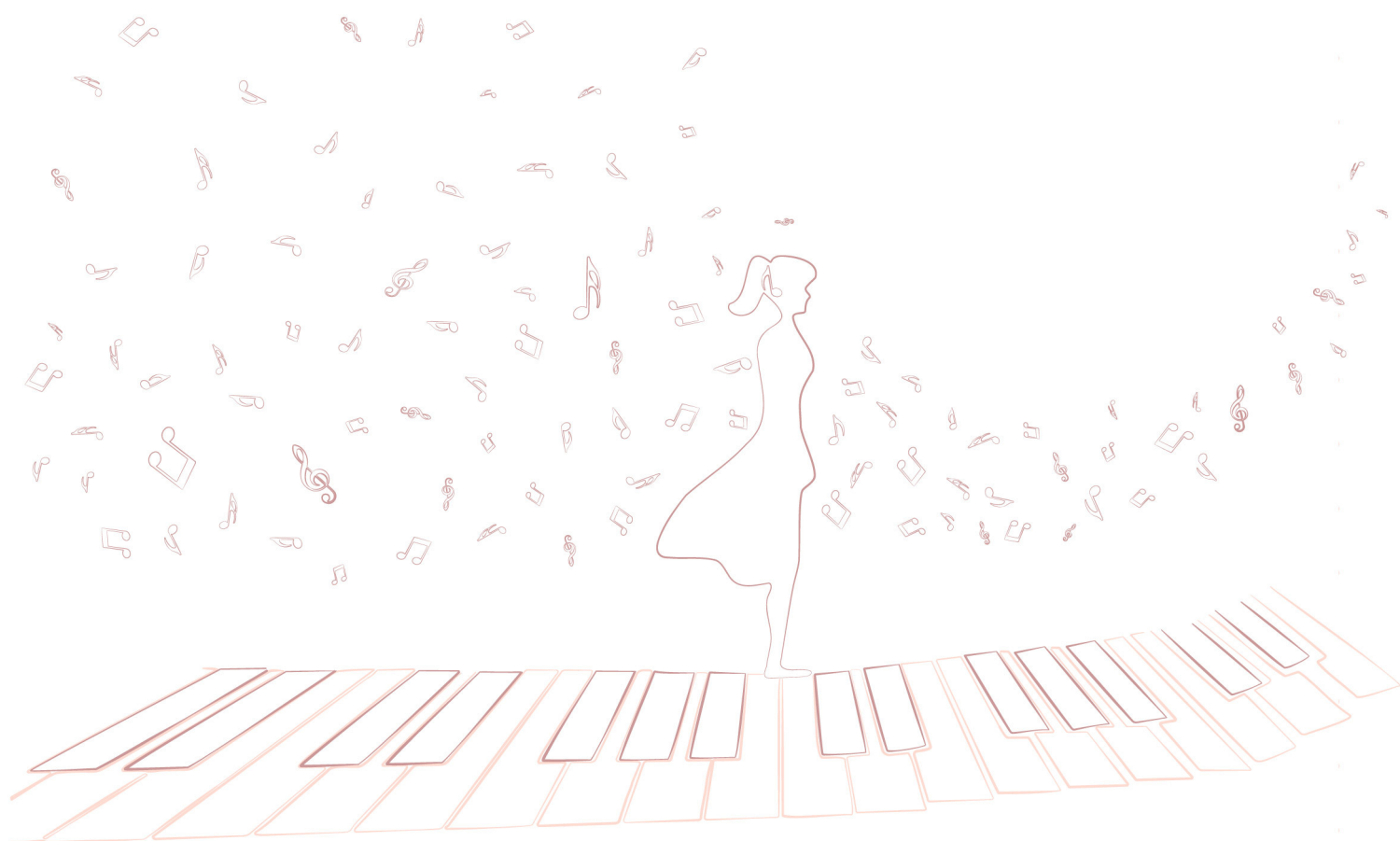


 classicato

ROMANTIC REVERIES

*Tender, easy-to-play piano pieces
about love and longing*



Romantic Reveries

*Tender, easy-to-play piano pieces
about love and longing*

MUSIC	Franz Liszt, Claude Debussy, Frédéric Chopin, Franz Schubert, Robert Schumann
ARRANGEMENT	Martin Malto
GENRE	Classical, Impressionist, Piano music, Romantic Era
INSTRUMENTATION	Piano

