



Against all Odds

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Wind Chimes, Shaker, Suspended Cymbal, Tambourine, Triangle	



ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

AGAINST ALL ODDS

Have you ever faced a situation that feels impossible? Being in a tough situation can be a frustrating, disheartening, and painful experience. And while most people would rather avoid difficult situations altogether, you have to admit that oftentimes the sweetest successes, brightest rainbows, and greatest rewards come from facing challenges. Without a doubt, we all at some point in our lives will face adversity. But, that also means that we all will have the opportunity to push ourselves to rise to the occasion, grow, get stronger, and build our ability to be resilient.

Against All Odds is a piece I wrote to capture the experience of facing great adversity and triumphing in the end. As you listen to this piece, you may notice that it sounds challenging. However, as you read the score, you begin to realize that it is much more accessible than you may have originally thought. This is meant to mimic how often the toughest part of facing adversity is in overcoming the mental hurdles that fear puts in our way. Once we believe in ourselves we often realize that we are much more capable than we give ourselves credit for! You will also notice in this piece that each section gets the chance to rise to the occasion and get a chance to showcase their skills. As your group continues their journey as musicians, I hope that *Against All Odds* serves as a reminder to not run from challenges, but to face them head-on with confidence!



excelciamusic.com/matthew-putnam



[matthewrputnamcomposer](https://www.facebook.com/matthewrputnamcomposer)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Against All Odds

MATTHEW R. PUTNAM
(ASCAP)

With Determination! ♩ = 150

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Flute

Oboe (Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani (B♭, E♭)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Wind Chimes, Shaker, Suspended Cymbal, Tambourine, Triangle)

Crash Cymbals

1 2 3 4

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Wind Chimes

mf

mp

f

p

10

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

10

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Shaker

mf

18

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

18

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

19 20 21 22

26

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

Cue: B. Cl.

mp

26

mp

mp

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

Play

mp

pp ∇ *mp*

p ∇

Suspended Cymbal

34

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

34

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf Shaker

42

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Temp.

Mal.

Perc. 1

Perc. 2

Div.

Unis.

f

mf

f

Cr. Cym.

f

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

The image displays a page from a full orchestral score for the piece 'Against All Odds'. The page is numbered 12 at the top left. The title 'Against All Odds - Full Score' is centered at the top. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into four measures, each spanning across the page numbers 45, 46, 47, and 48. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page, repeated twice. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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f

mf

f

f

f

f

59

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

59

B $\flat$ Tpt. *f*

Hn. *f*

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. *f*

Perc. 1 *f*
Cr. Cym.

Perc. 2 *f*

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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67

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

67 Unis

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

Tamb.

The musical score is for the piece 'Against All Odds'. It is a full score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The percussion parts include a snare drum (Perc. 1) and a tom-tom (Perc. 2). The score is marked with 'Preview Only' and 'Excelcia Music Publishing' watermarks.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Temp.

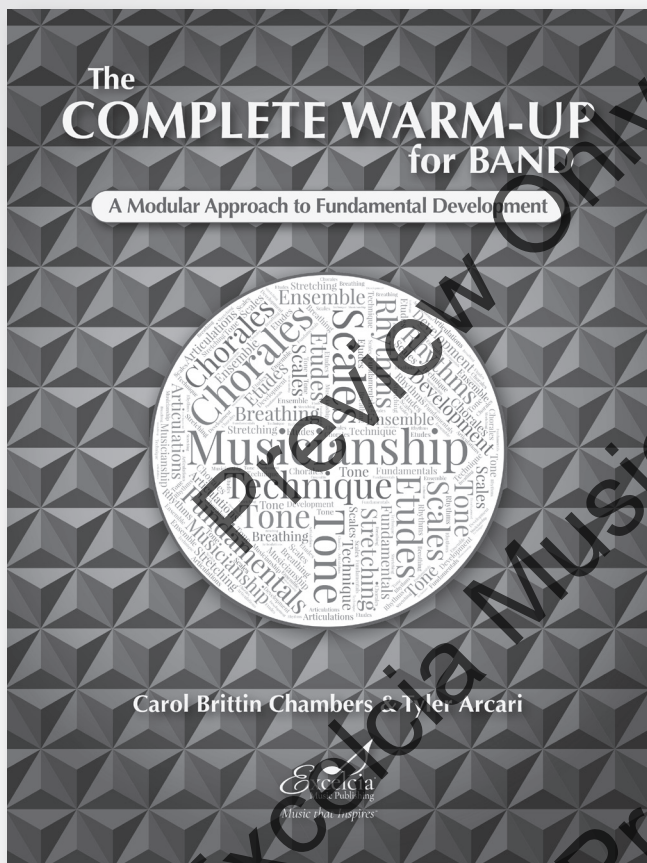
Mal.

Perc. 1

Perc. 2

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