

My Clarinet Collection

Volume 7

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Clarinet & Piano

Various Composers

EMR 59273

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1. Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel

Arr.: Jirka Kadlec

Tango ♩ = 60

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is illegal!

2 **A**

mf

7

14

B

20 *f*

28

mf *f* *mf*

36 **C**

43

50 D.S. al $\emptyset$ *f* **D** *f* *f*

57 *mf* *f*

65 *mf* *f* *mf*

1. Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel
Arr.: Jirka Kadlec

Tango ♩ = 60

A

B♭ Clarinet

Piano

f *mf*

E♭ B♭7(sus4)/E♭ E♭ F7 B♭7 B♭7(sus4) B♭7 E♭ E♭

5

B♭ E♭ Gm E° Fm B♭7

10

B♭ B♭9 E♭ E♭7

15

A♭ A♭ A♭m E♭ F7 B♭ B♭(sus4) B♭

2. Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec

A

$\text{♩} = 92$

B♭ Clarinet

Piano



Musical score for measures 1-6. The B♭ Clarinet part is mostly rests. The Piano part features a rhythmic accompaniment with chords: C, Fm, C, Fm, C, Fm, C7, Fm. Dynamics include *f* (forte) at the beginning and end of the section.

7



Musical score for measures 7-12. The B♭ Clarinet part has a melodic line starting in measure 7. The Piano part continues with chords: F(sus2) Fm, F(sus2) Fm, F(sus2) Fm. Dynamics include *mf* (mezzo-forte) in the piano part.

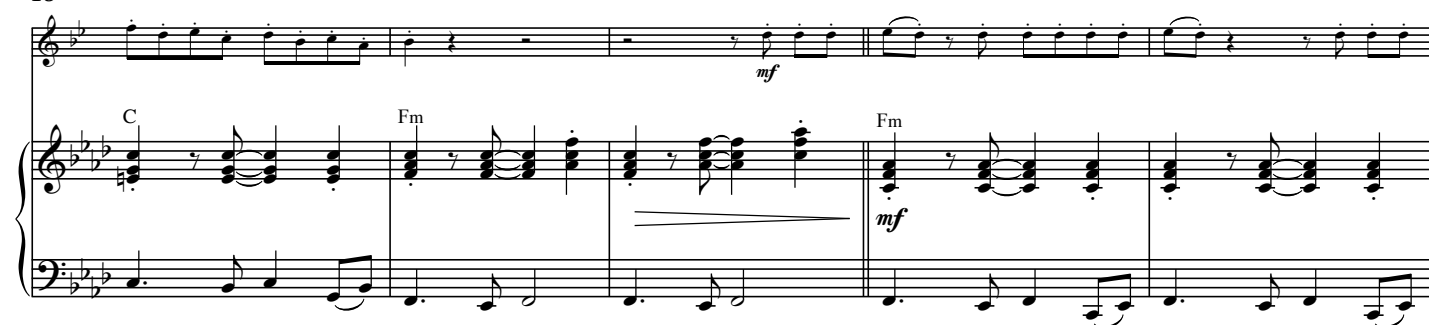
13



Musical score for measures 13-17. The B♭ Clarinet part has a melodic line. The Piano part features chords: C7, F(sus4) Fm, D♭, C, Fm, C, Fm, C(sus4), D♭ C(sus4), D♭. Dynamics include *f* (forte) in the piano part.

B

18



Musical score for measures 18-21. The B♭ Clarinet part has a melodic line. The Piano part features chords: C, Fm, Fm. Dynamics include *mf* (mezzo-forte) in the piano part.

23

Chords: Eb Ab Eb, Eb13, Ab Db Ab, C7, Fm, Db, Fm, C7

Dynamics: *f*

29

C SWING

Chords: Fm, F6, D7, C7, C°7, C7/G, C7

Dynamics: *mf*

36

Chords: Fb6, F6, Fb6, F6, F6, F, F7, F9, Bb6

Dynamics: *fp cresc.*, *f*, *cresc.*, *f*

43

D STRAIGHT

Chords: F6/C, C7, Fm, Gm

Dynamics: *f*

49

Chords: F, Gm, D7, Gm, Eb

3. Rockin' All Night

11

Günter Noris

Arr.: Jirka Kadlec

♩ = 188 Rock ♩'s

A

B♭ Clarinet

Piano

B

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25

25

Ab⁹ Fm⁷ Ab⁹ Eb Ab Eb Bb⁷

31

31

Ab⁷ Eb Ab Eb Eb Eb° Bb(sus4) Eb

mf

37

C

37

Eb⁶ Eb⁶(b5) Eb⁶ Ab⁷ A°⁷ Ab⁷

mf

43

43

Eb⁶ Bb⁷ Ab⁷

4. Sonata Patetica

15

Inspired by Beethoven

Jirka Kadlec

$\text{♩} = 84$

A

B♭ Clarinet

Piano

f

mf

Gm D Gm

7

F/A B♭ Cm D Gm C⁷/E C[♯]7 D⁷ Gm Gm D Gm

15

B

F/A B♭ Cm D Gm C⁷/EGm C[♯]7 D⁷ Gm D D⁷/F[♯] Gm

23

C

F F/A B♭(sus4) B♭ G G/B Cm Cm/B♭ A⁷ D(sus4) D D(sus4) D D.

cresc.

f

5. Under The Double Eagle



Josef Franz Wagner
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

B♭ Clarinet

Piano

5

ff *f* *sfz*

Fm Cm/Eb G

f *mf* *sfz*

9

f *mf*

F F/A C

13

ff *fp*

F C/E F E/G# Am Dm7/F G7 C Dm

f *fp*

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17 **A**

mp *mf* *f*

C/G C C/G C⁹ F F/C Dm⁷/C F F/C C⁷/G C⁷

22

fp *mf*

C⁷/G C⁷ F F/A F Dm C/G C C/G C⁹ F F/C Dm⁷/C

28

f *fp* *ff*

F F/C C/G G G⁷ C Dm C

34 **B**

ff marcato *f* *simile marcato*

F F/C F F/C F F/C F F/C C⁷/G C⁷

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 16007	MORTIMER, J.G.	Clarinetissimo
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EMR 19486	NAULAIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIS, Jérôme	Blue Day
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EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
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EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
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