

pour Anaëlle Roh

Dancing Fantasy

E $\flat$ Horn & Piano

Eddy Debons

EMR 55253

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E $\flat$ HORN

Eddy Debons


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Andante

6 Andante

f *mp* *mf*

14 **accel.** **Allegro**

f

19

mf

23

28

33 An

mf *f*

38

mp

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Liberamente

Music notation for the first system, measures 1-5. The score is for Eb Horn and Piano. The Eb Horn part features a melodic line with dynamics *f*, *mf*, and *f*. The Piano part features a bass line with dynamics *sfz*, *mf* *let ring*, and *f*. The time signature changes from 3/4 to 4/4.

6 DANCE I Andante

Music notation for the second system, measures 6-10. The score is for Eb Horn and Piano. The Eb Horn part features a melodic line with dynamics *f* and *mp*. The Piano part features a bass line with dynamics *mp* and *mf*. The time signature changes from 4/4 to 3/4. The section ends with the instruction *con Ped.*

11 accel.

Music notation for the third system, measures 11-15. The score is for Eb Horn and Piano. The Eb Horn part features a melodic line with dynamics *mf*. The Piano part features a bass line with a complex rhythmic pattern. The section ends with the instruction *accel.*

16 Allegro

Music notation for the fourth system, measures 16-20. The score is for Eb Horn and Piano. The Eb Horn part features a melodic line with dynamics *f*. The Piano part features a bass line with a complex rhythmic pattern. The section ends with the instruction *f*.

20

Measures 20-23 of the musical score. The right hand features a melodic line with slurs and ties, marked *mf*. The left hand provides a harmonic accompaniment with chords and single notes, also marked *mf*. The key signature has one sharp (F#).

24

Measures 24-28 of the musical score. The right hand continues the melodic line with slurs and ties. The left hand accompaniment remains consistent. The key signature changes to two flats (Bb, Eb).

29

Measures 29-32 of the musical score. The right hand features a melodic line with slurs and ties, marked *f* in measure 29 and *mp* in measure 32. The left hand accompaniment is marked *f* in measure 29 and *mp* in measure 32. The key signature has two flats (Bb, Eb).

33

Measures 33-36 of the musical score. The right hand features a melodic line with slurs and ties, marked *mf* in measure 33 and *f* in measure 35. The left hand accompaniment is marked *f* in measure 35. The key signature has two flats (Bb, Eb).

37 Andante

Measures 37-40 of the musical score, marked *Andante*. The right hand features a melodic line with slurs and ties, marked *mp*. The left hand accompaniment is marked *mp*. The key signature has two flats (Bb, Eb).

D-9

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