

## Besetzung:

|                        |                       |
|------------------------|-----------------------|
| Direktion in C         | 1. Altsaxophon in ES  |
| 2 x 1. Flöte in C      | 2. Altsaxophon in ES  |
| 2. Flöte in C          | Tenorsaxophon in B    |
| Oboe                   | Baritonsaxophon in ES |
| Fagott                 | 1. Horn in ES / F     |
| Klarinette in ES       | 2. Horn in ES / F     |
| 2 x 1. Klarinette in B | 3. Horn in ES / F     |
| 2 x 2. Klarinette in B | 4. Horn in ES / F     |
| 2 x 3. Klarinette in B | 1. Posaune in C / B   |
| 2 x 1. Flügelhorn in B | 2. Posaune in C / B   |
| 2 x 2. Flügelhorn in B | 3. Posaune in C / B   |
| 2 x 1. Tenorhorn in B  | 2 x 1. Bass in C / ES |
| 2 x Bariton in C / B   | 2 x 2. Bass in C / B  |
| 2 x 1. Trompete in B   | Kleine Trommel        |
| 2. Trompete in B       | Große Trommel/Becken  |
| 3. Trompete in B       | Pauken                |

## Trompetenparade

Direktion in C

Polka für 3 Trompeten

von Adi Rinner

1

10 frei im Vortrag

18 Allegro

Solo

27 tr

Direktion in C Seite 2

35 *tr*

**Tirol** Musikverlag

43 *tr* **Tutti** *f*

51

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59 1 2 *Fine* **Tutti** *f*

This musical score is for the second page of 'Direktion in C'. It features three systems of music. The first system starts at measure 35 and includes a trill (tr) in the first staff. The second system starts at measure 43 and includes a 'Tutti' marking and a forte (f) dynamic. The third system starts at measure 51 and includes a 'Tutti' marking and a forte (f) dynamic. The score is published by Tirol Musikverlag.

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Direktion in C Seite 3

66 *tr* *mf* **Trpt.** *f* **Tutti**

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74 *tr*

82 **TRIO** *f* *mf* *mf* **Trpt.**

90 *tr* **Tirol** Musikverlag

This musical score is for the third page of 'Direktion in C'. It features three systems of music. The first system starts at measure 66 and includes a trill (tr), a mezzo-forte (mf) dynamic, a trumpet (Trpt.) part, and a forte (f) dynamic. The second system starts at measure 74 and includes a trill (tr). The third system starts at measure 82 and includes a 'TRIO' marking, a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a trumpet (Trpt.) part. The score is published by Tirol Musikverlag.

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100

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106

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112

Tutti

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119

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Bum! Bum!