

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Tenor Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52881

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Grigri

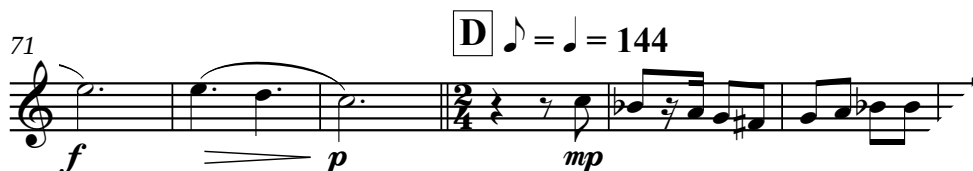
Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

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is illegal!



EMR 52881

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a tempo marking of Allegro and a metronome setting of 168. The key signature has one sharp (F#). The score is divided into four systems, each containing two staves. Measure numbers 9, 17, and 26 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), *fp* (forzando), and *p* (piano). A section labeled 'A' begins at measure 17. The piano part features complex chordal textures and arpeggiated figures, while the recorder part has a more melodic line with some grace notes and slurs.

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35 **B**

f

f

43

50

ff

ff

p

58 **C** **Meno mosso** ♩ = 144

p

mp cresc.

mp cresc.

64

f

mp

cresc.

f

mp

cresc.

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek



Allegro ♩ = 192

Tenor Recorder

Piano

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21

21

sfz

sfz p

26

B

f

f

31

sfz

p

36

ff

p

41

C

sfz

p

sfz

p

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Tenor Recorder

Piano

7

13

20

B

mp

ff

mp

f

p

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26

33

40

47

54



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

Tenor Recorder

Piano

mp

ff

f

7

14

21 B

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The melody in the top staff features half notes and quarter notes with ties. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line moving in a steady eighth-note pattern.

35

C

Musical score for measures 35-41. Measure 35 begins with a repeat sign. A box labeled 'C' is placed above the treble staff. The piano part includes a *p* (piano) dynamic marking in both the treble and bass staves. The melody continues with half notes and quarter notes, while the piano accompaniment features sustained chords and moving lines.

42

Musical score for measures 42-48. The system continues with the same three-staff layout. The melody and piano accompaniment develop further, with the piano part using sustained chords and moving lines to support the melodic progression.

49

D

Musical score for measures 49-55. Measure 49 begins with a repeat sign. A box labeled 'D' is placed above the treble staff. The piano part includes a *f* (forte) dynamic marking in both the treble and bass staves. The melody and piano accompaniment continue their development, with the piano part using sustained chords and moving lines.

56

Musical score for measures 56-62. The system continues with the same three-staff layout. The melody and piano accompaniment conclude the section, with the piano part using sustained chords and moving lines.



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

Tenor Recorder

Piano

5 **A**

9

13 **B**

17

p

mp

mf

mp

mf

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