

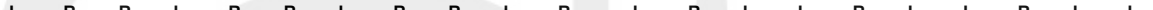
7

Musical notation for exercise 7, featuring eighth notes and rests.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

8

R R L L R R L L R L L R R L R R L L R L L

9 

10

R L R L R L R L R L L R R L L L R L L R L L R L L R L L R L L

11 

12

R L R L R L R L R L R L R L

L R L R L R L R L R L R L

13

R L R L R

5. Flams and Grace Notes

[illegible][illegible][illegible]

4

L R L L R R L L R
R L R L R L R L

5

L R L R L L R L R L R L R L R L R

6

L R L R R L L R L R L R R L R L R L

7

L R L R L L R L R L R R L R L R R L R L R L L R L R L L R L R L R R L R L R R L

[illegible]

9 

10

L R R L L R R L L R R L R L R L L R L R L L R L R L L R L R L

11

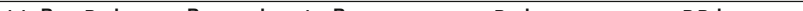
L R R L L R R L L R L R - L - R - L - R L R R L L R L R - L - R L R R L

12

LLR LLR LLR LLR LLR R LLR R LLR L R L R
LLR RRL LLR RRL LLR L LLR R L L R RL

13

LL R L R L LL R R L L R

14 
L L R R L R L L R R L

7

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑

> 3 > 3 > 3 > 3 > 6 > 6 > 6 > 6

R L R L R L ...

[illegible]

9

↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

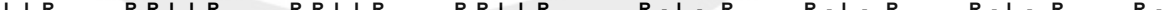
6 6 6 6

3 3 3 3

L R L R L R ... L RL RL RL RL RL ...

10

R L R R L R L L R L R R L R L L R L R R L L R L R R L L R L R L R L R L R L R L R L R L R L R L

11 

12

R R L L R R L L R R R L L R R L L R R - L - R - L - R R - L - R - L - R

13 
R L R L ... R
L R L R L

14

Musical notation for measures 14 and 15. Measure 14 contains four groups of eighth notes: (R, L), (R, L), (R, L), and (R, L). Measure 15 contains four groups of eighth notes: (R, L), (R, L), (R, L), and (R, L), followed by a triplet of eighth notes (R, L, L). The key signature is one flat (B-flat) and the time signature is 4/4.

R L R L R L R L R L R L R L R L R L R L R L R L R L

