Hi-hat)**

Tempo: ♩ = 120

Time Signature: 4/4

Dynamics: *f*, *pp*, *mf*

Rehearsal Markings: 4, 4, 4, 4

Watermark: Preview Only Excelcia Music Publishing

8

10

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

10

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf
On Drum

mf

Sus. Cym. Bell: Triangle beater

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

13 14 15 16

18

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

18

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Rim

Wood Block

Preview Only

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23

ff To Triangle

On Drum

ff

Tom-toms

25

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

25

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. Triangle *mf* To Bells

Perc. 1 Hi-hat: closed

Perc. 2 *mf*

25 26 27 28

29

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bells

Sus. Cym. Bell: Triangle beater

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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f

f

f

f

37

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

41

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

41

B $\flat$ Tpt. *f*

Hn. *f*

Tbn./
Euph./
Bsn.

Tuba

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2

Sus. Cym.

p *f*

2
4

2
4

2
4

48

50

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

50

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Triangle

f

Hi-hat: closed

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