

The Conquest Of Space

*1. One Of Mankind's Greatest Dreams / 2. The Journey To The Moon
3. The Dark Side Of The Moon / 4. A Triumphal Return*

Piccolo & Piano

Bertrand Moren

EMR 65426

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The Conquest Of Space

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

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Piano Play

mf espress.

6

f *mf*

12

p

This musical score is for a piccolo part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are 'Moderato Espressivo'. The score consists of two staves of music. The first staff starts with a piano (Piano) instruction and a 'Play' marking. It features a series of eighth and sixteenth notes, with a dynamic marking of *mf espress.* The second staff continues the melody, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). There are various musical notations including slurs, ties, and breath marks.

2. The Journey To The Moon - Allegro Vivo

19

2 rit. 3

Piano

mf *mf*

28

ff *mf* *mf*

32

36

p cresc. poco a poco

39

ff

A **B**

Piano

This musical score is for a piccolo part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are 'Allegro Vivo'. The score is divided into two sections, A and B. Section A starts with a piano (Piano) instruction and a 'Play' marking. It features a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte). Section B continues the melody, with dynamics ranging from *ff* (fortissimo) to *p* (piano). There are various musical notations including slurs, ties, and breath marks. The score ends with a *p cresc. poco a poco* instruction.

The Conquest Of Space

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piccolo

Piano

mf espress.

f

mf

p

pp

rit.

7

13

18

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2. The Journey To The Moon -

Allegro Vivo

24 **A** *Piano*

mf *mf* *ff*

p *mf* *mf* *ff*

29 *mf* *mf* *Play*

33 *p cresc. poco a poco* *p cresc. poco a poco*

37

40 **B** *Piano*

ff *ff*

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