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

All rights reserved
© 2025 by Classicato

Table of Contents

Foreword	4
Liebestraum No. 3	5
<i>from Liebesträume, S. 541/3 – Simplified Piano Version</i>	
Clair de lune	7
<i>from Suite bergamasque, L. 75 – Simplified Piano Version</i>	
Nocturne in E-flat major	9
<i>Op. 9 No. 2 – Simplified Piano Version</i>	
Serenade (Ständchen)	11
<i>D. 957 No. 4 – Simplified Piano Version</i>	
Dreaming (Träumerei)	12
<i>from Scenes from Childhood, Op. 15 No. 7 – Simplified Piano Version</i>	

Foreword

Romantic Reveries has been compiled with the greatest care to capture the tender magic of love and longing in piano pieces that are easy to play. Each work has been thoughtfully simplified and reduced to its pure musical essence, allowing you to dive straight into the melodies without demanding advanced technique and to enjoy the gentle poetry of these compositions at the piano.

This collection is aimed at beginners as much as at pianists with just a few years of experience. It contains five immortal gems of the Romantic era:

Franz Liszt's **Liebesträume** – Notturmo No. 3, S. 541/3, one of the most touching declarations of love in all piano literature, flowing in soft waves; Claude Debussy's **Clair de lune** from the Suite bergamasque, L. 75, which caresses the soul with shimmering moonlight; Frédéric Chopin's **Nocturne** Op. 9 No. 2, a song full of intimacy and tender longing; Franz Schubert's **Serenade** (Ständchen), D. 957 No. 4, an ardent plea for love that goes straight to the heart; and Robert Schumann's **Dreaming** (Träumerei) from Scenes from Childhood, Op. 15 – that small miracle that holds both childhood dreams and adult emotions in perfect balance.

These five pieces embody the very essence of romantic moments and are ideal for playing heartfelt melodies with little practice. They can also be effortlessly combined into a short, intimate programme for special occasions or evenings for two.

Thanks to their clarity and simplicity, this collection will quickly bring you joy and make it easy to work your way into the pieces. Perhaps it will even awaken the desire to one day explore the original versions, which are also published in the Classicato series. Let this edition inspire you to bring love, longing and tender feelings to life with your own hands. May the music accompany you in your dreamy hours and

© 2025 Classicato. All rights reserved. No part of this publication may be reproduced without permission.

PREVIEW



Liebestraum No. 3

from Liebesträume, S. 541/3 – Simplified Piano Version

Music: Franz Liszt

Poco allegro, con affetto

First system of musical notation (measures 1-5) for Liebestraum No. 3. The piece is in 4/4 time and G major. The right hand (treble clef) features a melody with fingerings: 1, 5, 4, 3, 2, 3, 1, 4, 3, 4, 2, 1. The left hand (bass clef) provides a simple accompaniment with fingerings: 1, 2, 1, 5. The first measure starts with a piano (*p*) dynamic marking.

Second system of musical notation (measures 6-10). The right hand continues the melody with fingerings: 1, 2, 3, 5, 4, 3, 1, 5, 4, 3. The left hand accompaniment has fingerings: 3, 1, 1, 2, 3, 1. A crescendo hairpin is shown over measures 8 and 9.

Third system of musical notation (measures 11-15). The right hand continues the melody with fingerings: 5, 1, 1, 2, 3, 5, 4, 3, 2, 3, 2, 3, 4. The left hand accompaniment has fingerings: 1, 1, 2, 3, 5, 4, 3, 2, 3, 2, 3, 4. This system is faded out.

PREVIEW

Clair de lune

from Suite bergamasque, L. 75 – Simplified Piano Version

Music: Claude Debussy

Andante très expressif



PREVIEW

Nocturne in E-flat major

Op. 9 No. 2 – Simplified Piano Version

Music: Frédéric Chopin

Andante ♩ = 132

p *espress. dolce*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

5

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

PREVIEW



Serenade (Ständchen)

D. 957 No. 4 – Simplified Piano Version

Music: Franz Schubert

Mäßig



PREVIEW

Dreaming (Träumerei)

from Scenes from Childhood, Op. 15 No. 7 – Simplified Piano Version

Music: Robert Schumann

♩ = 100

p

ritard.

5

Red. * *Red.* *

Red. * *Red.* *

PREVIEW